

Edinburgh Festival Fringe 2015 – Moby Alpha



An homage to classic sci-fi and literature, Moby Alpha tells the story of a mad captain's quest for revenge on the amorphous energy cloud that temporarily took his leg. More simply, Moby Alpha is a comic Moby Dick in space

Moby Alpha is written and performed by the Seattle comedy duo "Charles", aka Chuck Armstrong & Charlie Stockman, who play a dozen different characters in a universe populated by jaded cannibals, holographic spammers, melancholy computers, and of course, energy clouds. The show is staged entirely in the dark, with the only light emanating from custom-built, million color LED space helmets, as Armstrong & Stockman switch from one character to another at the push of a button.

This futuristic adaptation of the Herman Melville classic has plays to packed houses and rave reviews wherever it goes.

Chuck Armstrong is a writer and comedian from Seattle, WA currently working in Los Angeles. He and his writing partner, Charlie Stockman, compose the two-man sketch comedy duo Charles, winners of "Best Writing" and "Best Sketch Comedy" at the 2012 Los Angeles Comedy Festival. Outside the group, Chuck was a staff writer for Stanford University's humor magazine The Chaparral, and has worked as a contributing writer for Splitsider and The Onion.

Charlie Stockman is a writer/performer working in Los Angeles. He and his writing partner, Chuck Armstrong, compose the sketch duo Charles, who have performed throughout the US and Canada including annual appearances at the San Francisco,

Chicago, and Toronto sketch comedy festivals. Outside the group, Charlie was editor-in-chief of the Stanford University humor magazine The Chapparral, and has contributed humor pieces to McSweeney's and Splitsider.

MOBY ALPHA

Assembly George Square
Studio 5

Thurs 6 August – Monday 31 August 16.10 (60 mins)

<http://www.assemblyfestival.com>
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[0131 623 3030](tel:01316233030)

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Tickets:
£5 -£10

Submitted by [david burns](#)

