Saturday in Edinburgh -What's On Today







Juniper Green Farmers' Market: stalls with an extensive range of products, including breads, cakes, cheeses, fish, meat, pies, preserves, coffee, Fair Trade goods, hot snacks and drinks. The market also offers local residents the chance to meet with their local councillors, community councillors, MP and MSP. 9am-1pm today and every fourth Saturday of the month, Juniper Green Village Hall, 1A Juniper Park Road. Organised by Juniper Green Community Council.

Scotland's Gardens: 45 Northfield Crescent. A delightful garden with a wide variety of shrubs, herbaceous, bedding and dahlia plants. Large pond with a small waterfall and a colourful decking area. Vegetable patch with raised bed; greenhouse with award-winning pot plants. The garden is the

current holder of the **Oatridge College** award and has won several gold medals. 2-5pm, 45 Northfield Crescent, Longridge, Bathgate EH47 8AL (for directions click here). £3 per person. 40% of the proceeds will go to **World Cancer Research**, the net remainder to SG beneficiaries. For nore information please contact Mr Jamie Robertson on 07885 701642 or email jamierobertson04@hotmail.co.uk. Also at same times on Sunday 26th July 2015.

The Ancient Art of Fine Silk Embroidery: an exhibition by Su Embroidery Studio, showcasing an art developed more than 2,500 years ago, and the skill and delicacy required to produce fine hand-stitched silk works. 10am-6pm Monday to Friday, 11am-2pm Saturdays, Dundas Street Gallery, 6 Dundas Street. Ends 7th August 2015.





Record Breakers Rubik's Cube & Post-It Challenge! For ages 5+ years. 2.30pm, Corstorphine Library, Kirk Loan.

This Is My Rite: dance artist and choreographer Charlotte ≥ Jarvis performs this unique form of poetic dance drama, exploring the seasons and emotional landscapes of human life. 'This is dance as a quest for truth, freedom and love'. The performance will be followed by an informal Q & A session. Directed by David WW Johnstone. For ages 14+. 7pm, Netherbow

Theatre, <u>Scottish Storytelling Centre</u>, 43-45 High Street. Tickets cost £8/£6 and are available in person, by calling the Box Office on 0131 556 9579 or online <u>here</u>; price includes a free drink.

■ Out of the Blue Flea Market: over 45 stalls full to bursting with clothes, jewellery, small furniture, music, books, bric a brac and more, The Drill Hall Arts Cafe will be open for the purchase of delicious home-made cakes, snacks and light lunches. 10am-3pm, Out of the Blue Drill Hall, 36 Dalmeny Street.

LGBT Summer Fete: a bonanza of activities and celebrations ≥ await at this annual event for the whole community — bring your friends, family and supporters. 1-5pm, Tollcross Community Centre, 117 Fountainbridge. For more information please contact Jules Stapleton Barnes on 0131 523 1104 or email jules@lgbthealth.org.uk.

LGBT Community Groups Fair @ Summer Fete: come and meet people from some of the many LGBT groups and organisations in Edinburgh, representing different interests and providing an array of activities and support for LGBT people. Stalls will include Bi & Beyond Edinburgh, Our Tribe, Edinburgh Trans Women, ROAM, Gay Men's Health, Me & T Monthly and LGBT Basketball. 1-5pm, <u>Tollcross Community Centre</u>, Fountainbridge. For more information please contact Jules Stapleton Barnes o n 0131 523 1104 or email jules@lgbthealth.org.uk.

Bohemia Moon Art & Craft Fair: over 35 stalls with artist- ■ makers from all over Scotland. Summer cafe open for light refreshments. 11am-4.30pm, <u>Greyfriars Kirk</u>, Greyfriars Place. Free entry, all welcome — dog friendly!

Summer Storytime: There Was A Wee Lassie Who Swallowed A Midgie. Come and listen to this tale by Rebecca Colby, and join in arts and activities related to the story. 12

noon, <u>Waterstones West End</u>, 128 Princes Street. Please call 0131 226 2666 for further information.

