

Edinburgh Festival Fringe 2015 REVIEW – Markus Birdman: Grimm Realities *****



Markus Birdman's free Fringe show is a triumph. Grimm Realities deals with Birdman coming to terms with his daughter growing up, with a mixture of comical perspectives and re-imagined fairy tales.

He has re-written, and re-illustrated tales made famous by the Brothers Grimm, such as Cinderella and Little Red Riding Hood, to get a clearer, truer message across. Not so filthy that it's crass, but filthy and clever enough to warrant constant laughter from the audience.

Birdman is a realist, and isn't afraid to push the limits of what society deems appropriate. He has created an hour of thought-provoking, hilarious stand-up with the added metaphors he has sculpted from well established fairy tales.

From dealing with the role of a parent and all its challenges, Grimm Realities is an engaging hour of insightful black comedy that aims to inspire a rethink of traditional viewpoints.

Canons' Gait (Venue 78)

August 26-30

Time: 15:40 (55 minutes)