

Edinburgh Festival Fringe 2015 – REVIEW – Chris Betts – Social Animal ***



Chris Betts-Social Animal is an hour of insightful observations gained from years of working behind a bar. The Canadian comedian delivers a clever and witty analysis of what it's like from the perspective of the bar tender as he watches humans intoxicate themselves, and tells us about the chaos that ensues.

There are sections that explore the beautiful art of toilet wall humour, as well as in depth commentary on the hen and stag scene. While his calm demeanour adds to the bite of his punch lines, some parts can come across a little preachy, a bit like a Kevin Smith monologue.

Betts builds a great rapport with the audience and pushes boundaries once or twice, yet that rapport suffers at times when we feel we're being lectured. From racial or sexist slurs to men's sexual ability, it seemed the crowd was not very appreciative of the comic's advice.

However, the show, for the most part, is funny. His bar room observations are well thought out and should speak to anyone who's ever had to deal with a tipsy, over-enthusiastic female or watch an alpha male shepherd his flock.

Ultimately, Betts' original and comically unique perspectives make this an enjoyable experience, and Social Animal is certainly worth a look.

Pleasance Courtyard (Venue 33)
August 20-30

Time: 21:45 (1 hour)

[Tickets here](#)