## Tuesday in Edinburgh — What's On Today

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Leith School of Art Foundation Course Open Day. The Foundation Course is unique in Scotland; with four full days in the studio and one day working on personal projects each week, it's an intensive year, pushing students to pursue their talents in an immersive creative environment. The School has an extremely high success rate in helping students gain places on degree courses in Scotland, England and overseas, in Fine Art, Fashion, Film, Illustration, and a range more. Tour the School, see students and tutors in action, and ask questions. If you'd like a tutor to review your portfolio during the Open Day, please make an appointment in advance. 10am-3pm (drop-in), Leith School of Art, 25 North Junction Street.





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**Spanish Rhymetime - Sesiones de rimas en espanol**. Here is a message from **Sonia**: Hola a todos!, Informaros que nuestra

**Spanish Rhymetime** tendra lugar el martes dia 29 de septiembre, como es habitual en **Portobello Library**. Espero que disfrutarais mucho de el verano, y que empezarais el otonho con alegria!!! Con muchas ganas de veros y continuar cantando canciones tradicionales espanholas. Un saludo.) For children aged 0-4 and their parents and carers (Spanish speaking and non-Spanish speaking welcome). 10.30am, Portobello Library, 14 Rosefield Avenue.









Cameo Silver Screen: if you are over 60, join the Silver Screen Club (it's free to join — ask at the Box Office) and get tickets for just £5, plus free tea, coffee and biscuits, at these special weekly screenings. Today's films are Just Jim

(15) showing at 12.40pm, *Life* (15) showing at 2.40pm, *45 Years* (15) showing at 1.40 and 4.05pm, *Everest 2D* (12A) showing at 1.30pm and *Me and Earl and the Dying Girl* (12A) showing at 3.55pm. <u>Cameo</u>, Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online. Nonmembers are also welcome at these screenings but will be charged standard ticket prices.

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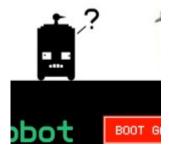
The Connected Baby: are human beings really able to connect at birth? That is the question explored in this documentary film, co-produced by developmental psychologist Dr. Suzanne Zeedyk and filmmaker Jonathan Robertson. 'Long before we have the capability to tell stories in words of our own, we are co-creating them in interactions with others'. 7pm, Netherbow Theatre, Scottish Storytelling Centre, 43-45 High Street. Free but tickets are required and may be obtained from the Box Office in person, by calling 0131 556 9579 or online here.

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Bailey's Stardust: Curator's Talk. Christopher Baker, Director, Scottish National Portrait Gallery, discusses the Bailey's Stardust exhibition, surveying Bailey's remarkable, meteoric career which was launched in the 1960s and embraces the intersecting arenas of photography, fashion, portraiture and reportage. 12.45-1.30pm, Hawthornden Theatre, Scottish National Gallery, The Mound. Free and unticketed. Bailey's Stardust continues at the Scottish National Gallery until 18th October 2015.







Dolly, Art and Metadata Games: an introduction to the University of Edinburgh Library's collections. Staff from Edinburgh University Library will take you on an online guided tour of its collections, featuring highlights from the Art Collection and an introduction to the Wellcome Trust-funded project Towards Dolly: Edinburgh, Roslin and the Birth of Modern Genetics. Hear about new initiatives to open up the Library's digital collections and get a chance to try out the new metadata image tagging game. 6.30pm, George Washington Browne Room, Central Library, George IV Bridge. Free but booking is required and may be made via eventbrite here.

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Leith Folk Club: Wendy Weatherby + support Liz Jones. Wendy has worked and recorded with many top Scottish musicians including Hamish Moore, Billy Jackson, The Pearlfishers, Michael Marra and Phil Cunningham and has two solo albums to her credit. 7.30pm, Victoria Park House Hotel,

221 Ferry Road. Tickets cost £7 and may be reserved by completing the online form <a href="here">here</a> or texting the club's dedicated booking line on 07502 024 852. Reserved tickets must be collected by 7.30pm on the night.

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Perspectives: a new series of three autumn lectures — hear a new perspective and challenge your thinking on three fascinating subjects. Tonight John Mason MSP looks at Faith & Politics — maintaining integrity in a political world. 7.30pm, Palmerston Place Church, Palmerston Place. All welcome; free. The next talk will be on 27th October, when Robin Taylor will discuss Death — The Last Taboo; talking about the subject that people don't talk about.

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Hey! Student! Welcome Reception: a chance for students to meet, have a drink, and find out about The Fruitmarket Gallery and the current **Phyllida Barlow** exhibition, **set**. 6-8pm, The Fruitmarket Gallery, 45 Market Street. Free but please reserve your place via eventbrite <a href="here">here</a>.

I Dream of Painting: new work by Ian Healy and Derek McGuire, two contemporary painters who deal with the figure in paint, working on the boundary of the abstract and representational divides. 12 noon-6pm, Tuesday to Sunday, Patriothall Gallery, 1D Patriothall, off Hamilton Place. Ends 7th October 2015.



Ella at Embo by Derek McGuire (c) the artist



Image (c) Ian Healy

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**Vibrational Healing and Essential Scents:** a demonstration by **Katya Campbell.** 6.30pm, <u>Newington Library</u>, Fountainhall Road. Please book your free place by calling the library on 0131 529 5536.

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Future Options for Primary Schools in South Edinburgh: the number of children in South Edinburgh's primary schools is now higher than it has been for 30 years. Local schools are under pressure to find space for all of their pupils. The biggest problem is at South Morningside Primary where pupils are split across three sites, but this consultation looks at options that could ease problems at schools in the wider area. A summary paper with general information about each of the options, plus more detailed information in the full consultation paper, can be accessed via Edinburgh City **Council's** website <u>here</u>. Tonight's meeting is the last of four being held during the consultation period. 6.30-8.30pm, St Peter's RC School, 10 Falcon Road.

Grassmarket Community Project: International Guitar Night! Bringing together the world's foremost acoustic guitarists to perform their latest original compositions and exchange musical ideas in a concert setting. For this show IGN founder Brian Gore is joined by three of Europe's finest acoustic guitarists: Gypsy Jazz legend Lulo Reinhardt, contemporary fingerstyle innovator Mike Dawes and multi-genre showman Andre Krengel. 8pm, Grassmarket Community Project, 86 Candlemaker

Row. Tickets cost £14/£12 (transaction fee applies) and may be purchased via Brown Paper Tickets  $\underline{\text{here}}$ . The cafe will be open — please use it!

