What's On in Edinburgh this week

Please remember to check details with the venue before setting out to any event as organisers sometimes have to alter arrangements.

MONDAY 8TH JUNE 2015

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In the Car by Roy Lichtenstein 1963, copyright The Estate of Roy Lichtenstein/DACS 2004

POPism: Pop Art in the UK and the USA in the 1950s. Responding to the Artist Rooms: Roy Lichtenstein display at the Gallery of Modern Art, Dr Jonathan Blackwood, Grays School of Art, looks at the roots and development of pop art in the UK and the USA, considering artists such as Robert Rauschenberg, Jasper Johns, Ed Ruscha, Claus Oldenburg, 'Pee Wee', Andy Warhol, Richard Hamilton, Peter Blake, Pauline Boty and Lichtenstein himself. 12.45-1.30pm, Hawthornden Lecture Theatre, Scottish National Gallery, The Mound. Free and unticketed.

Gilmerton Community Centre Information Drop-In Session: NHS Community Development Worker Emma Nugent invites you to come along, find out more about local services and share your ideas for any new activities you would like to see in the area. 12 noon-3pm, Gilmerton Community Centre, 4 Drum Street. Also on 10th, 12th, 15th and 17th June 2015 — times vary, please check the Centre's Facebook page for details or call 0131 664 2335.

Lunchtime Concert: Elverum Danekor, Elverum, Norway. Conductor **Arne Mosengen**. 12.15pm, <u>St Giles' Cathedral</u>, High Street. Free.

Cafe Histoire: L'epuration (1944-53). L'epuration or 'the French legal purge' is one of the darkest episodes of the French post-World War II period, affecting every single class of French society. Patrick Landri will explain the causes of 'l'epuration' and why the French historian Jacques Marseille said 'To all those still condemning the so-called 'resistancialism' and screaming against the lack of justice during the purge, let me remind you that equity and reason didn't have their place in these circumstances'. Please note that this talk will be in French. 5.30-7pm, Institut francais d'Ecosse, 13 Randolph Crescent. £8 (members £5): to book please call 0131 225 5366.

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Collected cutlery with pink silk copyright Rachel Ross

Open Eye Gallery: New Exhibitions. (1) Rachel Ross: Keepsake — intricate paintings featuring calculated compositions that encapsulate personal histories through memorabilia. The placement of objects is personal and suggestive of time, arranged in a way with which only the owner can identify, yet it prompts reflection on how individual memories resurface and are selected and ordered. (2) David Schofield: New Work. Schofield's work toys with everyday locations, disrupting narratives with surreal elements. (3) Willie Rodger RSA RGI. Scotland's pre-eminent and renowned relief printmaker produces wood and lino cuts without the use of a press; this exhibition showcases a broad selection of Rodger's strongest and most desirable prints. 10am-6pm Monday to Friday, 10am-4pm Saturdays, Open Eye Gallery, Abercromby Place. All three exhibitions end 24th June 2015.

Blackwell's Edinburgh Children's Book Group: if you are ▶

aged 8 to 11 years and have a love of books and biscuits, join this free group to enjoy a friendly hour of fiction of all kinds. Come and discover more books to treasure! Currently reading JRR Tolkein's *The Hobbit*. 6-7pm, Blackwell's, South Bridge. To join please just email your details to childrens.edinburgh@blackwell.co.uk.

Women's International League for Peace and Freedom June Meeting: come along and help plan future events. 6.15pm, Engender Office, 1a Haddington Place. Women only: non-members welcome.

Picturehouses Culture Shock: bringing you the best in cult and genre films. Today's film is the British-American musical adventure fantasy Labyrinth (U): 'Freaky pink things with detachable limbs, a fox that rides a sheepdog, a bog of eternal stench and an MC Escher inspired finale'. Directed by Jim Henson and starring David Bowie, Jennifer Connelly and a cast of puppets from Henson's Creature Shop. 9pm, Cameo, Home Street. Tickets may be booked in person, by calling the Box Office on 0871 902 5723 or online here.

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Spark Greyfriars: Edinburgh Academy Chamber Choir, 2014 winner of Barnardo's National Choir Competition, will perform Britten Rejoice in the Lamb, Walton Jubilate Deo, Ireland Greater Love and Peter Gregson Psalm 19 (premiere). Director: Angus Tully, organist: Philip Coad. 7.30pm, Greyfriars Kirk, Greyfriars Place. Tickets cost £10/£5 and may be purchased from The Queen's Hall Box Office in person, by calling 0131 668 2019 or online here.

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New Town & Broughton Community Council: 7.30pm, Drummond Room, Broughton St Mary's Church, Bellevue Crescent. All local residents welcome. If you have an issue that you would like to

raise at the meeting, please let the Community Council know in advance by using the form here.

Dirty Negatives: Wasting Time in Conversation. An installation of new prints and photography work about film and nightlife culture, by the collaborative duo Elizaveta Maltseva and Tara Kathleen Stewart. Private view tonight 6pm, then during normal opening hours, Woodland Creatures, 260 Leith Walk. Ends 8th July 2015.

Tricolour: the monthly night showcasing three different poetry and spoken word talents. Three different voices, three different styles, three different takes on life. Tonight's performers are Max Scratchman, MacGillivray and Suky Goodfellow. 6.30pm, National Library of Scotland, George IV Bridge. Free but booking is required and may be made online here or by calling 0131 623 3734.

Folk Night: live folk music. 7.30pm, <u>Old Chain Pier</u>, Trinity Crescent, Newhaven.

Language Cafe: 7-10pm tonight and every Monday, <u>Victoria</u>, 265 Leith Walk.

TUESDAY 9TH JUNE 2015

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Image (c) Gareth Brandon

Let's Glow: Exposed 15. The **Edinburgh College Professional Photography Exhibition** is one of the largest and most influential celebrations of new creative commercial photography in the UK, showcasing outstanding and awardwinning images from the college's **HND Year 2** and **BA Photography** courses. Launch event tonight 7pm, then 10am-5pm Monday to Saturday, Out of the Blue, 36 Dalmeny Street. Ends 18th June 2015.

▼ The Gallery on the Corner: Light Bulb Arts — a new

exhibition. Light Bulb Arts is a social enterprise developed by artist Heather Lucchesi to deliver accessible art workshops to schools and the wider community, including work with Alzheimer Scotland and Art in Healthcare. Open preview tonight 6-8pm, then 11am-5pm Tuesday to Saturday, The Gallery on the Corner, 34 Northumberland Street. Ends 27th June 2015. The Gallery on the Corner was the first social enterprise developed by Autism Ventures Scotland, which creates employment opportunities and experiences for people with Autism Spectrum Condition.

