

Edinburgh Festival Fringe 2015 – Portrait

✖ Renowned production house Fuel are producing the work of a Fringe first timer at this year's festival

Portrait by Racheal Ofori is a frank and funny look at modern life through the eyes of a young black woman.

Inspired by her own experiences, Racheal takes the audience on a frank and funny journey through cultural stereotypes to explore the lack of diverse role models available in today's society. Portrait is a truly exceptional debut solo show from an authoritative new voice.

Straight talking yet endearing, Portrait is a candid and satirical look at the trials of modern existence through the eyes of a young black woman. This playfully compelling and engaging one-woman show asks: just how does a girl make it these days?

It's an engaging and honestly authentic one-woman show with music, dance laughter and poetry and a succession of costume changes to challenge perceptions. Portrait is ballsy, funny and current – and an excellent opportunity to see this rising new talent.

Racheal Ofori is a London based writer, performer and rising talent. She trained at Italia Conti graduating in 2013. The first theatre production she performed in was a boisterous modern adaptation of A Midsummer Night's Dream which attracted rave reviews. She went on to play Nerissa in The Merchant of Venice at Shakespeare's Globe and has performed her own poetry in London and New York.

Three time Herald Angel Award winners Fuel were founded in 2004 by Louise Blackwell and Kate McGrath. They produce fresh

work for adventurous audiences by inspiring artists. At this years Fringe Fuel is also presenting Fiction by David Rosenberg and Glen Neath and Tom Stuart's I Am Not Myself These Days and is Associate Producer on Clod Ensemble's The Red Chair.

Portrait

Pleasance 10 Dome (Venue 23)

5-29 Aug (not 17, 24), 13.20 (60 mins)

Tickets here <http://www.pleasance.co.uk>

Submitted by [Martin Mouth](#)

