

Edinburgh Festival Fringe 2015 – Blind Man's Song



After a sell-out run at the 2015 London International Mime Festival, Theatre Re (The Gambler, The Little Soldiers) presents a wordless tale about the power of imagination that blends together physical theatre, mime, sound, illusion and a beautifully lyrical live music score.

As an old blind man takes unsteady steps around a room, he recalls an encounter that triggers his memories and imagination and, a story of love, courage, hope and unquenchable vision unfolds.

Blind Man's Song is a tale about one man's rage against his world of darkness. Inspired by the paintings of René Magritte, the dead-end world of Samuel Beckett and interviews with blind and visually-impaired people, it witnesses the power of the body to communicate without words.

Director Guillaume Pigé comments: "With Blind Man's Song we take that leap of the imagination to an extreme. We want to respond to the magical and emotional sparks that seep into us when the eyes are closed. Our main character is a blind musician who has never seen the light. As endless sensations distract, inform and amuse him, we follow his dreamlike journey to a place where some things become more visible in the dark."

Established in 2009, Theatre Re is a London-based international ensemble that creates vibrant and emotional work on the edge of mime and theatre. Blind Man's Song is funded by National Lottery through Arts Council England and supported by Haringey Council, The French Institute in London, The Greenwich Theatre and South Hill Park Arts Centre.

Tickets are available from www.pleasance.co.uk

Pleasance Dome (King Dome), 1 Bristo Square, Edinburgh, EH8 9AL

Thursday 6th – Sunday 30th August 2015, 3.30pm

Previews (6th, 7th): £6

Monday/Tuesday: £9 (£8) (10th, 11th Aug – £11 (£10))

Wednesday/Thursday: £11 (£10)

Friday/Saturday/Sunday: £12 (£11)

Suitable for ages 8+