

Edinburgh Festival Fringe 2015 REVIEW – The Man *****



Set on London's famous Speakers' Corner, The Man is a powerful, satirical monologue which deconstructs the vast array of contradictions in our society. The Man's visually striking costume gets the message across even more so as he moves around the stage dressed head to toe in black while his whole head is painted yellow to imitate the smiley "have a nice day" face.

There is impressive wordplay, clever comparisons, and social commentary that provokes rethinking of social norms among the audience. All that we have grown accustomed to is torn apart by The Man. He is funny, grandiose, and audacious in his delivery.

From the growing power of multi nationals (with which he makes genius comparisons to religion), to the fact that Britain's Got Talent has been won by a dog – twice.

Nothing we see as normal nowadays is safe.

The Man has produced an outstanding hour of introspection that no one was expecting, but leave appreciating. A five star journey.

Assembly Rooms (Venue 20)

August 22-30

Time: 22:30 (1 hour)