Friday in Edinburgh — What's On Today

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John James Audubon: Passenger Pigeons

Collective Satellites Programme — Scott Rogers: Endling. The Glasgow-based artist exhibits work developed as part of the Satellites Programme 2015. Endling is a term used to describe the last remaining member of a species that will soon become extinct. Incorporating sculpture and text, the exhibition is the culmination of research developed from Scott's interest in processes of decay, mutation and disappearance. The artworks focus on ideas of extinction and the relationships and contradictions between preservation and collapse. Preview 6-8pm tonight, then 10am-5pm Tuesday to Sunday, Collective, City Observatory and City Dome, Calton Hill. Ends 1st November 2015 (gallery closed 4pm from 1st November onwards).

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Norman McBeath: *Imprints*. A new folio of ten photogravures by photographer and printmaker Norman McBeath, commissioned by **Edinburgh Printmakers** as part of its programme of artworks responding to the significant social and industrial heritage of **Castle Mill Works**, the former **North British Rubber Company HQ**, Fountainbridge. Preview tonight 6-8pm, then 10am-6pm, Tuesday to Saturday, <u>Edinburgh Printmakers</u>, Union Street. Ends 27th September 2015.

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Abstracting from Architecture: an exhibition of new and recent works by four contemporary British artists, George Charman, Carla Scott Fullerton, Andrew MacKenzie and Bronwen Sleigh

(curator), who display an interest in architectural structures, surfaces, materials and forms. The artists work between printmaking, drawing, sculpture and installation and look at the ways in which man-made structural forms can affect the way we function, and shape the way we see and experience space. Preview tonight 6-8pm, then 10am-6pm, Tuesday to Saturday, Edinburgh Printmakers, Union Street. Ends 24th October 2015. Various related events are scheduled for the course of this exhibition, including a Gallery Discussion on Saturday 12th September (see listing) — full details on Edinburgh Printmakers' website here.

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LGBT Women's Wellbeing Group: Pure Shores. An inclusive group that offers the opportunity to meet other women in a relaxed environment, with the chance to chat, pick up information and take part in activities promoting health and wellbeing. The group is open to all LGBT women and to transgender people who primarily identify as women. Today's event is a walk along Cramond Beach followed by coffee. Dress for the weather! 1-5pm — for information regarding meeting place and also to be added to the email list for future events, please contact Alison Wren on 0131 652 3283 or alison@lgbthealth.org.uk.

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Russian Popular Music and Song Today: Sounds Beyond the Mainstream. David MacFadyen, Professor of Comparative Literature and Musicology, (University of California, Los Angeles), and editor of the Far From Moscow music website, will offer a quick guide to the Russian web, in terms of song and music. An opportunity to understand a culturally vital yet complex realm of activity — one that's becoming increasingly important as TV audiences grow older, and entertainment moves online. The talk will be followed by a drinks reception. 6pm, Princess Dashkova Centre, University of Edinburgh, 14 Buccleuch Place. Free but registration is

essential and should be made by emailing info@scotlandrussiaforum.org. This event has been organised jointly by the Scottish Russia Forum and the Princess Dashkova Centre.



An Evening with Matthew Fox: the internationally acclaimed theologian and spiritual maverick will be in conversation with Neil Douglas-Klotz. Matthew Fox is the author of over thirty books and is known for pioneering a unique approach to spirituality as a powerful force to transform religion, education and culture. 7pm (registration from 6.30pm), St Andrew's and St George's West Church, 13-17 George Street. Tickets cost £10/£8; to reserve your place please contact Neill Walker on 0131 331 4469 or at mesp2015@hotmail.com.