## Five things you need to know today

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Museum Takeover today!

Inverleith Neighbourhood Partnership

Last chance to see Photography a Victorian Sensation

**O** Taste and See: Edinburgh University Renaissance Singers in concert

## Edinburgh Steiner School Christmas Market on Saturday

Museum Takeover Day in England means that young people will be showing you around if you go along to any museum there. Not wanting to be left out the National Museum Scotland have their young demonstrators showing you around today. They have lots on offer:

- Murder Mystery Trail Solve our time travelling murder mystery and save history!
- Photo Booth Come on down to our photo booth and take a trip through time as you dress up. Can't decide how to dress? Try out our dress-up lucky dip.
- Tours Take a tour with us! The team will be providing short tours on a range of subjects. Learn about Scotland's history with Niall, Sarah and Jonathan or take a walk on the wild side with Alan in our Animal World gallery.

Tours will take place at 10:30, 11:30, 12:00, 12:30, 13:30, 14:00, 14:30, 15:30; 16:00 and 16:30. All tours will last for approximately 15 minutes and will leave from our object handling trolley in the Grand Gallery. Murder Mystery Trail and Photo Booth activities will be available all day.

The youngsters say: "We will also be taking over the National Museums Scotland <u>Facebook</u> and <u>Twitter</u> for a little while, so keep an eye out for the #NMSTakeover tag. That will be us!"

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**On Monday 30 November 2015 at 7:00pm The** Friends of Inverleith Park AGM is taking place in **St Stephen's Church**, Comely Bank.

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This weekend is the last chance to see the five-star exhibition *Photography: A Victorian Sensation* at the National Museum of Scotland.

The exhibition, which finishes on Sunday 22 November, explores the Victorian craze for photography, examining the influence it has had on the way we capture and share images today, when more photographs are taken in two minutes than were taken in the whole of the 19<sup>th</sup> century.

It takes visitors back to the very beginnings of photography in 1839, tracing its evolution from a scientific art practised by a few wealthy individuals to a widely available global phenomenon, practised on an industrial scale.

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Highlights include an early daguerreotype camera once owned by William Henry Fox Talbot; an 1869 photograph of Alfred, Lord Tennyson by Julia Margaret Cameron; a *carte-de-visite* depicting Queen Victoria and Prince Albert as a middle-class couple and an early daguerreotype of the Niagara Falls.

Images and apparatus illustrate the changing techniques used

by photographers and studios during the 19th century, and the ways in which photography became an increasingly accessible part of everyday life.

From the pin-sharp daguerreotype and the more textured calotype process of the early years, to the wet collodion method pioneered in 1851, photography developed as both a science and an art form. Visitors can follow the cross-channel competition between photographic trailblazers Louis Daguerre and William Henry Fox Talbot, enter the world of the 1851 Great Exhibition and snap their own pictures inside the photographer's studio.

A book, Scottish Photography: The First 30 Years by Sara Stevenson and Alison Morrison-Low, published by NMS Enterprises Publishing accompanies Photography: A Victorian Sensation.

Admission: £10 adults, £8 concession, children (age 12-15) £6.50. Entry is free to National Museums Scotland Members and children under 12.

10am-5pm, National Museum of Scotland, Chambers Street, EH1 1JF

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**O Taste and See!** Tonight **Edinburgh University Renaissance Singers** invite you to a concert for the senses, featuring the music of **Issac, Byrd, Palestrina, Penalosa, Lassus, Lobo** and others on the themes of sight, sound, smell, taste and touch.

The Singers started out as an early music group affiliated to the Music Society in the mid-1960s and began performing in public in 1967-68. They currently number about forty singers, made up of students and staff of the university, as well as people from the wider Edinburgh community. The group has introduced Scottish audiences to many works, such as the Requiems of Victoria and Cardoso; it regularly mounts reconstructions of major ceremonial occasions in collaboration with members of the Scottish Gabrieli Ensemble and the Squair Mile Consort, performing on period instruments. In 2007 the Singers celebrated forty years of performing Renaissance and Baroque music to Scottish audiences – and they're still going strong.

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The Renaissance Singers are directed by **Dr Noel O'Regan**, senior lecturer in music at the University of Edinburgh. Dr O'Regan specialises in late 16th and early 17th century sacred music, particularly in Rome, and has published articles on **Palestrina, Victoria** and **Lassus**. In 1995 he was awarded the prestigious **Palestrina Prize** by the city of Palestrina, in recognition of his research into the composer and his music.

**0** Taste and See is at 7.45pm tonight (Friday) at Canongate Kirk, 153 Canongate. Tickets cost £8/£5

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**Edinburgh Steiner School Christmas Market** takes place this Saturday! This unmissable festive market is a real traditional family event that brings the magic back to Christmas.

Wander through the beautiful school grounds, illuminated by thousands of twinkling lights with the scent of gingerbread and mulled wine, music filling the air – the Steiner School Christmas Market is a delight for all the senses. It is the perfect atmosphere for Christmas shopping; meander through the **German Market** stalls selling traditional handmade yuletide wares; home baking, olive oil, wooden toys, festive wreaths, advent calendars and much more. Try your luck at the raffle and tombola.



Warm yourself around the fire, choose from a wide range of food from homemade soup, a freshly cooked waffle, wood-fired pizzas, lamb spit roast and BBQ. Step inside to the Woodlands Cafe for a wholesome hot meal or visit the Viennese Cafe for a slice of beautiful cake and freshly made coffee.

As well as wonderful food there will be entertainment for everyone: for young children, visit **King Winter's Grotto**, set in a forest clearing, to hear a wintry tale and receive a handmade gift. Find the **Pocket Lady** with her cloak of many pockets, each one containing a present lovingly made by the parents at the school. As well as this there are the ever popular **Puppet Shows** and crafts all aimed at little ones, and all set in the beautiful wooden Kindergarten building and gardens.

This year there is a very special venue for **Storytelling** – on the top deck of the **vintage snow bus**. Here storytellers will transport you to far off places. Storytellers include **Janice** 

## MacKay, Alan Windram, and Gill Arbuthnott.

For older children there is a wide range of traditional crafts; candle dipping and decoration, festive centrepieces for the table, lantern making and woodwork.



Visit the **Fairground** for some festive fun with traditional games and a new large refreshments tent where you can sit and soak up the fairground atmosphere.

Then as the sun goes down join in **Carol Singing** as the school wishes you farewell.

The Edinburgh Steiner School is only 10 mins from the city centre (60 – 64 Spylaw Road, Edinburgh EH10 5BR; Lothian Buses 27 and 10 stop nearby) and this year's Market takes place 11am – 4pm, Saturday 21st November.

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