


Monday in Edinburgh – What's On Today



CONTACT: Young Photographers Group Exhibition. CONTACT is an eight-week photography club for young people aged 16-19; over the duration of the course, the group has learned new skills and worked towards the development of this exhibition. 11am-6pm today and on Tuesday 23rd and Wednesday 24th June, with a special celebration 4.30-5pm on Tuesday 23rd, [Stills](#), 23 Cockburn Street.

Cameo Toddler Time: short screenings exclusively for pre-  school children and their parents and carers; no adult will be admitted unaccompanied by a child. Today's film is ***Toot the Tiny Tug Boat Programme 4 (U)***: life on the high seas is a whirl of fun and adventure when you're a little boat with big ideas – Toot works and plays with his ocean-going friends in the busy waters of the harbour. 11am, [Cameo](#), Home Street. Membership of the **Toddler Time Club** is free – ask at the Box Office. Tickets for club members cost £3 per child (accompanying adults free) and may be purchased in person, by calling the Box Office on 0871 902 5723 or online [here](#): non-members pay standard prices.





Museum2Go2 Jewellery Showcase. As part of the preparations for the opening of the new **Art and Design** galleries, school pupils were challenged to create their own pieces of jewellery, inspired by the NMS collections; today you are invited to come and see what they have come up with, and to have a go at making some paper jewellery to take home. The event will begin with a **short film and award ceremony** in the Auditorium, after which you will be able to explore the pupils' work, along with pieces from NMS's handling collection. All ages welcome! 12 noon-12.30pm in Auditorium, Level One, then 12.30-3pm in Event Space, Learning Centre, Level Two, [National Museum of Scotland](#), Chambers Street. Free: no booking required.




Elegant Gestures of
the Drowned after
Max Ernst (1986) (c)
Estate of Steven
Campbell

In Focus: Steven Campbell's *Elegant Gestures of the Drowned after Max Ernst (1986)*. Primarily associated with 1980's postmodern painting, Scottish artist Steven Campbell has been the subject of renewed interest following the display of his ***On Form and Fiction*** in last year's SNG **GENERATION** exhibition.

Grainne Rice (NGS/Edinburgh College of Art) will take a focused look at this painting, currently on show at the Scottish National Gallery of Modern Art ONE as part of the rehang of the permanent collection. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

Skylark Surf Week: Mrs Mash Under the Sea. All the usual songs and storytelling for young children, but this time with added marine fun! Coffee and cake for the grown-ups too. 10.30am, [The Skylark](#), 241-243 Portobello High Street.

Forbidden Planet Presents Pat Mills: a signing by the  creator of *2000AD* and legend of British comics before the EIFF screening of *Future Shock! The Story of 2000AD*. 5pm, [Forbidden Planet](#), South Bridge.

Wester Hailes Community Connections: a festival celebrating community life, past, present and future. Today: **Learning & Health Fair** organised by **Community Health & Development** – a wide range of information on health issues, local courses and learning opportunities. 10am-2pm, [Wester Hailes Healthy Living Centre](#), 30 Harvesters Way. For more information about this or any other event in the Community Connections Festival, please call Sarah Walker on 0131 458 3267 or email sarah@whalearts.co.uk.





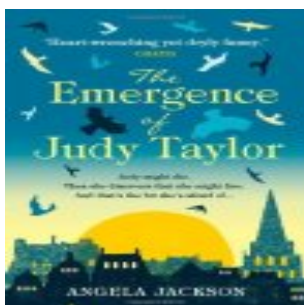
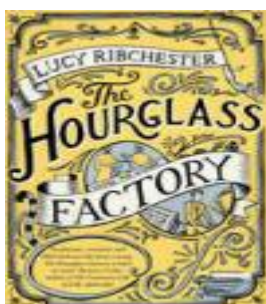
Edinburgh International Film Festival continues today! For details of all films and other events see the programme [here](#) or pick up a paper copy at EIFF venues and many other locations throughout the city. Tickets are available in person from the [Filmhouse](#), Lothian Road, [Cineworld](#), Fountain Park, [Odeon](#), Lothian Road and the [Festival Theatre](#), by calling 0131 623 8030 or online [here](#). Today's highlights include **6 Desires: DH Lawrence and Sardinia** – Mark Cousins' documentary takes the form of an open letter to Lawrence, presented as Cousins visits the same places that the novelist discovered over 90 years earlier; (there will be a Q & A session with Mark Cousins after the screening), and **Learning to Drive**, 'a charming and genuinely funny study of middle-aged angst' starring **Ben Kingsley** and **Patricia Clarkson**.

[Read all of our film reviews here](#)

My Fountain: Fountainbridge Residents' AGM and monthly meeting. Speaker: **Councillor Andrew Burns**. 6.15-7.45pm, [Fountainbridge Library](#), 137 Dundee Street. All welcome: come along and have your say!

Blackwell's Edinburgh Presents Off the Starting Block: Debut Writers – three brilliant new voices to celebrate **Independent Booksellers' Week**. Katerina Bivald's novel **The Readers of Broken Wheel Recommend** is a love letter to books and


bookshops; **Lucy Ribchester's *The Hourglass Factory*** features suffragettes and circus performers in 1912 London, and **Angela Jackson's** award-winning debut ***The Emergence of Judy Taylor*** is much more than the story of a women breaking away. 6.30-8pm, [Blackwell's](#), South Bridge. Free tickets are available from the shop's front desk, by calling 0131 622 8218, by emailing events.edinburgh@blackwell.co.uk or via eventbrite [here](#).



Cameo Culture Shock: bringing you the best in cult and genre films. Today: ***The Princess Bride* (PG)** – **Rob Reiner's** classic fairy tale with 'a healthy dose of tongue-in-cheek humour'. 9pm, [Cameo](#), Home Street. Tickets may be purchased in person, by calling the Box Office on 0871 902 5723 or online [here](#): prices vary.



Leith Central Community Council: 7pm, Nelson Room, [McDonald Road Library](#), 2 McDonald Road. All welcome.

Mixing the Colours: Glasgow Women's Library presents  readings from participants in the **Mixing the Colours** project, which explores the issue of sectarianism in the context of wider gender inequality. 2-4pm, Boardroom, [Central Library](#), George IV Bridge (please note the venue is only accessible by stairs). Please book your free place via eventbrite [here](#). Part of **In Their Own Write – Women and Words**, facilitated by Edinburgh City Libraries, Glasgow Women's Library and the Bonnie Fechtters' women's group.

The Entrance (for Larry Leitch): a performance of **Robert Ashley's** innovative 1966 piece, designed for two 'players' to perform on a two-manual organ. The recital this evening will be performed by typographer **Will Holder** and artist **Anna McLauchlan**. 6.30pm, [St Mary's Cathedral](#), Palmerston Place. Free: no booking required. This event is organised by the **Collective Gallery** and **LUX Scotland** as part of **Rhyme or Reason**, a five-day intensive study programme investigating the role of notation, improvisation and score across the visual arts and other disciplines, including music, writing and geography.



Robert Ashley: The Entrance (for Larry Leitch) –
excerpt from score (1966)