National Gallery Highlight Tours: an introduction to and tour of the National Gallery's permanent collection, focusing on key paintings. 2-2.45pm *or* 3-3.45pm, <u>Scottish National Gallery</u>, The Mound. Free and unticketed.

Summer Storytime: The Worst Princess. 'Once upon a time in a tower near you, Lived a sad princess, the Princess Sue. "Some day" she sighed "my prince will come. But I wish he'd move his royal bum"'. Come and listen to Anna Kemp's story, then join in arts and activities related to the book. 3pm, Waterstones George Street, 83 George Street.

Bo'ness & Kinneil Railway Summer Diesel Gala: an event primarily for diesel enthusiasts, with trains on the railway this weekend being hauled by some of the society's impressive collection of diesel locomotives, and other locos on show. Relive the sights — and smells — of these great diesel engines of the Swinging Sixties, which took us to work and for days out at the seaside until the 1980s. Special timetables and fares will apply. The Station Buffet at Bo'ness will be open for delicious home made food each day, and there will be an on-train buffet serving snacks and real ale. Today's first train departs at 8.30am, Bo'ness Station, Union Street, Bo'ness. Gala ends Sunday 25th July 2015 (last train departs Bo'ness 6pm). For details of timetables and tickets, please see the railway's website here.

×

Abstract Experiments! Join Lauren Wayland and try lots of strange art techniques, using colour, shape and texture — then create your own piece of abstract art. 2-4pm, <u>City Art Centre</u>, 2 Market Street. Tickets cost £4 and must be booked in advance via the <u>Usher Hall Box Office</u>, in person, by calling 0131 228 1155 or online <u>here</u>. Please note that this workshop is

intended for children and adults to experience together; children must be accompanied by at least one paying adult, and no child should be booked into a workshop alone.

×

John Chamberlain: Sculptures. The first solo exhibition with a UK public gallery by the American artist includes monumental twisted metal foil sculptures placed both in the light-filled rooms of Inverleith House and throughout the Garden. Chamberlain (1929-2011) is best known for creating vibrantly coloured, dynamic metal sculptures made from salvaged materials and car parts; seen in the context of the Garden, the presentation accentuates the surprisingly natural, organic qualities of his work. 10am-5.30pm Tuesday to Sunday (closed Mondays), Inverleith House, Royal Botanic Garden of Edinburgh, Inverleith Row. Free. Ends 4th October 2015.

Edinburgh International Fashion Festival: Sustainability Symposium. 80% of a product's environmental impact is determined at the design stage; everything from kettles to furniture to fashion follows trends and styles that are becoming faster and faster, whilst global resources are drastically reducing. This panel discussion, presented in partnership with Zero Waste Scotland, will discuss whether a sustainable fashion industry is achievable. The panel will feature Claire Bergkamp (Head of Sustainability, Stella McCartney), **Sofie Rogers** (Sustainability Manager, Scotland), Massimo Nicosia (Head Designer, Pringle Scotland), Hannah Lane (Communcations Director, Redress), Lynn Wilson (Zero Waste Scotland) and Andrew Kerr (Edinburgh Centre of Carbon Innovation). For ages 14+. 11am-12.30pm (doors open 10.45am), Auditorium, Level One, National Museum of Scotland, Chambers Street. Free but booking is required and may be made via eventbrite here.

Gasland: a film about fracking. 7-10pm, <u>Autonomous Centre</u> ≥ of <u>Edinburgh</u> (ACE), 17 West Montgomery Place. ACE is a

self-managed social resource centre, open for the use of groups and individuals who are trying to make a better society and improve their lives. It hosts a variety of projects, including The Leith Wholefoods Co-Op and the Scottish Radical Library. For more information visit ACE's website here.

