Tuesday in Edinburgh — What's On Today

Storytime: for children aged 0-6. Lots of stories and storytellers lined up! 4pm today and every Tuesday, <u>Portobello Library</u>, Rosefield Avenue.

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The Amazing World of MC Escher: Curator's Talk. Patrick Elliot, Senior Curator at the Gallery of Modern Art, will talk about curating *The Amazing World of M.C. Escher* exhibition. 12.45-1.30pm, Hawthornden Theatre, Scottish National Gallery, The Mound. Free and unticketed, but places are limited so please arrive early to avoid disappointment. *The Amazing World of MC Escher* continues at the Scottish National Gallery of Modern Art TWO until 27th September 2015.

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M.C. Escher, Day and Night, 1938, copyright © The M.C. Escher Company B.V. -B

Mrs Mash the Storytelling Cook: stories, songs and joining-in fun for the under 5s. 10.30-11am today and every Tuesday, Filmhouse Cafe, Lothian Road. Free: no booking required.

The Georgian House: Dr Sheonagh Martin, Property Manager of the National Trust for Scotland's Georgian House, Charlotte Square, will speak about the Georgian House, putting the property in the context of Stockbridge, the New Town and Charlotte Square in the late 18th and early 19th centuries. 2.30-3.30pm, Stockbridge Library, Hamilton Place. Please book your free place by calling the library on 0131 529 5665 or emailing stockbridge.library@edinburgh.gov.uk. This event is part of Stockfest 2015.

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Image: National
Library of
Scotland

Read All About It! An introduction to online newspaper resources available via NLS. The session will include demonstrations of a selection of resources and tips on how to search and discover the information you need. 10am, National Library of Scotland, George IV Bridge. Free but booking is required and may be made in person, by calling 0131 623 3734 or online here. For more information please email enquiries@nls.uk.

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Meet the Edible Gardening Team: take a look around the productive garden with the Edible Gardening Project volunteers. Find out what jobs need doing in your own garden now and have your vegetable growing questions answered. 1-3pm, Demonstration Garden, Royal Botanic Garden Edinburgh, Inverleith Row. Free, no booking required.

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Defamation: a documentary questioning the definition of anti-Semitism and its presence in the world today. Director Yoav Shamir looks for an answer in both the political and cultural spectrum, exploring the topic with Abe Foxman of the Anti-Defamation League and controversial author Norman Finkelstein, then taking a trip to Auschwitz with Israeli high school students, before travelling to Brooklyn, New York where there is a large Jewish community. 6pm, Area C Coffeehouse, 239 Leith Walk.

Odeon Silver Cinema: if you are 55+ these special screenings

cost you only £3 (including tea and biscuits before the show). Today's films are *A Royal Night Out* (12A) at 11am (doors open 10.15am) and *Far From the Madding Crowd* (12A) at 2pm. Available at Odeons Lothian Road and Fort Kinnaird; please contact cinemas for full details and to book.





Dyslexic Lexxic Meet Up: come and hear from an expert about what online support is available — from the library and elsewhere — to adults with dyslexia. Share your stories and network with peers. 6.30-8pm, <u>Central Library</u>, George IV

Bridge. Reserve your place via meetup <u>here</u>.

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Blow-Up (15): a special screening in association with National Galleries of Scotland. Michelangelo Antonioni's provocative look into the world of mod fashion, and an engaging murder mystery that examines the existential nature of reality through photography. Featuring David Hemmings, Vanessa Redgrave, Sarah Miles, Jane Birkin and Peter Bowles. The screening will be introduced by Dr Glyn Davis, Reader in Screen Studies (Edinburgh College of Art). 6.10pm, Filmhouse, Lothian Road. Tickets may be purchased from the Filmhouse box

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office in person, by calling 0131 228 2688 or online here; prices vary.

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Golden Hare Books and Tapsalteerie Present An Evening of Poetry with Ann MacKinnon and Stewart Sanderson. Prize-winning Scots language poet Ann MacKinnon launches her new pamphlet Nae Words; Eric Gregory Award-winning Glaswegian Stewart Sanderson presents his debut collection Fios: both are published by Aberdeenshire-based press Tapsalteerie. 7pm, Golden Hare Books, St Stephen Street, Stockbridge. Free tickets may be obtained via eventbrite here. This event is part of Stockfest 2015.





Cameo Silver Screen: if you are over 60, join the Silver Screen Club (it's free to join — ask at the Box Office) and get tickets for just £5, plus free tea, coffee and biscuits, at these special weekly screenings. Today's films are Legend (18) showing at 1.40pm and 3.15pm, Me And Earl And The Dying Girl (12A) showing at 3.40pm and 45 Years (15) showing at 1pm and 4.25pm. Cameo, Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online. Non-members are also welcome at these screenings, but will be charged standard ticket prices.

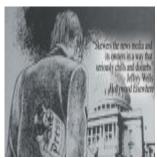
Merchiston Community Council: 7pm, Merchiston Tennis and Bowling Club, Polwarth Terrace. All local residents welcome.



Leith Folk Club: Nae Plans. Pianist/vocalist Hamish Napier and fiddler Adam Sutherland join forces again; their original concept was to record an album that was strictly unrehearsed, capturing the duo's raw creativity and demonstrating its outstanding musical intuition. 'Each performance is unique and demonstrates the incredible talent of two of Scotland's foremost musicians'. With support from Iona Grace Fyfe. 7.30pm, Victoria Park House Hotel, 221 Ferry Road. Tickets cost £7 and may be reserved by completing the online form here or texting the club's dedicated booking line on 07502 024 852. Reserved tickets must be collected by 7.30pm on the night.

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Cameo Discover Tuesdays: Marshland/La isla minima (15) (in Spanish with English subtitles). In 1980 Spain is moving nervously from dictatorship to democracy. A principled rookie cop and his older partner arrive in the Guadalquivir wetlands, a community riven by suspicion, misogyny and a whiff of sexual abuse, to investigate the disappearance of two young sisters. Their differing methodologies — moral and otherwise — soon give rise to additional tension between them. Directed by Alberto Rodriguez. 6pm, Cameo, Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online here.





Ragged University: Film Screening and Discussion — Orwell Rolls in his Grave. A 2003 American documentary film directed by Robert Kane Pappas, written by Pappas and Tom Blackburn, "Orwell Rolls In His Grave" is a critical examination of the Fourth Estate. It asks whether America has entered an Orwellian world of doublespeak where outright lies can pass for the truth, and explores what the media doesn't like to talk about: itself. 'Meticulously tracing the process by which media has distorted and often dismissed actual news events, Pappas presents a riveting and eloquent mix of media professionals and leading intellectual voices on the media'. 6-9pm, Stills, 23 Cockburn Street. All welcome: free: please RSVP here.