Friday in Edinburgh – What's On Today

Mairi Campbell: Pulse. A preview of Mairi's new work in development, which will tour from November 2015. 'Whether it's the rugged beauty of a Highland tune, an improvised audience 'sounding' over mesmeric viola and voice, or ballads and songs, Mairi draws on her deep well of Celtic ancestry to find music that is both ancient and new'. 7.30pm, North Edinburgh Arts, Pennywell Court. Tickets cost £8/£6 and may be obtained from the Box Office on 0131 315 2151. Also at same time on Saturday 13th June 2015.



Artist Talk: Faisal Abdu'Allah. The artist will introduce the concept for his new solo exhibition *Squad*, which has been developed collaboratively with LGBT Youth Scotland to provide social commentary on the nature of displacement, privilege and cultural assumptions. *Squad* is part of Abdu'Allah's ongoing umbrella venture entitled *The Squad Project*, which aims to reflect the artist's deep engagement with both the physical and metaphysical properties of material, through traditional printmaking techniques explored through a range of unconventional print media. Abdu'Allah's talk will be followed by a **preview** of the exhibition. 6-7pm (talk), 7-9pm (preview), Edinburgh Printmakers, Union Street. Free tickets for the talk may be obtained via eventbrite here; the preview is unticketed and open to all. The exhibition will then be open 10am-6pm Tuesday to Saturday until 18th July 2015.

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Edinburgh Festival of Cycling continues today! Rides, films, talks, drama, books, photos, workshops and lots more. Today's events include *Inspired to Ride* (a film about the inaugural Trans Am Bike Race), a fun family session at SKELF Bike Skills Park, and a talk on cycling and the law. For more information please see the festival's website <u>here</u> or its Facebook page <u>here</u>, or pick up a programme from many venues across the city and beyond, including libraries, leisure centres and many shops. Ends 21st June 2015.

Strange Town Presents The Ollissey by Tim Primrose. 'A madcap journey across the 'Burgh, based on Homer's Odyssey. Sort of'. Suitable for all ages. 7pm, Netherbow Theatre,, Scottish Storytelling Centre, 43 High Street. Tickets cost £8/£5 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online here (transaction fee applies to phone and online bookings). Also at 7pm on Saturday 13th June 2015. Strange Town is a theatre company that aims to enable young people aged 5-25 years to fulfil their creative potential whilst producing work of the highest quality that is daring, exciting and entertaining. The company is based at **Out of the Blue**, Dalmeny Street. The performers in *The Ollissey* are all aged 11-14 years.





Cycling and the Law: Cycle Law Scotland is the country's first award-winning legal service dedicated to representing injured cyclists. **Brenda Mitchell** has 27 years experience and is a passionate cyclist herself; she will talk about her experience of dealing with compensation claims for cyclists on a daily basis, where and why crashes occur, what the courts have decided, and why. Her presentation will include **case law, case studies, video footage, common cycling accidents** and **what to do in the event of a collision.** There will be time for lots of **questions**, so bring yours! 2-3pm, <u>Central Library</u>, George IV Bridge. Free but booking is required via eventbrite <u>here</u>. This event forms part of **Edinburgh Festival of Cycling 2015**.

Grassmarket Community Project Behind the Scenes Tour: The Making of the 69th Edinburgh International Film Festival Awards. This year's Film Festival awards will be made in the Grassmarket Project's own woodwork shop; come along and learn about the ancient art of *Pyrography* (poker art) and meet the members who will be hand-drawing every award on beautiful recycled wood. Enter the competition to guess who will end up holding them! Take a look at the wider project and how it uses the recycling of wood to change people's lives. Guided tours of 30 minutes begin at 2.30pm, Grassmarket Community Project, Candlemaker Row. <u>Booking is advised</u>: contact the centre on 0131 225 3626. ► LGBT Women's Wellbeing Group: an inclusive group offering the chance to meet other LGBT women in a relaxed environment, with chat, info and activities promoting wellbeing. The group welcomes all LGBT women and transgender people who primarily identify as women. Today: 'I Wanna Dance with Somebody' – an evening of music and memories featuring live acoustic performances from Jules Stapleton Barnes and Courtney Lynn. 6-8.30pm; for information on venue and to be added to the group's mailing list, please contact Alison Wren on 0131 652 3283 or email alison@lgbthealth.org.uk.

Boys and Pastel: Curator's Tour. Join curator Paul Nesbitt and Exhibitions Officer Chloe Reith as they lead an indepth discussion on the work of artist Nicolas Party and his current exhibition at Inverleith House. 2-3pm, <u>Inverleith</u> <u>House</u>, Royal Botanical Garden, Inverleith Row. Free.

Commonweal Edinburgh North & Leith: Words and Poetry with Shaun Moore and Rosie Kane. The cafe will remain open for this event, so come early! 7.30pm, <u>Area C Coffee House</u>, 239 Leith Walk.

Strange Town Presents Viral by Alan Gordon. 'There are × times in life when you find yourself on the edge, with no idea of how you got there or where you go next; a leap into the unknown or a tug back from the brink. Whatever happens, the mistakes you make may just be forever'. This play contains content around mental health issues. Suitable for ages 12+. 9pm, Netherbow Theatre,, Scottish Storytelling Centre, 43 High Street. Tickets cost £8/£5 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online here (transaction fee applies to phone and online bookings). Also at 9pm on Saturday 13th June 2015. Strange Town is a theatre company that aims to enable young people aged 5-25 years to fulfil their creative potential whilst producing work of the highest quality that is daring, exciting and entertaining. The company is based at **Out of the Blue**, Dalmeny Street. The performers in *Viral* are all aged 14-16 years.

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Fires of Love: A Celebration Concert. This critically acclaimed early music quartet [Frances Cooper (soprano), Gordon Ferries (lute and guitar), Jonathan Hugh-Jones (baritone and recorder) and Marcus Claridge (percussion)] specialises in innovative programmes of **Renaissance** and early **Baroque** chamber music, combining a stunning array of instruments with soprano and baritone voices. Tonight they are performing one final farewell concert of music of the European celebrating Renaissance, 17 vears of music making. 7.30-9.30pm, <u>St Andrew's & St George's West Church</u>, 13 George Street. Admission £5 on the door.

Caesura #32: since 2013 Caesura has been exploring the recesses of poetics, language and sound with a series of stripped-back events focusing on experimental writing and performance. Tonight's event features kitchen sink avant-noise from Leeds-based Legion of Swine, music and poetry from Opul, Glasgow-based theatre-maker and poet Emilia Weber and experimental writer Tom Betteridge. 8pm, Demonstration Room, Summerhall, 1 Summerhall. Tickets cost £5/£4 and may be purchased from the Box Office in person, by calling 0131 560 1581 or online here.

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The Wynntown Marshals + Dropkick: the Edinburgh-based alt. country/Americana band celebrates the launch of its third album, The End of the Golden Age. 'Lyrically strong guitardriven pop and rock with plenty of hooks'. Dropkick are an Edinburgh-based five-piece who released Homebound last year. 'Songs that capture a power pop spirit tinged with a country edge, shimmering guitars and vocal harmonies (recalling) classic California bands and more local contemporaries such as Teenage Fanclub and Danel Wylie'. (Americana UK). 7.30pm, The Voodoo Rooms, West Register Street. Tickets cost f10 (transaction fee applies) and are available online from Ripping Records <u>here</u>.

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