

# Five things you need to know on Christmas Eve



**It's Christmas Eve!**

**Causey Development Trust**

**Job at Screen Education Edinburgh**

**Rosslyn Chapel**

**At the Scottish National Portrait Gallery**



**x** The big guy visits tonight. He will put sooty footprints all over your carpet even if you don't have a chimney...won't he?

Well now using the newest polar technology you can track his progress across the world using the Official Norad Santa Tracker by clicking [here](#).

Find out how they do it here!



The Causey Development Trust continues to work hard to transform The Causey into a place for people and to promote active travel. They have told us about their next meeting in January.

*Our next meeting is on Monday 18 January 7-9 pm at the Southside Community Centre on Nicolson Street. Please let us know if you would like to attend – we are always keen for new volunteers to get involved and for CDT to benefit from their skills. Contact Isobel on [info@thecausey.org.uk](mailto:info@thecausey.org.uk)*



There is a vacancy for a youth worker at Screen Education Edinburgh. Read more about the post [here](#).



Rosslyn Chapel is closed today and tomorrow. After that all the opening hours for the festive period are [here](#).



The BP Portrait Award showcases the very best in contemporary portrait painting from around the world.

For 34 years, of which the last 26 have been sponsored by BP, the exhibition has presented outstanding and innovative new work in a variety of styles and approaches, and it continues to be a highlight of the annual art calendar at all its venues.

This is the sixth time that the Scottish National Portrait Gallery has hosted the Award.

The annual **BP Portrait Award** goes from strength to strength with the highest number of entries ever recorded and submissions from over 92 countries.

The Award is firmly established as one of the most prestigious international portrait competitions in the world and has a first prize of £30,000 – one of the largest for any global art competition. Organised by the National Portrait Gallery in London, the exhibition of the top 55 entries, travels to Edinburgh and the Scottish National Portrait Gallery this autumn, opening on 10 October.

This year, for the first time, artists were asked to submit their work digitally, a move which resulted in a record-

breaking 2,748 entries up from 2,377 entries from 71 countries in 2014.



The **BP Portrait Award** is now in its 36<sup>th</sup> year and 26<sup>th</sup> year of sponsorship by BP. This highly successful annual event aims to encourage artists to focus upon, and develop, the theme of painted portraiture within their work.


Winner of this year's first prize was 35-year-old Israeli artist, Matan Ben-Cnaan. His striking allegorical portrait, *Annabelle and Guy*, features his friend and step-daughter and is partly inspired by the biblical story of Jephthah, who in the book of Judges, vowed to God that in return for victory over the Ammonites, he would sacrifice the first thing that greeted him upon his return from battle – to his horror, it was his daughter who rushed out in welcome but he upheld his vow and sacrificed his child.

It is open today – and so is the lovely gift shop and cafe!

All of the galleries are closed Christmas and Boxing Day, 25 and 26 December.

All galleries are open from 12-5pm on New Year's Day.



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