

Edinburgh Festival Fringe 2015 – Best of Canadian Theatre



Best of Canadian Theatre Set to Showcase at the Edinburgh Festival Fringe

Canada's Finest Theatre Artists Perform at World's Largest Arts Festival

Toronto, CANADA... Canada is ready to take the international theatrical world by storm, as some of its finest theatre artists head to the Edinburgh Fringe Festival, August 7-31, 2015. They join over 3,400 shows at the world's largest arts festival in history.

Morro and Jasp (Heather Marie Annis & Amy Lee), Rebecca Perry, Vanessa Smythe, Christel Bartelse, Alex Dallas and Susanna Hood are some of Canada's most prominent award-winning theatre artists. They are also all women who have each created a unique and critically-acclaimed show which is being presented at this year's Edinburgh Fringe Festival. These shows truly present a snapshot of the best that Canada's theatre world has to offer.

Morro and Jasp do Puberty. Gilded Balloon Teviot (Venue 14)
Aug 5 – 31 (not 17). 20:00 (60 mins)

A hilarious look at the best period of your life. Canada's "crowned queens of clown", sisters Morro and Jasp are at that age where the hormones are always flaring, the telephone keeps ringing, and the punk rock can never be too loud. As Morro attempts to hide from feminine hygiene products, Jasp longs for womanhood and the boy of her dreams. This smash hit

explores the trials and tribulations of growing up. Canadian Comedy Award winners. Best of Fringe.'
<http://www.morroandjasp.com>

Confessions of a Redheaded Coffeeshop Girl. Gilded Balloon Teviot (Venue 14)

Aug 5 – 31 (not 12, 19, 26). 18:30 (60 mins)

Anthropology graduate Joanie Little is stuck working as a barista. Much like Jane Goodall did with chimpanzees, this upbeat Miss studies her available subjects: the customers of her coffeeshop 'jungle'... hilarity ensues!
<http://www.redheadedcsg.com>

In Case We Disappear. Laughing Horse @ Moriarty's (Venue 332)

Aug 6 – 30 (not 12, 20). 21:15 (60 mins)

Whimsical and entertaining, Canadian artist Vanessa Smythe blends comedy, poetry, and music to tell tales of accidental booty calls and begrudged family hugs. In Case We Disappear starts as a simple ploy to put her baby brother to sleep, then evolves through word and song, becoming a theatrical love letter to us all. Think Flight of the Conchords, and turn up the earnest. . <http://www.vanessasmythe.com>

ONEymoon. Liquid Room Annexe | PBH's Free Fringe (Venue 276)

Aug 8 – 30 (not 12, 19, 26). 20:25 (60 mins)

Note: On Aug 24 & 29, ONEymoon will play at George Next Door (Venue 430) at 20:30

Canadian Caroline Bierman coined the phrase 'ONEymoon' and reinvented a long standing social convention. This celebration was nominated for a Canadian Comedy Award, Best Solo Show. Audiences join Caroline as her family and friends toast her unusual day and get a sneak peak at her vacation and rise to fame. Rapping. Dancing. Speeches. Your presence is gift enough. Christel Bartelse is a Canadian Fringe Veteran.
<http://www.christelbartelse.com>

Nymphomania. Liquid Room Annexe | PBH's Free Fringe (Venue 276)

Aug 8 – 30 (not 12, 18, 24, 26). 17:55 (55 mins)

Nymphomania is a hilarious, smart, one woman show that has toured the world – a saucy expose of Ms. Dallas' wild and wicked life as she has survived her affliction, Nymphomania. The show details her journey from her 7 year old self discovering Playboy, to her sharing a joint with Jack Nicholson, to her sexual adventures in tents, hearses and car parks. She throws open her life with abandon and honesty, and brings you on a trip that is fierce, funny, feminist and poignant. The Muted Note Duo: Dances and Songs based on poems by P K Page.

C Venues – C Nova (Venue 145). Aug 10 – 22. 16:55 (50 mins)

An intimate stage work that synthesises poetry, music, and dance, with P K Page's brilliant verse at its core. Drawing on the fundamental ways that words, music, and dance have been combined throughout history. A novel approach to thematic improvisation in dance and music, bringing Page's rich poetic images to life. A delightful, sensual homage to one of Canada's literary treasures who, in a sense, was always singing and dancing with wonder as she relished the world around her. <http://www.susannahood.com>

Submitted by [Derrick Chua](#)

