

Monday in Edinburgh – What's On Today



Cut and Paste: a new exhibition of collages by **Leonard Adams, Ingrid Nilsson, Catharine Jones, Emma Sutherland and Linda Lincoln**. 9am-5pm Wednesday to Sunday (closed Monday and Tuesday), [Bon Papillon](#), 15 Howe Street. Ends mid-October.

Lauriston Castle: National Trust for Scotland Case Studies. An assessment of the Trust's walled gardens by **Robert Grant, National Trust for Scotland Head of Gardens & Designed Landscapes**. Mr Grant has designed several new heritage gardens, including the model 17th century garden at **Culross Palace**, Fife and the **Garden of Scottish Cultivated Fruits** at **Fyvie Castle**, Aberdeenshire. He has also redesigned the South Walled Garden at **Culzean Castle**, Ayrshire and has project-managed several historical garden restorations. In 1991 he won a Chelsea Flower Show Gold Medal for a model parterre garden based on the NTS **Pitmedden Garden**, Aberdeenshire and for four years he wrote a weekly gardening column for *Scotland on Sunday* newspaper. 10.30am, [Lauriston Castle](#), 2a Cramond Road South. Tickets cost £8 and must be booked in advance via the [Usher Hall Box Office](#), Lothian Road, in person, by calling 0131 228 1155 or online [here](#).



Cameo Toddler Time: short screenings exclusively for pre-school children and their parents and carers. Today's film is **Toot The Tiny Tug Boat Programme 6 (U)**: life on the high seas is a whirl of fun and adventure when you're a little boat with big ideas. 11am, [Cameo](#), Home Street. Tickets cost £3 per child (accompanying adults free) and may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#).





For Crying Out Loud: exclusive screenings for parents/carers (maximum of two adults per baby) and their babies under 12 months old. Baby changing, bottle-warming and buggy parking facilities are available. Today's film is **La Famille Belier (12A)** (in French, French Sign Language and Spanish, with English subtitles): 16-year-old Paula Béli  r is the only hearing member of her dairy-farming family, and acts as interpreter for her deaf parents on a daily basis. But on joining a school choir, Paula's hitherto unknown talent for singing is discovered. As she devotes herself more and more to training her voice and decides to prepare for a prestigious Radio France Choir audition, the bonds between Paula and her previously close-knit family begin to fray. 11am, [Filmhouse](#), Lothian Road. Tickets cost  4.50/ 3.50 (babies admitted free) and may be purchased from the Filmhouse box office in person or by calling 0131 228 2688.




Acrobat, William
Turnbull, 1951 –
  Estate of
William
Turnbull. All
rights reserved,
DACS 2015.

In Focus: William Turnbull. Art historian and curator **Bill Hare** (University of Edinburgh) will talk about the William Turnbull display, using the words of the artist as a guide. Dundee-born Turnbull was a major figure in post-war sculpture and painting; some of his works are shown as part of the **20th Century: Masterpieces of Scottish and European Art** display on the second floor of the gallery. 12.45-1.15pm, [Scottish National Gallery of Modern Art ONE](#), Belford Road. No booking required: free and unticketed.



Portobello Community Council: agenda items include the Baileyfield development, a possible Christmas event and an SES Plan/MIR update. 7.30pm, **Portobello Baptist Church Hall**, 185 Portobello High Street. All welcome.

Sofi's Cult Movies: popular classics on the silver screen in the cosy, darkened back room. Free popcorn! Tonight's film is **Wes Anderson's *The Royal Tenenbaums* (15):** Royal Tenenbaum and his wife Etheline had three children and then they separated.

 All three children are extraordinary – all geniuses.

Virtually all memory of the brilliance of the young Tenenbaums was subsequently erased by two decades of betrayal, failure, and disaster. Most of this was generally considered to be their father's fault. *The Royal Tenenbaums* is the story of the family's sudden, unexpected reunion one recent winter. 8pm, [Sofi's](#), 65 Henderson Street. Free.

