Monday in Edinburgh — What's On Today

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Cameo Toddler Time: short screenings exclusively for preschool children and their parents and carers. Today's film is Messy Goes To Okido (U). Messy magically transports us from the real world to the land of Okido, where he finds the answers to his questions. Why do things fall down and not up? Where do echos comes from? Why does my stomach rumble? The aim of the series is to bring science to life visually, using stories, comedy and adventure. 11am, Cameo, Home Street. Tickets cost £3 per child (accompanying adults free) and may be purchased from the Box Office in person, by calling 0871 902 5723 or online here.

Centipede's Community Harvest Banquet: to celebrate local produce whilst highlighting food poverty. Lunch, children's art workshops, apple pressing, live pancake station! 1-3pm, Old Kirk and Muirhouse Church, 42 Pennywell Gardens. Free but tickets are required (there will be no admission without one) and must be collected in advance from North Edinburgh Arts, Pennywell Court or Muirhouse Community Shop, 57 Pennywell Road. The Project has had generous contributions of fruit ≥ and veg from local growing groups. Centipede Project started in 2012, with a vision to bring the community of North Edinburgh together through engaging, creative events; if you would like to volunteer with them, there is a contact form on their website here.





An Illustrated History of Scottish Allotments: Jenny Mollison explores the rich tradition of Scotland's allotments. As relevant today as 100 years ago, allotments have sustained communities through two World Wars and the Depression. Jenny Mollison is co-author of *Raising spirits: Allotments, well-being and community*, secretary of the Scottish Allotments and Gardens Society, and writes a regular column in *The Scotsman*. 2pm, National Library of Scotland, George IV Bridge. Free but booking is required; please call 0131 623 3734 or book online here.





SMHAFF: The Silence of the Flies/El Silencio De Las Moscas (15) (in Spanish with English subtitles). Since the 1990s, a mysterious suicide epidemic has been spreading in

rural communities across the Venezuelan Andes. Having lost their daughters to suicide, Marcelina and Mercedes are two women who share a tragic fate with many others in the region. Elizier Arias's poignant documentary presents an idyllic landscape, permeated with stillness and violence. The screening will be followed by a discussion. 7pm, Red Lecture Theatre, Summerhall, 1 Summerhall. Tickets cost £5/£3 and may be purchased by calling the Box Office on 0131 560 1580 or online here. Part of Scottish Mental Health Arts & Film Festival 2015.

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For Crying Out Loud: exclusive screenings for parents/carers (maximum of two adults per baby) and their babies under 12 months old. Baby changing, bottle-warming and buggy parking facilities are available. Today's film is **Bill** (PG): much scholarly speculation has been about William made Shakespeare's 'lost years' — the period between his obscure beginnings in Stratford-upon-Avon and eventual acclaim as a playwright in London. In Bill, the performers from the BBC Horrible Histories series provide some of their own ideas... With multi-role performances from the six lead actors and enjoyable cameos throughout, we follow "hopeless young lute player" Bill Shakespeare as he leaves his home and family to follow his dreams. 11am, Filmhouse, Lothian Road. Tickets cost £4.50/£3.50 (babies admitted free) and may be purchased from the Filmhouse box office in person or by calling 0131 228 2688.

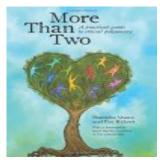
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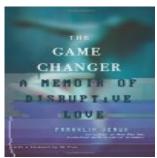
Grassmarket Community Cinema: Do The Right Thing (18). Spike Lee delivers in splendid form with a pacy, punchy ensemble piece set in Brooklyn during one stiflingly hot 24 hours. 7pm, Grassmarket Community Project, 86 Candlemaker Row. All welcome; free — donations to the Project also very welcome. The cafe will be open — please use it!

The Demarco European Art Foundation: Romanian Artists. The legendary curator **Richard Demarco**, who launched the Western careers of legions of extraordinary Eastern European artists, opens the vaults of his inestimable collection housed at Summerhall for a vivid initiation into modern Romanian visual The showcase represents influential internationally acclaimed artists such as Paul Neagu, Horia Bernea, Ion Bitan, Ovidiu Maitec, Sultana Maitec, Vladimir Setran, Pavel Ilie, Sorin Dumitrescu, Peter Jacobi and many 11am-6pm daily, Laboratory Gallery, <u>Summerhall</u>, Summerhall, Free, Ends 30th October 2015, Part of Romanian Cultural Days in Edinburgh, a week-long foray into some of the most spectacular facets of contemporary Romanian culture through a programme of classical & electronic music, film, theatre, literature, traditional culture, food & wine. The project is organised by the Romanian Cultural Institute in London.

