

Five things you need to know today!



Harmonium

Charlotte Baptist Chapel

Festival Tip of the Day

Festival Map

Photography Competition

Tonight at 10.30 the place to be is Lothian Road outside The Usher Hall where there will be a spectacular light show set to music. The Edinburgh Festival Chorus is celebrating its Fiftieth anniversary and they have recorded the music along with the RSNO conducted by Peter Oundjian.

If you get any photos then do share them with us! On Twitter, Facebook, Instagram or on our [EdinburghReportage](#) site which is for your stories, videos and photos.

Le Monde and The Angel's Share have changed hands and are now owned by Glendola Leisure Limited. Reportedly this is the company which will be applying for planning permission to turn the Charlotte Baptist Chapel into a 4 star hotel with Edinburgh's first steak and gin bar. Read more about their plans [here](#).



Our Festival tip of the day is at Underbelly on George Square.

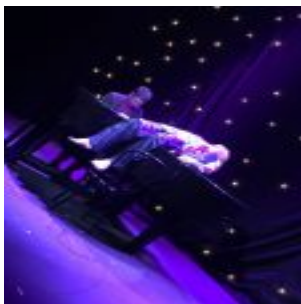
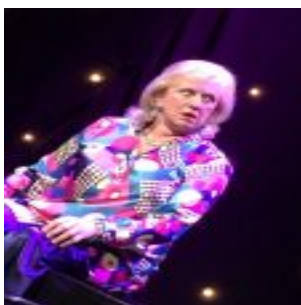
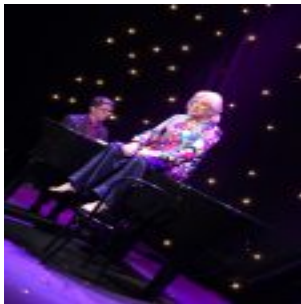
Underbelly has new premises in the gardens there which it now shares with Assembly.

This year one of the members of Fascinating Aida is going it alone.

- **Dillie Keane:** Fascinating Aida's very own Dillie Keane in her first solo show in 557 years. Brand new songs, grand old favourites, gorgeous songs of love and songs of disgraceful filth. Written by Dillie Keane and Adele Anderson.

She sang at the Underbelly press launch on Wednesday and if you get along to her show you will find that she is not only a great singer, but she is also rib ticklingly funny!

[Tickets here.](#)



Just in case you are feeling a bit lost in the city with all the tents and signs for the Fringe here's a handy map!



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© Nel Murray (Tranent), winner Creative Visions of Nature 2014

Scottish Seabird Centre has announced its tenth international photography competition

- **New categories launched for anniversary year**
- **Year of Food & Drink and film-makers in the spotlight**

The award-winning visitor attraction, and conservation and education charity, the Scottish Seabird Centre, has launched its 2015 photography competition. The **Scottish Seabird Centre Nature Photography Awards** are in their tenth year and to mark this anniversary there are two new categories.

To celebrate the Year of Food & Drink, the Centre has introduced the category Nature's Foragers where entrants are invited to consider our natural larder and how different species engage with it. The challenge will be to compose an image that can say something about the diversity of natural provisions available or the canny way some wildlife find their lunch.

The guest judge for this category will be Hebridean author Fiona Bird who has written Kids' Kitchen (Barefoot Books, 2009); The Forager's Kitchen (Cico Books, 2013) and Seaweed in the Kitchen (Prospect Books, 2015).

Manuela Calchini, VisitScotland Regional Partnerships Director, said: "The Year of Food and Drink is all about celebrating our outstanding culinary delights and unique dining experience. It's fantastic to hear that the Scottish Seabird Centre has incorporated this message into their 2015

photography competition. Food and drink is such an integral part of our lives so I'm sure there will be plenty of opportunity for entrants to get snap happy and capture that prize-winning picture."

Fiona Bird adds: "I am delighted to be invited to judge the foraging category. We should all relish the opportunity to explore and taste Scotland's natural larder. Most foragers eat locally and every forager eats seasonally; they are of course mindful that if they pick all of the spring blossom there won't be autumn berries, and the birds and the bees will lose out too."

In addition, budding film makers also have the opportunity to enter for the first time in the Nature Condensed category. Entrants in this category will create a maximum of one minute's footage, focusing on any of the themes outlined in the photographic categories.

These are: Landscape, Scottish Wildlife, Worldwide Wildlife, Environmental Impact, Creative Visions of Nature and World Flora – under 16s can also enter in all categories.

This new category will also have a guest judge, Laura Miller, News Anchor from STV Edinburgh. Laura Miller said: "'I am delighted to be involved in the Scottish Seabird Centre Nature Photography Awards 2015 in, this, their tenth anniversary year. The competition is the perfect platform for local amateur photographers, young and old, and it showcases a wealth of talent. I feel privileged to be judging the inaugural 'short film' category and can't wait to see this year's entries.'"

Following the success of last year's awards, which had over 430 entries, the judges for all other categories are Scottish Natural Heritage's award-winning photographer Lorne Gill, professional freelance photographer Graham Riddell and Scottish Field Editor Richard Bath.

Tom Brock OBE, Chief Executive of the Scottish Seabird Centre, said: "These awards will identify the best photographic talent from all age groups and encourage people to study, appreciate and share the wonders of the natural world in a sustainable way.

"Our Nature Photography Awards have grown significantly over the last ten years, and are now firmly established as a high quality and prestigious annual photography competition. The new categories make this year's competition even more exciting. I would encourage amateur photographers and film fans worldwide to take a chance and submit their best images and short films."

The deadline for entries is Sunday 18 October: following this, the judges will meet to decide on a shortlist in each category. The shortlist will then be on display from 20 November in the Seabird Centre and online for the public to cast their vote until Sunday 21 February 2016. In each category there will be a winner selected by the judges as well as a winner selected by the voting public. Winning photographers have the opportunity to secure a whole host of prizes, which will be unveiled soon at www.seabird.org

To enter the Nature Photography Awards visit www.seabird.org

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