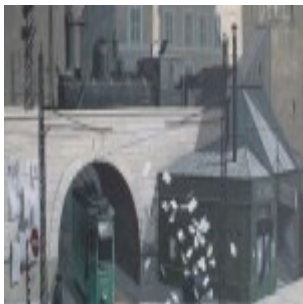


Image (c) james mcnaught



Room Drawing: Rosalind Lawless, (c) the artist



(c) Andrew Restall

Open Eye Gallery: New Exhibitions. (1) **James McNaught: *Looking for Fernando Rey***. McNaught's intriguing, illustrative paintings have received worldwide acclaim; the story behind each painting in this solo exhibition is hinted at through clever, evocative titles which allow viewers to make their own connotations about the buildings, street scenes and mysterious figures. The scenes can feel familiar yet fictional and are painstakingly created with tiny brushes, demanding close inspection; (2) **Andrew Restall – New Prints:** a selection of single edition monotypes from the last four years of Andrew Restall's practice, during which time frequent visits to Biggar from his home in West Linton have provided great inspiration and stimulus for his work. The prints are mainly collagraphs with occasional etching; this combination creates textured and layered compositions which play with shape and form, allowing the colour to dictate the balance in each composition; (3) **Rosalind Lawless – *Transition***: this selection of Lawless's work builds on her continuing investigation into the notion of space and architecture, not as a container but as the contained. The origins of this body of work come from sketches created during a residency in Reims; these drawings prompted a new way of looking and creating work, moving from the split image to isolated objects viewed vertically. 10am-6pm Monday to Friday, 10am-4pm Saturdays, [Open Eye Gallery](#), Abercromby Place. **New Prints** ends on 12th October 2015; ***Looking for Fernando Rey*** and ***Transition*** continue until 14th October 2015.

✘ **City of Edinburgh Council Parking Consultation and Drop-in Event.** A consultation is under way on parking ✘


in Edinburgh; the draft parking action plan sets out a range of actions and was approved by the Transport and Environment Committee on 25 August. The main actions include the **extension of parking controls** to cover weekends/Sundays and into the evening, the roll-out of **shared use parking places** and the introduction of **visitor permits** in the city centre. The council wants to know what you think about the proposals; there is a link to a questionnaire for you to complete on the council's dedicated website [here](#) and a **Community Drop-in Event** will be held today: 2-5pm, **City Chambers**, 253 High Street. A further event will be held at Morningside Library on Wednesday 30th September; see listing.

SQIFF



Over The Rainbow: SQIFF Shorts – *Different Versions of Myself* (18) (all films subtitled in English to make the event more accessible for those who are deaf or hard of hearing). **Scottish Queer International Film Festival (SQIFF)** has handpicked a selection of the best short films from its festival (held at **CCA** in Glasgow last week), all addressing the theme of uncertainty and/or defiance in presenting different versions of queer selves. Several of the filmmakers will take part in a Q & A session after the screening. 6.30pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688

or online [here](#); prices vary.

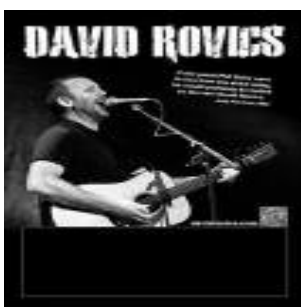
Leith Links Community Council: 7pm, [Leith Community Centre](#), 12a New Kirkgate. All local residents welcome. 



Folk Music Jam Session: just turn up with your instrument and show everyone what you've got! 7.30pm, [The Old Chain Pier](#), Trinity Crescent.



Cameo Culture Shock: 'the best in cult and genre films'. Tonight's film is ***The Thing (18)***: a team of scientists in the Arctic are infiltrated by a shape-shifting alien which has the ability to replicate the appearance of the people it kills. Arguably **John Carpenter's** most effective film, creating a real sense of claustrophobic paranoia through its isolated location, **Ennio Morricone's** iconic score, and the distrust shown among the men as they try to work out who is still human. 9pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#); prices vary.



Edinburgh World Justice Festival Concert: David Rovics – peace

poet and troubadour from Portland, Oregon. By the early 90's Rovics was busking in the Boston subways and by the mid-90's he was travelling the world as a professional flat-picking rabble-rouser. These days he lives in Portland, Oregon and tours regularly on four continents, playing for audiences large and small at cafes, pubs, universities, churches, union halls and protest rallies. He has shared the stage with a veritable *Who's Who* of the left in two dozen countries, and has had his music featured on **Democracy Now!**, **BBC**, **Al-Jazeera** and other networks. His essays are published regularly on **CounterPunch** and elsewhere, and the 200+ songs he makes available for free on the web have been downloaded more than a million times. 'Most importantly, he's really good. He will make you laugh, he will make you cry, he will make the revolution irresistible'. Plus support: **Calum Baird**. 8-11pm, [The Canon's Gait](#), 232 Canongate. Admission £10/£6.

✖ **Asylum Seekers and Refugees; Biblical Understandings and Christian Responses.** Presented by **Rev. Aaron Janklow**, Ph.D. Candidate at the University of Edinburgh, with **Professor Michael Northcott** (Professor of Ethics, New College, ✖ University of Edinburgh) responding. The Minister of the Cathedral will moderate the evening, which will also include responses from a small panel, a time for general questions, and a reception. 7pm, [St Giles' Cathedral](#), High Street. All welcome.