Italian Cinema: La Citta Ideale/The Ideal City (15). Luigi
Lo Cascio's film about an ardent environmentalist who moves to Siena, his 'ideal city'. There he lives self-sufficiently, without running water or electricity, until one night he gets caught up in a series of confusing and mysterious events; from that moment on, his joyful experience of life in the ideal city begins to waver. In Italian with English subtitles. 6pm, Italian Cultural Institute in Edinburgh, 82 Nicolson Street. Free: please reserve your place by calling the Institute on 0131 668 2232 or online here.

E-Book Surgery: find out about borrowing eBooks, e-magazines and audiobooks. 10.30am-12.30pm (drop-in), Newington Library, Fountainhall Road. Also at same times on 16th, 23rd and 30th June 2015.

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Image: Rusty Clark

Tiny Tales: Awesome Africa. Join storyteller Daniel Allison for a journey into the jungles, deserts and savannahs of Africa. Stories, songs and music to get young children roaring, stamping and shaking their stripes! For ages 1-3 years. 10am or 11.30am, Storytelling Bothy, Scottish Storytelling Centre, 43 High Street. Tickets cost £5 (accompanying adult free) and may be purchased in person, by

calling the Box Office on 0131 556 9579 or online here (transaction fee applies to phone and online bookings). Please remember to book a free adult ticket for yourself when buying your child's ticket.

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Coda Presents Sorren MacLean. The singer/songwriter from the Isle of Mull will perform songs from his new debut album Winter Stay Autumn. 5pm, Coda, 12 Bank Street, The Mound. All welcome: free entry.

★ Calendar of Memories: a new monthly session of stories, songs, laughter and reminiscence in the relaxed setting of the Storytelling Court. This event is hosted by the Life Stories Project, which aims to share stories with older people to help rekindle imagination, trigger memories and increase communication. 2pm, Storytelling Court, Scottish Storytelling Centre, 43 High Street. Tickets cost £3 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online here (transaction fee applies to phone and online bookings).

Lee Miller - Battle Scars: Friends Behind Enemy Lines. Roberta McGrath, Reader in Photographic History, Theory and Criticism (Napier University) considers the long friendship between Lee Miller and Picasso in the context of the photographs and paintings in the current exhibition at the Scottish National Portrait Gallery. 12.45-1.30pm, Hawthornden Lecture Theatre, Scottish National Gallery, The Mound. Free and unticketed.

Leith Folk Club: Kevin Gore and Bobby Nicholson. 7.30pm, Victoria Park House Hotel, 221 Ferry Road. Tickets cost £7 and may be purchased online here or by texting the club's reservation line on 07502 024 852.

The Speakeasy: an evening of insightful humour and ≥

This month's line-up is forensic mind reader Colin Cloud, spoken word artist Rachel Amey, comedian Des O'Gorman, hula hoop artist Miss Polly Hoops, writer and TV critic Julie McDowall, and award-winning writer Keir McAllister, who will perform an extract from his play The Last Laugh with co-star Larah Bross. Host: Jo Caulfield. For ages 16+. 8pm, Netherbow Theatre, Storytelling Court, Scottish Storytelling Centre, 43 High Street. Tickets cost £7 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online here (transaction fee applies to phone and online bookings).

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Henry Dyer Collection of Japanese Art Drop-In Session: a rare chance to see selected items from this unique collection of Japanese art, including woodblock prints, bound volumes of prints and paintings, photographs of Japan, and a facsimile of the 44 feet long painted handscroll *Theatres of the East* by the Japanese artist Furuyama Moromasa, the original of which is now under conservation at Restorient Studios, Leiden. Find out more about Henry Dyer and the amazing collection gifted by his family to the Central Library. 2-4pm, Boardroom, Central Library, George IV Bridge. Free but booking is required via eventbrite here. This event forms part of Edinburgh City Libraries' 125th Anniversary celebrations.

Colinton Community Council: 7pm, **Colinton Bowling Club**, 49a Redford Road. All welcome. The agenda for the meeting is available on the Community Council's website here.

St Andrew's & St George's West Summer Lecture Series:
Building Stronger Communities. The Rev Dr Martin Johnstone
speaks on Building Communities with Financially Poor People.
In this series three noted speakers explore the issues from interfaith, academic, economic and practical perspectives.
Martin Johnstone is the Secretary of the Church and Society
Council of the Church of Scotland, tasked with facilitating

the church's engagement with national, political and social issues. 7.30-9.30pm, <u>St Andrew's & St George's West Church</u>, 13 George Street. All welcome: free admission.

The Annual Request Recital. Simon Nieminski, Cathedral ≥ organist, will play an entire programme by request; requests can be emailed to organist@stmaryscathedral.org.uk − Simon will play as many as possible, so come along and discover others people's favourites! 7.30pm, St Mary's RC Cathedral, York Place. Free: retiring collection.

The Glasgow Looking Glass: in October 2013 John Watson OBE sold a printing business in Glasgow whose first publication was called *The Glasgow Looking Glass*. For around 180 years the significance of this satirical comic book was overlooked; it is soon to be the centrepiece of two exhibitions, one at the **Hunterian** in Glasgow and the other in **Geneva** — why these places? And why is it so important? **John McShane** reveals the secrets of *The Glasgow Looking Glass* and the mysterious artist **William Heath**. 6pm, National Library of Scotland, George IV Bridge. Free but booking is required and may be made online here or by calling 0131 623 3734.

Future Libraries: the next 125 Years. A panel discussion on what's happening next for libraries, with John Scally (National Librarian and Chief Executive), Philippa Cochrane (Scottish Book Trust), Professor Hazel Hall (Napier University) and Duncan Wright (Senior School Librarian, Stewart's Melville College). The event will be chaired by Jeanette Castle (President of CLIPS Scotland) and introduced by Martina McChrystal (Acting Library & Information Services Manager, City of Edinburgh). 7pm, Central Library, George IV Bridge. Free but booking is required via eventbrite here. This event forms part of Edinburgh City Libraries' 125th Anniversary celebrations.

Kitten on the Keys: weekly open mic night. 8pm, <u>Boda Bar</u>, 229 Leith Walk.

