## Tuesday in Edinburgh – What's On Today

Edinburgh Inter Faith Association: Sylvie Bagwiza from Russia will speak on *The Barriers To Empowering Women in the Developing World*. 6-7.30pm, The Well Cafe, <u>City of</u> <u>Edinburgh Methodist Church</u>, Nicolson Square. All welcome.

Pilton Equality Project Summer Fayre: 1-3.30pm, Community Garden, <u>West Pilton Park</u>, West Pilton Avenue. All welcome!

**River Dipping:** get *into* the river for this favourite activity! 2-3.30pm, <u>Water of Leith Visitor Centre</u>, 24 Lanark Road. £4 per child, accompanying adult free. <u>Booking is essential</u> and may be made by calling 0131 455 7367 or emailing admin@waterofleith.org.uk.

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Escher and the Alhambra: From Abstraction to Figuration. MC Escher's visit to the Alhambra in 1922 would forever transform his work; Dr Lara Eggleton (University of Leeds) will explore the impact of the Alhambra on the artist's practice and how its composition served as the foundation for imaginary worlds on a two-dimensional plane. 12.45-1.30pm, Hawthornden Lecture Theatre, <u>Scottish National Gallery</u>, The Mound. Free and unticketed.

WHALE Arts Summer Festival: fun activities for children and families. Today: Superhero Film Day 1 – design characters, make storyboards and costumes. For ages 5-18 years. Please bring a packed lunch. 10am-3pm, WHALE Arts, 30 Westburn Grove. Free but <u>please book</u> by calling 0131 458 3267 or emailing info@whalearts.co.uk – or ask in the Centre.

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Leith Folk Club: Marty O'Reilly & The Old Soul Orchestra. A

four-man orchestra from **Santa Cruz**, California that 'seamlessly weaves trance based blues music, harkening back to **John Lee Hooker** and **Howlin Wolf**, with a drunken minor swing comparable to some of **Tom Waits'** darker works. Gritty and electrifying!'. 7.30pm, <u>Victoria Park House Hotel</u>, 221 Ferry Road. Tickets cost £7 and may be booked online <u>here</u> or by texting the club's dedicated booking line on 07502 024 852. Pre-reserved tickets must be collected by 7.30pm on the night.







