

Freddy Fabris First Worldwide Exhibition



Burgeoning Edinburgh art gallery Urbane will proudly host the first European exhibition of a new suite of work by internationally renowned photographic artist, Freddy Fabris this month.

The Renaissance Series by Chicago-based photographer Fabris quite literally portrays the mechanics of art. That is to say the works depict auto repair workers in poses from famous Renaissance artists including Michelangelo and Rembrandt.

All at once, the images are clever, innovative and pin sharp. Fabris has taken mechanics in oily overalls and produced remarkable parodies of instantly recognisable works of art. These include The Last Supper by Phillippe de Champaigne and Michelangelo's The Creation of Adam.

Owners of Urbane Art Gallery – which opened only two years ago – are Tracey and Archie Roxburgh who 'hand-pick' contemporary works from around the world to reflect an edgy and expansive aesthetic.

'Naturally, we are thrilled to be able to bring work of such significance to Europe,' says Tracey. 'It is a great honour that such a respected artist has selected Urbane for this important exhibition.'

Urbane's owners are dedicated to bringing both emerging talent and established artists to a wider audience.

With the eight-part Fabris exhibition (opening times below), Urbane has moved deftly into a new league in the crowded and highly-competitive international art market.

Urbane Art Gallery 25-27 Jeffrey St, EH11DH

April 9-30 from 11:00am to 5:00pm

Submitted by [Tracey Roxburgh](#)