[tweet_box design="default"] This is the Edinburgh Reporter's comprehensive list of what's on in Edinburgh this week. If you have an event you would like us to include then please send us details by email to rosemary@theedinburghreporter.co.uk[/tweet box]

WEDNESDAY 10TH JUNE 2015

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2015 Just Festival Launch! The Just Festival will return to Edinburgh for its 15th year in August; it has been called the 'compassionate heart of the Edinburgh festival scene'. Events will include music, theatre, comedy, dance, conversations shining a light on social issues, talks that inform and educate, workshops to learn and develop skills, striking films, food, exhibitions and a family programme bursting with fun. All are welcome to come along to tonight's launch and enjoy showcase tasters of what the festival has to offer — Voice Box Theatre, Monica Salvi and, all the way from Soweto, After Freedom will perform. 6-8pm, St John's Episcopal Church, Princes Street. Free but please register via eventbrite here.



The Grassmarket Community Project Presents Peter Wright: Ribbon of Wildness — Scotland's Watershed. Peter will give a lively talk about the 64 day walk he took — largely alone — along this fascinating natural feature running from North to South through Scotland. 'No other journey through Scotland gives so sublime a sense of unity — a feeling of how the nation's various different landscapes link together to form a coherent whole' (The Scotsman). 4.15pm, Grassmarket Community

Project, 86 Candlemaker Row. All welcome: free - donations
also welcome!

Spliced: Edinburgh College Showcase Event (cert 15). The cream of Edinburgh College student filmmakers vie for the prestigious 'Best Factual' and 'Best Non-Factual;' Awards, voted for by a selected panel of industry judges, and the much-coveted 'Audience Award', the winner of which will be chosen on the night. This screening of shorts includes animations, music videos, comedies, documentaries and dramas, '...a wonderful opportunity to see the fresh and emerging talent of the next generation of filmmakers'. 6pm, Filmhouse, Lothian Road. Tickets cost £3 and may be purchased via eventbrite here.

Community Chat Cafe: a chance to practice your spoken English and share food, languages and culture. 12.30-2pm today and every Wednesday until 24th June 2015, Pilton Community Health Project, 73 Boswall Parkway. For more information, or if you wish to book a creche place, please call Rachel on 07891 525663 or Julie on 07958 540 438. Free.

Nepal Earthquake Benefit: music and song from Scots Music Group's Mixed Instrument 3 Class and members of Edinburgh's Nepali community. Fair trade crafts and goods, raffle and fair trade refreshments. 7pm, Cluny Church Centre, Morningside Parish Church, 1 Cluny Drive, Morningside. Entry by donation.

Lunchtime Concert: Will Pickvance — Piano Speak. 12.15pm, <u>St</u> <u>Giles' Cathedral</u>, High Street. Free.

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Harper Theatre Production Presents Clouds: the first production of a new play by Alisha Harper. Highlighting the struggles of depression in young people, Clouds follows the story of student Nick, whose symptoms are covered up by the tragic death of his sister. For ages 12+. 7.30pm, Red Lecture

Theatre, <u>Summerhall</u>, 1 Summerhall. Tickets cost £10/£8 and may be purchased from the Box Office in person, by calling 0131 560 1581 or online <u>here</u>. Also at same time on Thursday 11th and Friday 12th June 2015.

Meet Huey Morgan: the host of BBC Radio 6 Music and frontman of Fun Lovin' Criminals signs copies of his new book Huey Morgan's Rebel Heroes, looking at the music influences of his favourite revolutionary artists across the decades, from Robert Johnson, Jimi Hendrix and Janis Joplin to Joe Strummer and beyond. 12.30pm, Waterstones West End, 128 Princes Street.

Grassmarket Residents' Association (GRASS) Annual Meeting. See the progress with the Community Garden over the last year and find out how you can join the gardening group. 7pm, <u>Kick Ass Hostel Cafe</u>, 2 West Port (AGM) and afterwards in the West Port Community Garden for refreshments. All welcome!

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Summerhall Singers Summer Concert: a wonderful hour of song and merriment from the Summerhall community choir — something for all ages and musical tastes. 7.30pm, Library Cafe, Summerhall, 1 Summerhall. Tickets cost £4 and may be purchased from the Box Office in person, by calling 0131 560 1581 or online here. The choir rehearses weekly and welcomes new members; there are no auditions and no experience is necessary — so if you are interested in getting involved, email summerhallsingers@gmail.com.

LGBT Just for Men: a relaxed social opportunity for men who want to meet other gay, bisexual or transgender men in one of Edinburgh's LGBT-friendly bars. For over-18s only. 6.30-8.30pm, Woodland Creatures, 260 Leith Walk. For more information please call Alison Wren on 0131 652 3283 or email alison@lgbthealth.org.uk.

Pushing Your Limits: an evening with ultra-marathon runner Andrew Murray. Andrew will talk about his recent (successful) attempt to run the ten highest mountains in Scotland in one day, his first-ever run across the Namib desert − and what motivates him to do these things! 7pm, Palmerston Place Church, 10 Palmerston Place. Tickets cost £5 and are available from the church or online here: all proceeds will go to the Friends of Chogoria Hospital.

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University of Edinburgh College of Science and Engineering: Science on a Summer's Evening. The closing event in the **Evenings of Enlightenment** series will celebrate distinctive research areas, with public lectures, displays, interactive activities and music from the Science Ceilidh Band. In Saving Tomorrow's Memories Dr Olof Johansson will describe his work, in which lasers control individual molecules and events happen in the millionth of a nanosecond, whilst in The Data Revolution in Science Professor Dave Robertson will explain how the field of Big Data is opening up exciting new areas of research and presenting novel challenges. 6-8.30pm (doors open 5.30pm), Swann Lecture Theatre, Michael Swann Building, University of Edinburgh, Max Born Crescent, The King's Buildings, EH9 3BF. Free and open to all but please register via eventbrite here or call 0131 650 5753

Let's Glow: Edinburgh College Popular Music Showcase. The ≥ best performances from students of all levels, with a variety of genres to suit all tastes. For over 18s only. 7-10pm, The Liquid Room, Victoria Street. Tickets cost £6/£4 and may be purchased from Annette.Chapman@edinburghcollege.ac.uk.

