

The Edinburgh Fringe Festival debut from the UK's leading aerial theatre company.



Award winning and critically acclaimed aerial theatre company Ockham's Razor mix circus, physical theatre, narrative storytelling and distorted perspectives. Combining circus and visual theatre, they aim to create arresting, physical works on original pieces of equipment, telling stories through the vulnerability, trust and reliance that exists between people in the air.

They formed in 2004, when Alex Harvey, Charlotte Mooney, and Tina Koch met at the Circomedia Academy of Contemporary Circus and Physical Performance in Bristol.

This entertaining show, suitable for all ages, has been performed to critical acclaim around the world including The Sydney Festival, Latitude, 10 days on the island -Tasmania, City of London Festival, The Roundhouse, NYU Skirball – New York, Deventer Festival – Holland, Trapezi Festival -Spain, Royal Opera House, Gemeente Overpelt – Belgium, London International Mime Festival and The Manchester International Festival.

Ockham's Razor, produced by Turtle Key Arts, are performing their celebrated Double Bill of Arc and Every Action... at The Lafayette in The Meadows as part of Underbelly's Circus Hub from the 07-26 August 2015.