Five things you need to know today

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Castlebrae Community High School Winter newsletter

Chronicle Online afternoon

Craigmillar Literacy Trust drawing competition

From Castlebrae with Love

Booking for Edinburgh International Festival 2016 now open

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The Edinburgh Reporter has spent some time in Craigmillar over the last month or so helping to get The Chronicle Online off the ground. Have a read but also you may wish to get involved if you are in any way connected to the east of the city.

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The Craigmillar Literacy Trust gives those living in the area more opportunities to enjoy both reading and writing. They also run a drawing competition:

"This year children across Craigmillar will be drawing whatever they can think of that Timothy Pope might see through his telescope... Festival favourite Nick Sharratt has kindly let us use an illustration from his new book, Shark in the Park on a Windy Day, for this year's competition – and children are in with a chance of winning £5 or £10 for the best entries. We're distributing a thousand copies of the competition throughout the Festival period, and they can also be picked up from Craigmillar Library or downloaded for you to print by clicking <u>here.</u>"

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During the summer the Edinburgh International Festival teamed up with pupils and teachers at Castlebrae Community High School to make a film called From Castlebrae with Love which you can watch in full below. This is part of the three year EIF residency at the school which also encompasses a guerrilla knitting project! Booking has now opened for Cecilia Bartoli in Norma which is the first event of the 2016 Edinburgh International Festival to be announced.

Bartoli is the world renowned mezzo soprano who will play the title role in Patrice Caurier's and Moshe Leiser's staging of Norma which will open the opera programme at the Festival Theatre from 5-9 August 2016.

As well as opera other sparklers have been announced for Fergus Linehan's second Festival following his much-acclaimed opening year.

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One of these is the staging of Gurrelieder with Donald Runnicles, the BBC Scottish Symphony Orchestra and the Edinburgh Festival Chorus who will need many more singers than they currently have. Join the Chorus now! Find out more about the Chorus who celebrated their 50th anniversary this year by clicking <u>here</u>.

(Our photo shows shoes worn by Christopher Bell the chorus master of Edinburgh Festival Chorus when we met him earlier this year!)

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