THURSDAY 11TH JUNE 2015

■ Blackwell's Edinburgh Presents The Shed That Fed A Million

Children: Magnus MacFarlane-Barrow, founder and CEO of the charity Mary's Meals, has written a new book. After watching a 1992 news bulletin about war-torn Bosnia, Magnus and his brother decided to take a week off work to help; neither of them anticipated that their one-off road trip in an old Landrover would grow to becoming Magnus's life work, leading him to leave his job, sell his house, and direct all his efforts to feeding thousands of the world's poorest children. Magnus explains how a series of miraculous circumstances and an overwhelming display of love from those around him led to the creation of Mary's Meals, an organisation that could hold the key to eradicating child hunger forever. When it started in 2002 the charity provided meals to just 200 children in Malawi — now over one million children in twelve countries benefit from its work.

At 6.30pm, <u>Blackwell's</u>, South Bridge will host a volunteer-led event, when volunteer Mary's Meals speaker John Helliwell will be present. There will be a recorded message from Magnus to introduce the book and John should be able to answer any questions.. Free tickets are available from the shop's front desk, calling 0131 622 b y 8218, emailing events.edinburgh@blackwell.co.uk via o r eventbrite here.

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Edinburgh Festival of Cycling starts today! Rides, films, talks, drama, books, photos, workshops and lots more. Today's events include the SEStran Commuter Challenge 2015, talks by Swiss mountain biker Gian Liesch and intrepid bike messenger Emily Chappell, and a reading of a new play by Tamara von Werthern. For more information please see the festival's website here or its Facebook page here, or pick up a programme from many venues across the city and beyond, including libraries, leisure centres and many shops. Ends 21st June 2015.

Strange Town Presents Gone by Duncan Kidd: a play about a rather different school trip... Suitable for all ages. 7pm, Netherbow Theatre, Storytelling Court, Scottish Storytelling Centre, 43 High Street. Tickets cost £8/£5 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online here (transaction fee applies to phone and online bookings). Also at 5pm on Sunday 14th June 2015. Strange Town is a theatre company that aims to enable young people aged 5-25 years to fulfil their creative potential whilst producing work of the highest quality that is daring, exciting and entertaining. The company is based at Out of the Blue, Dalmeny Street. The performers in Gone are all aged 11-14 years.

Coast to Coast: a group exhibition of new works by gallery artists including Hazel Cashmore, Beth Robertson Fiddes, Ian Rawnsley, Imogen Alabaster, Mark Nicholas Edwards and Susie Christie, featuring works inspired by the sights and sounds of the coast and beaches. 10.30am-6pm Tuesday to Friday, 10.30am-5.30pm Saturday and 12 noon-6pm Sundays, Union Gallery, 45 Broughton Street.

Poetry and Coffee: with AC Clarke, Jim Aitken and Rosemary Hector. 10.30-11.30am, Henderson's Cafe, 94 Hanover Street. Free drop-in event: for more information please contact henry.e.marsh@gmail.com.

Live Music Now: Ian Watt. The Scottish guitarist, internationally known through his performances all over the world, plays Baroque music from the royal courts of Europe in anticipation of the Liotard exhibition, together with a selection of Edvard Grieg's evocative Lyric Pieces. 6-6.30pm, Scottish National Gallery, The Mound. Free and unticketed.

The Edinburgh Bookshop and Waywiser Press Present KM Ross: The Blinding Walk. The New Zealand born, Edinburgh-based, author of Falling Through the Architect presents his new novel: in the aftermath of an unforseen and tragic turn of events, Mel Seuchar strides along Longniddry beach trying to make sense of it all. What really happened? How did it come to this? 'An epic novel of skilfully crafted and memorable characters deftly interwoven into a complex and engaging story' (Helen Dumont).7pm, The Edinburgh Bookshop, 219 Bruntsfield Place. Free but booking is advised and may be made by calling the shop on 0131 447 1917.

■ University of Edinburgh Inaugural Lecture: Professor Win Rampen, Chair of Energy Storage, speaks on Energy Storage: Our Future Salvation? 5.30-6.30pm, Swann Lecture Theatre, Michael Swann Building, University of Edinburgh, Max Born Crescent, The King's Buildings, EH9 3BF. Free and open to all. Please contact louise.farquharson@ed.ac.uk for further information.

JeanJacques
Rousseau by
Allan
Ramsay,
1766

Portrait Gallery Curator's Talk: The Scandal of the Feuding Philosophers — Hume and Rousseau in 1766. This month Lucinda Lax talks about Ramsay's celebrated portraits of David Hume and Jean-Jacques Rousseau. 5.30-6pm, Scottish National Portrait Gallery, 1 Queen Street. Free and unticketed.

Spark Greyfriars: an organ recital by **James Ritzema** (Reid School of Music) 12 noon-12.45pm, <u>Greyfriars Kirk</u>, Greyfriars Place. Free.

➢ Pippa Goldschmidt: The Need for Better Regulation of Outer Space. The author of the acclaimed novel The Falling Sky brings together an outstanding collection of short stories on

the theme of science and its impact on all our lives. 'In turns witty, accessible, fascinating and deeply moving, Goldschmidt demonstrates her mastery of the short form as well as her ability to draw out scientific themes with humane and compelling insight'. 6.30pm, Looking Glass Books, Simpson Loan, Quartermile. To reserve your free place please email info@freightbooks.co.uk.

Let's Glow: Edinburgh College Summer Showcase. The College's Music Box presents a showcase of classical, jazz and traditional music, the culmination of a year's work by the College's students. Join them to celebrate their achievements in an evening featuring ensembles that include the choir, big band, concert band, brass group and folk group. 7.30pm, Queen's Hall, Clerk Street. Tickets cost £10/£8 and may be purchased from the Queen's Hall Box Office in person, by calling 0131 668 2019 or online here.

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Cafe Voices: Fathermen. To complement the Scottish Storytelling Centre's current Fathermen exhibition, storyteller Peter Snow explores the presence — and the absence — of men in family settings. This is the Centre's monthly storytelling session, with an open-floor section for storytellers to tell their own tales. 7pm, Storytelling Court, Scottish Storytelling Centre, 43 High Street. Tickets cost £5 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online here (transaction fee applies to phone and online bookings).

Strange Town Presents Wearing Badges Is Not Enough by Duncan Kidd. Based on actual events, this is the story of what happened when young people protested against the 2003 invasion of Iraq. Suitable for ages 14+. 9pm, Netherbow Theatre, Scottish Storytelling Centre, 43 High Street. Tickets cost £8/£5 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online here (transaction fee

applies to phone and online bookings). Also at 7pm on Sunday 14th June 2015. **Strange Town** is a theatre company that aims to enable young people aged 5-25 years to fulfil their creative potential whilst producing work of the highest quality that is daring, exciting and entertaining. The company is based at **Out of the Blue**, Dalmeny Street. The performers in *Wearing Badges Is Not Enough* are all aged 16-18 years.

