

Edinburgh Festival Fringe 2015 – Butoh Medea

✖ Using the Japanese dance of Butoh and an adapted text, Japanese actress Yokko tells Medea's story through solo performance. This fusion of classical Western drama and Eastern modern dance draws the audience into Medea's spirit, sharing her perspective of her own story. They experience the world she is trapped in where love, hate, and the struggle between her humanity and inhumanity take hold.

Butoh Medea premiered in New York City in 2014, conceiving a new genre of performance. It received 4 awards at the United Solo theatre festival in 2014, including Best One-Woman Show. United Solo presented 130 productions from 6 different continents. Yokko started creating Butoh Medea in March 2014 by adapting the mythological Medea and Euripides' tragic dramatization of her story using the Japanese modern dance form of Butoh.

United Solo invited Butoh Medea to perform at United Solo Europe in Warsaw, Poland in June 2015. The performance filled the 300-seat Teatr Syrena and generated several outstanding reviews.

Butoh Medea makes its UK premiere at Edinburgh Festival Fringe 2015.

Previews: 8-9 August

Performances: 10-30 August, excluding the 16th and 23rd

7:15 pm

Paradise in the Vault, 11 Merchant Street, EH1 2QD

Suitable for ages 16+ due to partial nudity.

Submitted by [Laura Kressly](#)

