

# Edinburgh Festival Fringe 2015 REVIEW Births Deaths Marriages \*\*\*

✘ by Michael Casey

We always admire young people who come up to the Edinburgh Festival with an ambitious play.

The play chronicled the crossroads that four young people were at on a particular night.

The strongest part of the play was the use of multi-media which was excellent and brought depth and meaning to the piece.

All four actors brought something to the piece. There is a tremendous physicality, especially in such a confined space. But you are rooting for the four of them as the skilful actors make you want them to succeed.

Yes, it does lose its way and lacks a convincing conclusion but if we lived in Ipswich, we would be checking out this theatre group.

[Tickets here](#)

Michael Casey is the Editor of YourThurrock and this review is a collaboration between The Edinburgh Reporter and [YourThurrock](#), two of the many hyperlocal news websites in the UK.