Free Range MTB: Bike Packing in Perspective. After attempts at losing toes during winter mountaineering and at breaking bones during downhill mountain biking, Swiss mountain biker Gian Liesch mixed disciplines and started bikepacking (cycle touring off-road). He now tackles 10,000 ft summits, riding across mountain chains in summer and winter and taking part in what is possibly Europe's toughest MTB race...and has found that it is not 'all about the bike' but about spending time in and with nature. 2-3pm, Central Library, George IV Bridge. Free but booking is required via eventbrite here. This event forms part of Edinburgh Festival of Cycling 2015.

Really Free Market: come and share food, art, games, tools and anything else you like! 7.30-9pm, <u>Dalriada</u>, 77 Promenade, Portobello. Organised by **Portobello Time Bank**.

Kircudbright Jazz Festival: your first chance to escape the city this weekend is to a picturesque artists' and harbour town in Dumfries & Galloway. Kircudbright's 18th annual celebration of traditional New Orleans, Dixieland and Swing Jazz — melodic music, mostly from the 20's and 30's — will include performances from Penman Jazzmen, Kircudbright International All Stars, Savannah Jazz Band, Sulwath Syncopators, New Phoenix Jazz Band, Diplomats of Jazz and many more. For more information (including accommodation options) and to book tickets please see the festival's website here or its Facebookpage here. The festival continues until 14th June 2015.









Eden Festival: if you want your weekend to be altogether louder and larger, you still need to head for South West Scotland, but this time to Moffat. This year's Eden Festival will offer nine stages, kids' arena, circus tent, drive-in cinema, comedy, cabaret, workshops, art, games — and of course music; acts include Ms Dynamite, Grandmaster Flash, The Skints, Portico, Dub Mafia, Dumfries & Galloway Choir, InChorus Choir and a gazillion more. For information and tickets see the festival's website here: tickets are also available from many outlets in Edinburgh, including Ripping Records and Tickets Scotland. Accommodation options include not only 'normal' camping pitches but also luxury bell tents and wooden summerhouses. Raehills Meadow, Eden, near Moffat.

The festival continues until 14th June 2015.

FRIDAY 12TH JUNE 2015

Mairi Campbell: *Pulse*. A preview of Mairi's new work in development, which will tour from November 2015. 'Whether it's the rugged beauty of a Highland tune, an improvised audience 'sounding' over mesmeric viola and voice, or ballads and songs, Mairi draws on her deep well of Celtic ancestry to find music that is both ancient and new'. 7.30pm, North Edinburgh Arts, Pennywell Court. Tickets cost £8/£6 and may be obtained from the Box Office on 0131 315 2151. Also at same time on Saturday 13th June 2015.





Artist Talk: Faisal Abdu'Allah. The artist will introduce the concept for his new solo exhibition Squad, which has been developed collaboratively with LGBT Youth Scotland to provide social commentary on the nature of displacement, privilege and cultural assumptions. Squad is part of Abdu'Allah's ongoing umbrella venture entitled The Squad Project, which aims to reflect the artist's deep engagement with both the physical and metaphysical properties of material, through traditional printmaking techniques explored through a range of unconventional print media. Abdu'Allah's

talk will be followed by a **preview** of the exhibition. 6-7pm (talk), 7-9pm (preview), <u>Edinburgh Printmakers</u>, Union Street. Free tickets for the talk may be obtained via eventbrite <u>here</u>; the preview is unticketed and open to all. The exhibition will then be open 10am-6pm Tuesday to Saturday until 18th July 2015.

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Edinburgh Festival of Cycling continues today! Rides, films, talks, drama, books, photos, workshops and lots more. Today's events include *Inspired to Ride* (a film about the inaugural Trans Am Bike Race), a fun family session at SKELF Bike Skills Park, and a talk on cycling and the law. For more information please see the festival's website here or its Facebook page here, or pick up a programme from many venues across the city and beyond, including libraries, leisure centres and many shops. Ends 21st June 2015.

Strange Town Presents *The Ollissey* by Tim Primrose. 'A madcap journey across the 'Burgh, based on Homer's *Odyssey*. Sort of'. Suitable for all ages. 7pm, Netherbow Theatre,, Scottish Storytelling Centre, 43 High Street. Tickets cost £8/£5 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online here (transaction fee applies to phone and online bookings). Also at 7pm on Saturday 13th June 2015. Strange Town is a theatre company that aims to enable young people aged 5-25 years to fulfil their creative potential whilst producing work of the highest quality that is daring, exciting and entertaining. The company is based at Out of the Blue, Dalmeny Street. The performers in *The Ollissey* are all aged 11-14 years.





Cycling and the Law: Cycle Law Scotland is the country's first award-winning legal service dedicated to representing injured cyclists. Brenda Mitchell has 27 years experience and is a passionate cyclist herself; she will talk about her experience of dealing with compensation claims for cyclists on a daily basis, where and why crashes occur, what the courts have decided, and why. Her presentation will include case law, case studies, video footage, common cycling accidents and what to do in the event of a collision. There will be time for lots of questions, so bring yours! 2-3pm, Central Library, George IV Bridge. Free but booking is required via eventbrite here. This event forms part of Edinburgh Festival of Cycling 2015.

Making of the 69th Edinburgh International Film Festival
Awards. This year's Film Festival awards will be made in the
Grassmarket Project's own woodwork shop; come along and learn
about the ancient art of *Pyrography* (poker art) and meet the
members who will be hand-drawing every award on beautiful
recycled wood. Enter the competition to guess who will end up
holding them! Take a look at the wider project and how it uses
the recycling of wood to change people's lives. Guided tours
of 30 minutes begin at 2.30pm, Grassmarket Community Project,
Candlemaker Row. Booking is advised: contact the centre on
0131 225 3626.

LGBT Women's Wellbeing Group: an inclusive group offering the chance to meet other LGBT women in a relaxed environment, with chat, info and activities promoting wellbeing. The group welcomes all LGBT women and transgender people who primarily identify as women. Today: 'I Wanna Dance with Somebody' — an evening of music and memories featuring live acoustic performances from Jules Stapleton Barnes and Courtney Lynn. 6-8.30pm; for information on venue and to be added to the group's mailing list, please contact Alison Wren on 0131 652 3283 or email alison@lgbthealth.org.uk.