Process Studios Festival of Making: Edinburgh Contemporary Crafts offer a full weekend of workshops, demonstrations, live music and food! The chance to have a go at crafts (wheel throwing, sublimation textiles, smoke fired ceramics and forging), attend talks and demos by luthiers (guitar and violin makers), **upholsterers** and **weavers** and join in workshops to make your own screenprinted apron, silver ring band, quilted button purse, kiln fired glass tile, slip-cast earthenware bowl or Japanese bound book. Plus an evening of live music and performance, including appearances by threepiece Edinburgh band Sink, Mina Hewes and a celidh led by **Heid**. From 10am, <u>Process Studios</u>, (formerly Edinburgh Contemporary Crafts), Abbeymount Techbase, 2 Easter Road. Also from 12 noon on Sunday 26th July (evening entertainment Saturday only). Workshops cost £10 per person and should be booked in advance here.

×

Edinburgh International Fashion Festival: The True Cost (12) A documentary about 'fast fashion', about the clothes we buy and the people that make them. Social Tailor and Fashion Revolution present this film by LA writer and director Andrew Morgan. Taking you on a journey around the world, The True Cost follows clothing from design to manufacture to shop floor, showing the huge profits alongside a standard of living and working that is both shocking and horrifying. For ages 14+. 1-2.30pm (doors open 2.45pm), Auditorium, Level One, National Museum of Scotland, Chambers Street. Free but booking is required and may be made via eventbrite here.

■ Edinburgh International Fashion Festival: Louise Wilson

Remembered. Sarah Mower leads a conversation on Louise Wilson's remarkable career. As one of the foremost educators of her generation, Louise Wilson's legacy continues through the many designers and fellow educators whose careers began under her legendary guidance; her former students include Alexander McQueen, Jonathan Saunders, Christopher Kane, Marios Schwab, Peter Jensen, Richard Nicoll, Christopher Shannon and Sophia Kokosalaki. Joining Sarah in the discussion will be Jonathan Saunders, Professor Christopher Breward, Fleet Bigwood and Alistair O'Neill. For ages 14+. 3-4.30pm (doors open 2.45pm), Auditorium, Level One, National Museum of Scotland, Chambers Street. Free but booking is required and may be made via eventbrite here.

×

Neu! Reekie! Anywhere But The Cities Tour. Dewars, Neu! Reekie! ('Scotland's favourite avant-garde noisemakers' [The Skinny]) and FOUND take to the road, with anarchic music and poetry from guests The Sexual Objects, Hollie McNish, Michael Pedersen and Kevin Williamson. 6.30pm, Linlithgow Palace Undercroft, Kirkgate. 'A lustre-drenched meeting of brilliance'. Tickets cost £10 (includes drinks) and are available from Brown Paper Tickets here (transaction fee applies).

×

Over The Rainbow: the monthly screening strand for new and classic queer cinema and events. This month Over The Rainbow makes its first retropsective selection: Orlando (PG), a 'bold, unsentimental and strikingly cinematic reworking of the 1928 novel (by Virginia Woolf) long considered a classic in both feminist and gender studies. Directed by Sally Potter and featuring Tilda Swinton in the title role. 3.45pm, Filmhouse, Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online here; prices vary. Also showing at 6pm on Sunday 26th July 2015.

Company of Wolves: A Brief History of Evil (previews). A under about the lies we tell each other, and ourselves: how easy it is to lose our way, and find ourselves somewhere shocking, doing things we'd never imagined. With humour and darkness, sorrow and light, Company of Wolves, a physical theatre company from Glasgow, investigates what happens when we listen to the voices inside us — or not. For ages 15+. 7.30pm, Anatomy Lecture Theatre, Summerhall, 1 Summerhall. Tickets cost £8/£6 and are available from the Box Office in person, by calling 0131 560 1580 or online here. Also at same time on Sunday 26th July 2015, and in the Fringe 7-11th August 2015.

Saturday Session: Hoban and Scott. New to Edinburgh, an Americana, country, bluegrass and harmony vocal duo. 2pm, Sofi's Bar, Henderson Street. Free entry.

