

Coming to the Queen's Hall – John Cooper Clarke

✘ John Cooper Clarke, Saturday 4 June 2016 at The Queens Hall.

Is there a Doctor in the house? Indeed there is. The Gob-Father makes you an offer you really should not refuse. Once the bête-noir of chin stroking intensely meaningful and intensely empty poetry meeting groups, the Bard of Salford brings his machine-gun, post Punk Gonzo rhymes and rap to the masses.

The University of Salford awarded him an honorary doctorate of arts in “acknowledgement of a career which has spanned five decades bringing poetry to non-traditional audiences and influencing musicians and comedians.”

Clarke said then: “Now I’m a doctor, finally my dream of opening a cosmetic surgery business can become a reality.”

Now in his still rebellious sixties JCC has influence several generations of aspiring artist who realized that their regional voices deserved a platform. Alex Turner of Arctic Monkeys amongst many. Clarke’s poetry featured on past English GCSE syllabi. Many a Slam poet performer might doff their cap to his inspiration.

Audacious, outrageous and joke-telling un PC salacious he draws on a cross-generational fan base, home town Manchester gig already a sell-out. Anticipate the Doctor’s bed-pan side-splitting manner to be just the perfect pick me up.

Booking details [here](#).