Boys and Pastel: Curator's Tour. Join curator Paul Nesbitt and Exhibitions Officer Chloe Reith as they lead an indepth discussion on the work of artist Nicolas Party and his current exhibition at Inverleith House. 2-3pm, Inverleith House, Royal Botanical Garden, Inverleith Row. Free.

Commonweal Edinburgh North & Leith: Words and Poetry with Shaun Moore and Rosie Kane. The cafe will remain open for this event, so come early! 7.30pm, Area C Coffee House, 239 Leith Walk.

Strange Town Presents Viral by Alan Gordon. 'There are times in life when you find yourself on the edge, with no idea of how you got there or where you go next; a leap into the unknown or a tug back from the brink. Whatever happens, the mistakes you make may just be forever'. This play contains content around mental health issues. Suitable for ages 12+. 9pm, Netherbow Theatre,, <u>Scottish Storytelling Centre</u>, 43 High Street. Tickets cost £8/£5 and may be purchased in person, by calling the Box Office on 0131 556 9579 or here (transaction fee applies to phone and online bookings). Also at 9pm on Saturday 13th June 2015. Strange Town is a theatre company that aims to enable young people aged 5-25 years to fulfil their creative potential whilst producing work of the highest quality that is daring, exciting and entertaining. The company is based at **Out of the Blue**, Dalmeny Street. The performers in *Viral* are all aged 14-16 years.

Fires of Love: A Celebration Concert. This critically acclaimed early music quartet [Frances Cooper (soprano), Gordon Ferries (lute and quitar), Jonathan Hugh-Jones (baritone and recorder) and Marcus Claridge (percussion)] specialises in innovative programmes of Renaissance and early Baroque chamber music, combining a stunning array instruments with soprano and baritone voices. Tonight they are performing one final farewell concert of music of the European celebrating Renaissance, 17 vears o f music making. 7.30-9.30pm, St Andrew's & St George's West Church, 13 George Street. Admission £5 on the door.

Caesura #32: since 2013 Caesura has been exploring the recesses of poetics, language and sound with a series of stripped-back events focusing on experimental writing and performance. Tonight's event features kitchen sink avant-noise from Leeds-based Legion of Swine, music and poetry from Opul, Glasgow-based theatre-maker and poet Emilia Weber and experimental writer Tom Betteridge. 8pm, Demonstration Room, Summerhall, 1 Summerhall. Tickets cost £5/£4 and may be purchased from the Box Office in person, by calling 0131 560 1581 or online here.

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The Wynntown Marshals + Dropkick: the Edinburgh-based alt. country/Americana band celebrates the launch of its third album, The End of the Golden Age. 'Lyrically strong guitardriven pop and rock with plenty of hooks'. Dropkick are an Edinburgh-based five-piece who released Homebound last year. 'Songs that capture a power pop spirit tinged with a country edge, shimmering guitars and vocal harmonies (recalling) classic California bands and more local contemporaries such as Teenage Fanclub and Danel Wylie'. (Americana UK). 7.30pm, The Voodoo Rooms, West Register Street. Tickets cost £10 (transaction fee applies) and are available online from



SATURDAY 13TH JUNE 2015

Strange Town Presents Max to the Future by Alan Primrose. novel way to o f avoid a homework problems... Suitable for all the family. 3pm, Netherbow Theatre,, Scottish Storytelling Centre, 43 High Street. Tickets cost £8/£5 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online here (transaction fee applies to phone and online bookings). Also at 2pm on Saturday 13th June 2015. Strange Town is a theatre company that aims to enable young people aged 5-25 years to fulfil their creative potential whilst producing work of the highest quality that is daring, exciting and entertaining. The company is based at **Out of the Blue**, Dalmeny Street. The performers in Max to the Future are all aged 8-10 years.

■ Worldwide Knit in Public Day! They will be doing it in Gottingen, Chicago and Caracas — so bring your wool and needles to Sighthill or Ratho and join in! Tea, cakes and lots of knitting — bring your friends! Help will be on hand if you're a beginner or need a refresher course. 11am-12 noon, Sighthill Library, Sighthill Road and 2-4pm, Ratho Library (in front of the building, or indoors if wet), School Wynd.

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Edinburgh Festival of Cycling continues today! Rides, films, talks, drama, books, photos, workshops and lots more. Today's events include the Capital Trail (a self-supported mountain bike time trial), the annual Edinburgh to St Andrew's Cycle Ride, a Bike Curious Family Workshop, an Adult Commuter Course, a Cycle Speedway 'Come and Try' Family Day and a Women's Cycle Forum. For more information please see the festival's website here or its Facebook page here, or pick up

a programme from many venues across the city and beyond, including libraries, leisure centres and many shops. Ends 21st June 2015.

Leith Festival 2015: Trinity House — Maritime Leith. Visit Trinity House and take a self-led tour of Leith's maritime history, using the latest technologies to uncover the local stories behind the collections. Meet the conservators to learn about the work they carry out on the vast painting collections, and watch digital recordings of Leithers talking about their memories. 10am-4pm, Trinity House, 99 Kirkgate. Free. Also at same times on Saturday 20th June. On Thursday 18th June there will be object handling sessions (11am-2pm) and tours of Trinity House led by Junior Guides Tours (11am-1.30pm). For more information please contact adam.gorysz@scotland.gsi.gov.uk or call 0131 554 3289.

Scottish Waterways Trust Wildflower Survey: volunteer as a 'citizen scientist' and help discover more about the plants growing on Edinburgh's canalside — develop your plant ID skills, make friends and have fun. Led by Anna Canning of Floramedica. 10.30am-1pm, Water of Leith Conservation Trust, 24 Lanark Road. No experience needed, and new faces are very welcome — all you need is a love of plants, enthusiasm and curiosity. Free. For more information contact Anna on 07790 885969 or anna.canning@blueyonder.co.uk.

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Leith Festival Gala Day and Pageant: children's activities, market stalls, fun fair, dancing. Gala Day Pageant arrives at approx 12.45pm. 10.30am-4.30pm, Leith Links. Leith Festival continues throughout the week with a huge programme of events for all ages, including a tea dance, art shows, a dancing display, free keep fit sessions, 'speed crafting', a charity walk, comedy, films, music of all kinds, theatre, magic, poetry, tours (including the famous Trainspotting one — and a chance to see behind the scenes at Easter Road), Teddy Bears'

picnic and an Open Day at the new Tardis in Lochend Park! Concludes on Sunday 21st June with the Leith Festival Tattoo. To see the full programme visit the Festival's website here.