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The First World War In Cinema: Nurse Edith Cavell (PG) (in English and German with English subtitles). In an Oscarnominated film based on the true WWI heroism of the title character, Anna Neagle plays English nurse Edith Cavell — the matron in a small private hospital in German-occupied Brussels. When the son of a recently deceased patient escapes from a German prisoner-of-war camp, Cavell aids him to reach Holland and safety. This leads to Cavell and a small group of supporters forming an organization to help Belgian, French, English and other soldiers escape as well. Eventually the become aware of what's happening and take action.... This special screening marks 100 years since Edith Cavell was court-martialled and found guilty of treason by Germany, for which she was executed by firing squad. 8.30pm, Filmhouse, Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online here: prices vary.





Word Power Books Presents Eve Rickert and Franklin Veaux: More Than Two — A Practical Guide to Ethical Polyamory and The Game Changer: A memoir of disruptive love. Rickert and Veaux's More Than Two is a comprehensive guide to the polyamorous lifestyle, challenging the notion of what society considers a healthy and successful relationship. In The Game Changer, Veaux shares a true story of a relationship that changed not only his own life, but the face of the modern polyamory movement. In both books, the authors underscore the importance of engaging in ethical polyamory and encourage readers to work consistently and conscientiously on both their relationships and themselves. 6.30pm, Word Power Books, West Nicolson Street. All welcome; free — donations also welcome!

Sofi's Cult Movies: popular classics on the silver screen in the cosy, darkened back room. Free popcorn! Tonight's film is **Tim Burton's** *Edward Scissorhands* (**PG**) starring **Johnny Depp** and **Winona Ryder.** 8pm, <u>Sofi's</u>, 65 Henderson Street. Free.

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Romanian Gala Concert: Remus Azoiței (violin) and Eduard Stan

(piano), experts in **George Enescu's** chamber work and authors of an award-winning collection of the great composer's evocative later compositions, perform **Gabriel Fauré** Violin Sonata No. 1 in A Major op. 13 and **George Enescu** Violin Sonata No. 3 in A minor op. 25 'dans le caractere populaire roumain'. The concert will be held in the presence of **HE Mr Mihnea Motoc**, the Romanian Ambassador to the Court of St James's. 7pm, Playfair Library, Old College, University of Edinburgh, South Bridge. Free but booking is essential and may be made by emailing edinburgh@icr-london.co.uk. This is the opening event of **Romanian Cultural Days in Edinburgh** (see above).

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New Town and Broughton Community Council: 7.30pm, Drummond Room, Broughton St Mary's Church, Bellevue Crescent. All local residents welcome. If you wish to raise an issue at the meeting please use the form on the community council's website here to communicate the details beforehand.

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Scotland Loves Anime: the UK's top film festival for Japanese animation returns for its sixth edition, which will include five EU premieres, nine UK premieres and two Scottish premieres — from the multi-million dollar box office hit Dragon Ball Z: Resurrection 'F' to the Annency award winning Miss Hokusai. This year's Festival's Education Day students and recent graduates in animation and related fields will take place at Edinburgh College of Art on 16th October. The Festival opens today with Attack on Titan: Crimson Bow and Arrow (15); the screening will be introduced by Festival Director Andrew Partridge. For full listings and booking details see the Festival's website here or its Facebook page here. Films will be screened at Filmhouse, Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online: prices vary. Ends 18th October 2015.

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Blackwell's Edinburgh Presents Lawrence Whalley: Understanding Brain Aging and Dementia. Why do some people remain alert and vigorous at an age when others are declining mentally and physically? Does their apparent advantage have a biological basis, and, if so, could this success be transferred to others predisposed to age more quickly? If this is achievable, does brain aging then become the last obstacle to an extension of our useful life span? Reexamining older scientific studies, Professor Whalley is able to show that though much of what we take for granted about the mental processes of the older person is not simple, we may indeed be able to alleviate the effects of mental deterioration—if not now, then in the future. Understanding Brain Aging and Dementia presents a synthesis of the science behind dementia, major new identifying the genetic factors that contribute to the pace of aging and showing how behaviours starting in childhood can influence how we age. Lawrence Whalley is a Professor of Mental Health at the University of Aberdeen, specialising in the study of Alzheimer's disease. 6.30pm, Blackwell's, South Bridge. Free tickets may be obtained from the shop's front 0131 desk, calling 622 8229, b y events.edinburgh@blackwell.co.uk or via eventbrite here.

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The Old Chain Pier Folk Music Jam Night: 7.30pm, The Old Chain Pier, Trinity Crescent.

Cameo Culture Shock: the best in cult and genre films. Tonight: *A Clockwork Orange* (18), Stanley Kubrick's future-shook vision of Anthony Burgess's novel, starring Malcolm McDowell. 9pm, Cameo, Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online here; prices vary.