Five things you need to know today

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- Scottish Greens want #better buses
- Edinburgh World Heritage in revamp moves
- New Keeper at National Museums Scotland
- Musselburgh where Anything Goes
- Run for Barnardo's

Scottish co-convener Patrick Harvie explained to The Edinburgh Reporter yesterday afternoon that the Scottish Parliament has a role to play in providing better buses in Scotland.

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He said: "The countries with great quality public transport know very clearly that you have to regulate you have to subsidise, and there is also a role for public ownership.

"Edinburgh still has a public bus company but it is a competitive market and we can't get a good quality public transport system from a purely free market arrangement.

"Scotland can have better buses if we make sure that bus passengers have a voice in the system and The Scottish Government properly regulates and subsidises our bus services."

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Edinburgh World Heritage is about to restore the 50th shopfront on West Maitland Street. The Khukuri Nepalese restaurant will be a facelift in the improvement plans which

have resulted from an initiative which has included restoring buildings in the Grassmarket, Royal Mile Mansions and East Norton Place.

The improvements to West Maitland Street form part of a broader plan for the area including the new Haymarket station, completed in 2015, and the Haymarket commercial development, a joint venture between Interserve and Tiger Developments.

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Adam Wilkinson, Director of Edinburgh World Heritage commented: "We expect these shopfront restorations to give a real boost to local business owners. Our research indicates that this work not only makes our streets more enjoyable for people to stroll down but also increases customer footfall and the turnover for the businesses."

Councillor Lesley Hinds, Transport and Environment Convener said: 'This is an important milestone for Edinburgh World Heritage and for the city. Street by street, this crucial work is helping to make the city more attractive as well as supporting the local economy'.

Bimal Giri, manager of Khukuri Nepalese restaurant said: "I'm so pleased that Edinburgh World Heritage is helping to improve the appearance of the street and of my business's shopfront. The last few years have been difficult for many of us, but with these improvements we can look forward to better times ahead."

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A new keeper has been appointed at National Museums Scotland to take over the areas of Scottish History and Archaeology.

Dr Katie Stevenson is Senior Lecturer in Late Mediaeval History and Director of the Institute of Scottish Historical Research at the University of St Andrews.

Of her appointment Dr Katie Stevenson said: "I am thrilled to

be joining national Museums Scotland. It is a great privilege to be leading such a talented and esteemed department. National Museums' first-class collections provide a deep connection to our nation's history and I am looking forward to shaping research, developing the collections, and rejuvenating the presentation of Scotland's past for current and future generations."

Dr Stevenson's research interests include the exercise of power in the late Middle Ages with particular focus upon the fifteenth century. She has written on chivalric culture in late medieval Scotland and its role in political life, the cultural life of the royal courts, and the orders of chivalry in late medieval Europe. Her most recent research project, The Power of Pedigree: The Stewart Dynasty and the Foundations of Royal Authority is an exploration of the relationship between dynasticism and propaganda in the creation, assertion and maintenance of authority.









A highly entertaining and colourful musical sets sail next week (Wednesday 13 April to Saturday 16 April) at the Brunton Theatre, when Musselburgh Amateur Musical Association's bring their annual musical to the stage! This year, the Company will be performing Cole Porter's 'Anything Goes'

When the S.S. American heads out to sea, etiquette and convention get tossed out of the portholes as two unlikely pairs set off on the course to true love.... proving that destiny needs a little help from a crew of singing sailors, an exotic disguise and some good old-fashioned blackmail!

One of the greatest musicals in theatre history, Cole Porter's musical comedy has such timeless classics as "I Get A Kick Out Of You", "You're The Top" and of course, the title number, "Anything Goes".

Tickets (priced £11 for Wednesday evening and £13 for Thursday, Friday and Saturday evenings and the Saturday matinee) are available from the Box Office at the Brunton Theatre or by telephoning Gordon McFadyen on 0131 441 4554.

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Are you running the Edinburgh Marathon without a cause?

You could put all the hard work to good use by running for Barnardo's Scotland.

By running in aid of Barnardo's Scotland you would be directly helping to fund more than 122 community-based services throughout the country working with over 26,500 vulnerable children, young people and families.

Events Coordinator for Barnardo's Scotland, Jordyn Armstrong, said:

"The support we receive from people participating in events such as the Edinburgh Marathon plays an important role in helping local children. Challenging yourself for a good cause makes completing the marathon even more worth while because your hard work keeps on giving long after you cross the finish line!"

If you would like to run the Edinburgh Marathon for Barnardo's Scotland, contact Jordyn on 0131 446 7021 or jordyn.armstrong@barnardos.org.uk

All runners will receive a running vest and sponsorship pack on registration with Barnardo's Scotland. Registration must take place before 4^{th} May.

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