Pastels and Painting Pebbles: a drop-in art workshop. See the current Inverleith House exhibition, Nicolas Party's Boys and Pastel then come and explore the materials used by the artist in an informal drop-in workshop for ages 8-12. Have a go at painting a pebble like a fruit, and make pastel portraits of yourself or a friend. 2-4pm, Lower Ground Floor, Inverleith House, Royal Botanical Garden, Inverleith Row. Free.

■ Bruncheon! Featuring the Sound of Muesli: local musical talent creates a chilled-out atmosphere; the Drill Hall Arts Cafe serves delicious home-made food, from kippers to cakes with lots in between. This month's acts will be Jemima Thewes ('traditional folk and self-penned songs with a floaty and haunting quality') and Tim Lane, with a pre-set from Diana de Cabarrus aka Candythief. 11.30am-3pm (live music from around 12 noon), Out of the Blue Drill Hall, 36 Dalmeny Street. Free entry.

Leith Festival 2015: Art By The Water: an exhibition by a selection of Coburg House artists and makers — paintings, jewellery, signwriting and textiles. 11am-6pm, Coburg House Studios, 15 Coburg Street. Ends 21st June 2015.

Image copyright Anna Hainsworth

Lines and Dots for Tots with the Scottish Chamber Orchestra. Children aged 2 to 4 years are invited to meet Lily Line and Dotty Dot and their amazing musical friends. Find out what

happens when you take a line for a walk — dance about, sing and make marks to music, inspired by the work of American pop artist Roy Lichtenstein. 10.30am or 11.45am, meet in the exhibition Artist Rooms: Roy Lichtenstein at the Scottish National Gallery of Modern Art ONE, Belford Road. Free but booking is essential and may be made by calling the Information Desk on 0131 624 6560. Please note that a maximum of two adults may accompany each child.

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Leith Festival 2015: Delicartessen Summer Exhibition. New works by local artists Jacqui Higgs, Ronnie Buchan, Yvonne Hutchison and John Dunbar, including colourful Scottish harbour scenes and stunning cityscapes of Leith. 11am-1am today, then 11am-12 midnight Sunday-Thursday, 11am-1am Fridays and Saturdays, Joseph Pearce's, Elm Row. Ends 31st July 2015. For more information please contact Vanessa@delicartessen.co.uk.

New Edinburgh Orchestra: Mendelssohn Overture 'Ruy Blas', Schumann Symphony No 3 'Rhenish' and Brahms Piano Concerto No 1 in D Minor. Piano soloist: Helena Buckmayer; Conductor: Tim Paxton. 7.30pm, Inverleith St Serf's Church, 280 Ferry Road. Tickets cost £10/£7 (children £1) and may be obtained from members of the orchestra or the Queen's Hall Box Office, in person, by calling 0131 668 2019 or online here. Also on the door, sta.

■ Gallery of Modern Art Highlight Tours — June 2015: monthly tours of the gallery's permanent collection, focusing on key works. 2-2.45pm or 3-3.45pm, Scottish National Gallery of Modern Art ONE, Belford Road. Free and unticketed. Please note that temporary access is through the cafe at the rear of the building.





Leith Festival 2015: Seafield Cemetery and Crematorium Open Day. Guided tours of this listed building; find out what happens during and after a service, and see changing fashions in burial memorials, from Victorian headstones to modern mausolea and burial chambers. All welcome; refreshments provided, free parking. 10am-3pm, Seafield Cemetery and Crematorium, Seafield Place. Free. For more information please email seafield@edinburghcrematorium.com.

Filmhouse Over the Rainbow: a new monthly screening strand for new and classic LGBTQIA films and events. This weekend's film is Something Must Break/Nanting maste ga sonder (18) (in Swedish with English subtitles). Taking its title from a Joy Division B-side, this collaboration between Ester Marin Bergsmark and Eli Leven (both of whom identify as trans*) presents 'a powerful story of love and longing against a backdrop of shifting gender identity and stylistically daring eroticism'. 3.45pm, Filmhouse, Lothian Road. Tickets may be purchased in person, by calling the Box Office on 0131 228 2688 or online here: prices vary. Also showing at 8.40pm on Sunday 14th June 2015.

Leith Festival 2015: Scottish Mineral & Lapidary Club - ▶
Open Studio and Demonstration. The Club's object is to encourage an interest in natural minerals and in the crafts

and craftsmanship related to them — members are keen enthusiasts and very willing to assist both newcomers and old hands. 11am-4pm, Scottish Mineral and Lapidary Club, 20 Maritime Street. Also every day until the end of the Festival — times vary, please see Festival website for details or contact enquiries@lapidary.org.uk or 0131 554 0004.







Moana: The Rising of the Seas. Taster performances from the Oceania Dance Theatre and Pasifika Voices Choir as they share their love of the nature and culture of the Pacific through music, dance and poetry. Several islands in Oceania are already threatened with submersion under water, with the islanders having to consider what the demise of their homelands will mean to them as a people, a culture and even a nation. This elaborate and ambitious Oceanian music-dancedrama is a collaborative creation born out of a desire to use the performing arts of the Pacific to bring attention to this most pressing issue for many Pacific Island nations. 2pm, 2.30pm or 3pm (15 minute sessions), Grand Gallery, Level One, National Museum of Scotland, Chambers Street. Free, drop-in.

Gilbert & Sullivan Society Concert. 7.30pm, <u>Cramond Kirk</u>, Cramond Glebe Road. Tickets cost £10 (under 18s admitted free) and are available from the Kirk Office 9am-12 noon Monday to Friday.

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Scotland's Open Gardens: Rocheid Garden. A young but rapidly maturing garden with an impressive diversity of plants, shrubs, trees (native, exotic and rare). Natural pond, woodland, mature trees, award-winning compost shed with a roof creating waves of ornamental grasses. Refreshments available (subject to weather). 2-6pm, Rocheid House, 20 Inverleith Terrace. £4.50 per person, of which 40% goes to Alzheimer Scotland and the net remainder to SG beneficiaries.

