

Five things you need to know today!

 Urgent news from Fringe by the Sea

Fringe tip of the Day

RSNO promote Assistant Conductor

Last week of Pringle exhibition

The Open University at the Book Festival

A message from Fringe by the Sea Eric, Jane and John are devastated to have to announce that the Joan Armatrading concert billed for tonight has been cancelled by her management.

“She has taken medical advice and unfortunately is not considering performing before 13th August at the earliest.

“We are looking at any way we can rearrange, and moving to the 17th looks a real possibility, – but of course we understand that a number of ticket holders will simply want a refund.

“For those who purchased on-line and want a refund, they will be sorted out direct by the company handling all on-line sales. For those who purchased at the Beach Hut Ticket Office, you can come to the Production Office at the side of the small spiegel tent (La Gaiete) to get your refund.

“We can only imagine your disappointment at what was going to be our biggest adventure so far – our disappointment is just as heartfelt!

“Thank you in advance for your understanding, and we remain hopeful that the new date will be confirmed.”

Click our advert above to go to the Fringe by the Sea website for updates.

[tweet_box design="default"]Today's Fringe tip is to get yourselves along to Summerhall on the other side of The Meadows to see Talking with Angels: Budapest 1943.[/tweet_box]

Tickets [here](#).

[Talking with Angels: Budapest, 1943](#) from [arts-news](#) on [Vimeo](#).



The Royal Scottish National Orchestra's (RSNO) Canadian Assistant Conductor Jean-Claude Picard has been appointed to the position of RSNO Associate Conductor for the final year of his extended tenure with the Orchestra.

The change of title reflects Picard's developing relationship with the ensemble and his central involvement in some of the Orchestra's high-profile events over the past two years. As well leading the RSNO for programmes as part of the Orchestra's Season, its Learning and Engagement activities and for partners Children's Classic Concerts, Picard has conducted performances for the Glasgow 2014 Commonwealth Games cultural celebrations and the Ryder Cup Opening Ceremony at Glasgow's Hydro, performing alongside artists such as Midge Ure and Nile Rodgers.

Picard's initial term with the RSNO was for two years, extended for a further year so Picard could also participate in the first part of the organisation's 125th anniversary celebrations, which commences this October.

RSNO Associate Conductor Jean-Claude Picard: "Being promoted to the position of Associate Conductor of the RSNO means a great deal to me. There is the undeniable aspect of being recognised by my fellow colleagues for all of the hard work I have put in over the last two years, but there is something

crucial about the aspect of knowing that I will be able to share another year of extraordinary musical and human moments with everyone at the RSN0, especially with my mentors Peter Oundjian and Thomas Søndergård.”

RSNO Music Director Peter Oundjian: “I’m delighted that Jean-Claude has accepted the post of Associate Conductor. What he has so far achieved with the RSN0 has been remarkable and far beyond what we had expected of an Assistant Conductor. It therefore seems only right and proper that we recognise his contribution in this way. I very much look forward to working with him in celebrating the Orchestra’s 125th anniversary.”

Jean-Claude Picard marks his final year with the RSN0 with a programme featuring Richard Strauss’ Suite from *Der Rosenkavalier*, the *Adagietto* from Mahler’s Symphony No5, Tchaikovsky’s *Capriccio Italien*, and, with soloist Boris Giltburg, Rachmaninov’s Piano Concerto No2. In Inverness he will conduct Sibelius’ *Symphony No. 2*, Mendelssohn’s Hebrides Overture, *Fingal’s Cave*, and, with soloist Katherine Bryan, Vaughan Williams’ *The Lark Ascending*. Jean-Claude also leads the Orchestra and soprano Ailish Tynan in a New Year programme of Viennese fayre, visiting Dunfermline, Langholm, Inverness, and, for the first time in some years, Forfar and Stirling.

In October 2015 the RSN0 begins celebration of its 125th anniversary, coinciding with the organisation’s relocation to a new, purpose-built rehearsal and performance space in the centre of Glasgow. For more information on RSN0 concerts and events, visit www.rsno.org.uk.

This is your last chance to see *Fully Fashioned: The Pringle of Scotland Story* at the National Museum of Scotland.

The exhibition, which finishes this Sunday (16 August) marks the 2015 bicentenary of Pringle of Scotland and traces its

evolution from a small hosiery firm making undergarments to an international fashion knitwear brand, at the cutting edge of style and technology.

Displaying items worn by royalty, celebrities and sportspeople as well as some of the most iconic Pringle of Scotland pieces of the last 200 years, the exhibition explores the pivotal role the brand has played in shaping the modern wardrobe.

Founded in 1815 by Robert Pringle, Pringle of Scotland's origins lie in the development of the Scottish knitwear industry in Hawick, where it started out manufacturing luxurious knitted stockings and undergarments. By the early 20th century, it was applying some of the techniques used to create functional underwear to making fashionable outerwear.

Pringle of Scotland made fully-fashioned garments, tailored by machine to follow the shape of the body. Hosiery encased the figure but allowed freedom of movement, and in the 20th century the comfort which characterised hosiery became a desirable quality demanded of modern clothing and sporting attire.

Fully Fashioned: The Pringle of Scotland Story features objects drawn from royal wardrobes, Hawick Museum and the Women Golfers' Museum as well as Pringle's own archive. Highlights include a 1960s cashmere cardigan owned by Princess Grace of Monaco, a 1933 golfing outfit worn by legendary golfer Gloria Minoprio, a classic twinset and a blue cashmere cardigan designed by Otto Weisz.



Scotland

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“If you’re coming to the Book Festival you can drop in to The Open University Open Days on Saturday 22 and Sunday 23 August from 9.30am-6pm. Find them in the Bookshop in Charlotte Square Gardens.”

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