

Edinburgh Festival Fringe 2015 – Follow the Faun



Andy Black (*Billy Elliot the Musical*, *Young Hearts Run Free*) has teamed up with internationally renowned director Molly Molloy and composer Richard Gallagher to create a high-octane interactive theatre piece peppered with fairy tale characters, pseudo-spiritual experiences and the occasional 30-second rave!

The Faun is an ancient archetype who taps into our wild nature, horniness and primal desire to dance. He is the Pied Pier...on acid...in heels.

Combining dance workshop, shamanic journey and stand-up comedy, **Follow the Faun** leads audiences through a musical adventure of high-energy disco, musical theatre ballads, and hands-in-the-air raving. Audiences discover the power of dance, delight and their pelvic thrust – this is body-mind aerobics for the post-rave generation. The Faun and his followers will gather after dark for 26 shows back-to-back [from the 6–31 August](#), Spotlites at the Merchants' Hall.

Director Molly Molloy began her career with the American Ballet Theatre before moving to Paris in 1974, where she founded the *Molly Molloy Dance Company* and began choreographing for Paradis Latin. She was the original choreographer of **Chess: the Musical**, taught at company schools and studios worldwide and trained a number of dance stars in the Molloy technique, including West End director and TV judge, Arlene Phillips and her Hot Gossip troupe. Molly has worked with Andy Black since 2012, bringing her decades of experience to nurture an exciting new musical theatre talent.

Performer Andy Black trained at GSA Conservatoire. He then worked in West End musical theatre before developing the Faun and performing for thousands at festivals across the UK, including Glastonbury, Secret Garden Party, Shambala and Morning Gloryville. The Faun draws on these two worlds to create a new theatrical space – where ravers and clubbers meet traditional audiences for interactive storytelling and dance floor fun.

Follow the Faun was recently produced as part of the Artful Badger's *Wild Worlds: Darksides*, winning the "Spirit of The Festival Award" at The Vaults Festival 2015.

Throughout the Fringe, the Faun will be leading the public in mass dance flash-mobs and pop-up Pied Piper hijinks around Edinburgh.

www.thefaun.com

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Listings information

Venue: Spotlites, V278, [22 Hanover St, EH2 2EP](#)

[Dates: 6–31 August](#)

Time: [9:40pm](#) (45 mins)

Ticket price: **£8.50** (**£7.50** concession)

Venue Box Office: 0131 220 5911

Online: <http://www.spotlites.co.uk/edfringe-follow-the-faun-15.shtml>