

Edinburgh Festival Fringe 2015 – Fiction



A surreal and immersive audio experience in complete darkness is set to create a unique theatrical experience at this year's Fringe.

Conceived by David Rosenberg and Glen Neath Fiction is a surreal and immersive audio experience in complete darkness using binaural sound. This goes beyond stereo to create realistic yet otherworldly sound imagery via headphones that appears to be moving around in 3D. The audience are transported into the sprawling architecture of their dreams, where little is as it seems. The Fiction experience is at once one of immersive isolation and an atmospheric group encounter, creating the eerie sensation of presence when no one is there.

Cocooned in total darkness with a surround sound experience of noises and voices the audience's imagination runs free to create their own imagery. Despite hearing exactly the same thing, everyone will have a different and unique experience as they explore their dreams, dreams they have difficulty waking from...

Disorientating, immediate and thought provoking, Fiction is a unique theatrical experience that undermines common conventions of drama.

Fiction is the second collaboration between David Rosenberg and Glen Neath following the acclaimed Ring, which sold out runs at Battersea Arts Centre and the Fringe in 2013.

The show is produced by three time Herald Angel Award winners Fuel. Founded in 2004 by Louise Blackwell and Kate McGrath, Fuel produces fresh work for adventurous audiences by

inspiring artists. Fuel is also presenting Portrait by Racheal Ofori and Tom Stuart's I Am Not Myself These Days at this years Fringe and is Associate Producer on Clod Ensemble's The Red Chair

Aug 5-16, 18-23, 25-30 at 12:00 at Pleasance Dome Venue 23

[Tickets here](#)

Submitted by [Martin Mouth](#)

