

Five things you need to know today Edinburgh



Edinburgh's budget challenge – have you had your say?

From Castles to Camels: Scottish Goldsmiths and their Marks

Choirs entertaining passengers at the airport

Barnardo's stamp appeal

Edinburgh College students design BBC History Magazine



You only have until 17 December 2015 to have your say about the Council's 2016-2020 budget proposals. This is your opportunity to tell them your views and ideas about how they will be able to save £126m, increase income and deliver services.

Find out more about the budget by [visiting our website](#) and [watching the recording](#) of the budget Question Time event where a panel of senior councillors were [quizzed](#) on the budget proposals in front of a live audience. They were asked questions on a range of topics from supporting unpaid carers, introducing a tourist tax, lobbying government to increase council tax, charging cyclists, and the trams.

Have your say by 17 December using:

- [‘your city, your say’](#) dialogue page to tell the council how you think we should deliver services differently, save money, and increase income, and rate and comment on other people's suggestions too
- [online planner](#) to tell the council how you think

they should deliver services.

Your feedback will help the Council to make its final budget decisions on 21 January 2016. They will keep you posted about next steps and the findings.

www.edinburgh.gov.uk/budget



We all know that **George Heriot** founded one of Edinburgh's most famous schools – but did you know he was also a goldsmith? And not any old goldsmith – Heriot was **Court Goldsmith to King James VI and his wife Anne of Denmark**. At the **Museum of Edinburgh** this morning you can hear about Mr Heriot and some other well known individuals – and discover some important national treasures, such as the Scottish crown, Prince Charles Edward Stuart's travelling canteen and the gold

prizes won at Leith races – in a talk by **George Dalgleish, Keeper of Scottish History and Archaeology at the National Museum of Scotland**. George will discuss the work and craft organisation of goldsmiths and silversmiths in Scotland from the 16th to the 20th century.

George is a member of the Incorporation of Goldsmiths of Edinburgh and a Trustee of Abbotsford Trust; his research interests include most aspects of Scottish decorative arts, particularly silver, ceramics, pewter and Jacobite relics. He graduated in Scottish History from Edinburgh University before joining the then National Museum of Antiquities of Scotland back in 1980, and was heavily involved with the creation of the 18th and 19th century Galleries of the Museum of Scotland, which opened in 1998.

The talk will take place at 10.30am at the [Museum of Edinburgh](#), Huntly House, 142 Canongate. Tickets cost £5/£3.50 and must be purchased in advance from the [Usher Hall Box Office](#), Lothian Road, in person, by calling 0131 228 1155 or online [here](#).



A variety of choirs will be singing to help you on your way when travelling in or out of Edinburgh Airport this month.

The choirs will sing from about 11:00am and will include:

Wednesday 9th – Kirkhill Primary School, Broxburn, West Lothian

Thursday 10th – Carmondean Primary School, Livingston, West Lothian

Friday 11th – Riverside Primary School, Livingstone, West Lothian

Monday 14th – Gracemount Primary School, Edinburgh

Tuesday 15th – Towerbank Primary School

Wednesday 16th – Corstorphine Primary School, Edinburgh

Thursday 17th – Royal High School, Edinburgh

Friday 18th – Gylemuir Primary School, Edinburgh (10:30 start)

Tuesday 22nd – Stirling (Dunblane) Boys Brigade



The run up to Christmas usually means an influx of lovely well-wishing cards from family and friends worldwide. And Scotland's leading children's charity are asking the people of Edinburgh and the Lothians to make this goodwill go a little further with a simple stamp appeal.


Barnardo's Scotland has teamed up with Citadel Stamps to raise money for the vulnerable children, young people and families the charity supports. They are appealing for members of the public to hold on to their used stamps – clipping around the stamps leaving 10-20mm of envelope paper – and freeposting them to Barnardo's Stamp Appeal, PO BOX 6107, Stromness, KW16 9AB.

Barnardo's Scotland will receive a financial contribution from partner Citadel Stamps for the load. All stamps are accepted, including foreign ones, limited editions and collections.



Illustration students at Edinburgh College are helping draw attention to the year's top history books through artwork featured in the Christmas issue of BBC History Magazine.

The students have collaborated with the magazine to design a new cover for its Books of the Year section, and several of the final illustrations have been chosen for the print and digital publication.

 The magazine asked the second-year HND Illustration students to come up with an idea and designs for the

section, and finalised their designs with feedback from the BBC History team.

Students David Lyburn's illustration was chosen for the December print edition. His cover depicts famous figures reading history books in a library.

David said: "I was really thrilled to see my illustration chosen and published for such a renowned magazine.


"The feedback session was a great opportunity for me to develop. They asked me to make the library more visually appealing, as my rough idea was of a school library.

I changed the library and also the composition of the people to make the illustration stronger. This took time and effort to get right."

Rachel Dickins, deputy editor of the magazine said: "It was a really hard decision choosing which illustrations to use. Here at the BBC History Magazine we're always on the lookout for emerging talent and were very impressed with the quality of the students' work on this project."

Glen McBeth, HND Illustration lecturer at Edinburgh College added: "I do freelance illustration work for BBC History magazine so I jumped at the chance to get my students involved too. In the second year of the course we are preparing the students for freelance work so real-life industry-led projects are great experience for them."



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