Edinburgh Concert Band Summer Sparkler: a sparkly summer evening of live music in support of **Waverley Care**, with special guests **InChorus**. 7.30pm, <u>Greyfriar's Kirk</u>, Greyfriars Place. Tickets cost £10/£8 and may be purchased by emailing info@edinburghconcertband.org.uk.

SUNDAY 14TH JUNE 2015







Image: James Lindsey — Ecology of Commanster

Bee Scene in Edinburgh: if you get a buzz out of bumblebees, join this volunteer survey along the Union Canal and learn more about these fascinating creatures and the vital role they play in the environment. Using resources provided by the Bumblebee Conservation Trust, surveys are carried out monthly between March and October. No experience necessary. 1-3.30pm, Water of Leith Conservation Trust, 24 Lanark Road. For more information please contact the organiser, Alan Forrester, on 07768 951740.

Portrait Detectives — June: collect your kit, follow clues and solve a mystery from history! 2-4pm, Scottish National Portrait Gallery, 1 Queen Street. Free and unticketed. Supported by the Friends of NGS.

Edinburgh Festival of Cycling continues today! Rides, films, talks, drama, books, photos, workshops and lots more. Today's events include MY Adventure (family guided cycle ride), a Laid Back Sunday Tour/Try Out (with the chance to try a variety of recumbent bikes, trikes, tandems and loadbikes/bakfiets), and an Edinburgh Belles on Bikes/Edinburgh Bicycle Co-Operative ride. For more information please see the festival's website here or its Facebook page here, or pick up a programme from many venues across the city and beyond, including libraries, leisure centres and many shops. Ends 21st June 2015.

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Pentland Hills Regional Park Service: Get Hooked! A fun- illed day for children, learning about what's involved in fishing and how they can play their part. Learn how to tie a fly and cast a rod — and enjoy the freshly caught fished cooked on the barbeque. For children aged 5+. 10.30am-3pm, Harlaw House Visitor Centre, Harlaw Reservoir. Free. For more information please contact the Pentland Hills Regional Park HQ, Hermitage of Braid, 69a Braid Road on 0131 529 2401 or email pentlandhills@edinburgh.gov.uk.

Leith Festival 2015 Sunday Service: a service for the whole community of Leith — all very welcome. 11am, **Pilrig St Paul's Parish Church**, 1b Pilrig Street.

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Leith Custom House Open Day. Scottish Historic Buildings Preservation Trust (SHBT) is leasing the Custom House for an initial five-year period, during which time it will carry out a feasibility study (which will include a consultation process) into the use of the buildings as a cultural/heritage hub for Leith. SHBT is keen to give the public an opportunity to visit the building and to begin to bring the building back to life — all are very welcome to come along today. Any local Leith organisation that would like to take a table and promote its activities should also get in touch by contacting info@shbt.org.uk. 10am-4pm, Leith Custom House, Commercial Street.

Enchanting Mythical Creatures: let your imagination run riot and create some amazing mythical creatures-on-a-stick out of felt, then embellish them with magical things. With Margaret Findlay. 11am-3pm, Lauriston Castle, 2a Cramond Road South. Tickets cost £6 and must be purchased in advance from the Usher Hall Box Office, Lothian Road, in person, by calling 0131 228 1155 or online here. Please note: these are family workshops intended for parents and children to enjoy together. Children must be accompanied by a minimum of one paying adult and must not be booked into workshops alone.

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Leith Festival 2015: Citadel Arts Presents Witch Academy. Come to a new family show set in the heart of enchanted Leith! Colourful characters, magical spells — and at the end of the day, even witches have to get along. A play for children by children. Citadel Arts Youth Drama Team is a dynamic youth theatre with talented children from six local primary schools.

Witch Academy was written by Laure C Paterson and is directed by Andrea McKenzie. 3pm, Leith Dockers Club, 17 Academy Street. Tickets cost £6/£3. For more information please email lizhare@blueyonder.co.uk or call 0131 337 8570 or 07770 623 924. Also at 6pm on Monday 15th June 2015.

Filmhouse Junior: screenings for a younger audience. Today's film is *A Letter to Momo/Momo e no tegami* (PG), an animated fantasy in which an 11-year old girl moves to a tiny island in the Seto Inland Sea. She continues to cling to the memory of her late father, who left her an unfinished letter, and finds herself unable to adjust to her new life — until one day she is visited by three bizarre creatures. 11am, Filmhouse, Lothian Road. Tickets cost £4 per person, big or small, and may be purchased in person, by calling the Box Office on 0131 228 2688 or online here.

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Picturehouses Vintage Sundays: classic films back on the big screen. Today's film is *Playtime* (U): 1pm, <u>Cameo</u>, Home Street. Tickets may be booked in person, by calling the Box Office on 0871 902 5723 or online <u>here</u>.





Filmhouse: The Who. (1) Showing at 6.15pm - Tommy (15): Ken

Russell's 'wonderfully excessive' version of The Who's rock opera; (2) Showing at 8.45pm — Quadrophenia (15): in 1964 London Jimmy and his pals are Mods, dividing their time between dancing and brawling with Rockers. '...one of the best films about youth ever made, beautifully illustrating the frustrations of being young and bright but still having no future'. Filmhouse, Lothian Road. Tickets may be purchased in person, by calling the Box Office on 0131 228 2688 or online: prices vary.

Filmhouse Quiz: the 'phenomenally successful, rather tricky, but fun' monthly quiz. Free to enter; teams of up to 8 welcome. 9pm, <u>Filmhouse</u>, Lothian Road.

50th Anniversary SCIAF Mass: Archbishop Leo Cushley will be the celebrant at this special event to mark 50 years of the Scottish Catholic International Aid Fund, which has touched the lives of millions of people around the world. The mass will be followed by a reception in St Mary's Church Hall, where you can also see the SCIAF exhibition of stories and photos from the charity's life-saving work. 3pm, St Mary's RC Cathedral, York Place. All are welcome but please RSVP to 0141 354 Andrew Forsvth o n 5555 or email aforsyth@sciaf.org.uk.

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Amy Hawthorn: the West Lothian funk/soul/jazz singer-songwriter makes her first, much anticipated, appearance at the OCP. 8pm, <u>Old Chain Pier</u>, Trinity Crescent, Newhaven.

St Giles' At Six: Capital Concert Band — From Stage and Screen. A medley of numbers from West Side Story, Pirates of the Caribbean, Band of Brothers, Les Miserables and Frozen.

6pm, St Giles' Cathedral, High Street. Free: retiring collection.