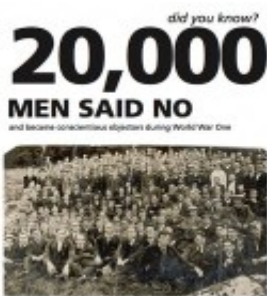


Friday in Edinburgh – What's On Today


Crafty Books Time: The Sea. Crafts and stories for the under-10s; this week you can make a **Stained Glass Sea Scene**. 2.30-3.30pm, [Leith Library](#), 28-30 Ferry Road. Free: no booking required. 'You'll have a WHALE of a time!'




International Conscientious Objectors' Day: Edinburgh Peace and Justice Centre and friends will hold a vigil to remember the Conscientious Objectors of all wars, past and present, and especially those of the First World War. With songs from the **Protest in Harmony Choir**, and stories of some of the Objectors; bring your reflections, songs, poems and photos. 5-6.30pm, The Mound. For more information please see the event's Facebook page [here](#).

✗ **What's Your Poison?** Arsenic, asbestos, mercury and lead – today we know these substances as dangerous – even deadly – but throughout history poisonous and fatal materials have been used in very surprising places. From **poisonous make-up** to **deadly dyes** and **maddening materials**, experts from Edinburgh University will explore these dangerous substances, from their

origins in nature to their uses throughout history and today. 1.30-2.30pm, [Anatomy Lecture Theatre](#), University of Edinburgh, Doorway 3, Medical School, Teviot Place. Free but booking is required via eventbrite [here](#). The Anatomy Museum will remain open 2.30-8pm for those who hold tickets to *What's Your Poison?* This event forms part of **Scotland's Festival of Museums 2015**.


WHALE Mini Snappers: an exciting **darkroom photography**  session for young people as part of **Voluntary Arts Week**. Learn from a tutor and the WHALE Snappers team; come and take photos, then develop them in the traditional way! For ages 8-16 years. 2-4pm, [WHALE Arts](#), 30 Westburn Grove. Free but **booking is essential**, in person or by calling WHALE on 0131 458 3267.


 **Steampunk Salvaged Jewellery Workshop:** drawing inspiration from Victorian culture and technology, Steampunk is a growing trend in fashion, art and music. Join PhD student and resident Steampunk expert **Shannon Rollins** for a workshop on the history of this cultural phenomenon, and create your own Steampunk-inspired fashion accessory. This is a BYOB event so bring your favourite tippie! 6-7pm, [Anatomy Lecture Theatre](#), University of Edinburgh, Doorway 3, Medical School, Teviot Place. Tickets cost £5 (to include all materials) and may be booked via eventbrite [here](#). The Anatomy Museum will remain open 2.30-8pm for those who hold tickets to the workshop. This event forms part of **Scotland's Festival of Museums 2015**.



Kidnapped: When Kilts were Banned. Discover **Robert Louis Stevenson's** timeless tale in **Donald Smith's** exhilarating, gutsy adaptation; let two actors, a chest and your imagination take you on an exciting, fast-moving and adventure-filled story for all the family as young **Davie Balfour** leaves home for the first time, only to be double-crossed by his devious uncle and find himself kidnapped. Directed by **Gavin Paul**. 7pm,

Netherbow Theatre, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £8/£6 and may be purchased online [here](#) or by calling the Box Office on 0131 556 9579. In association with **Edinburgh UNESCO City of Literature Trust**. Also at 2.30pm on Saturday 16th May 2015.

Capturing the Dark Side: Photography with Dark Edinburgh. A  talk on how to create stunning images in Edinburgh, given by the man behind **Dark Edinburgh Photography**. Please note that the workshop that will follow this talk is now fully booked, but tickets are still available for the talk itself. 8pm, [Anatomy Lecture Theatre](#), University of Edinburgh, Doorway 3, Medical School, Teviot Place. Tickets for the talk alone are free and may be booked via eventbrite [here](#). The Anatomy Museum will remain open 2.30-8pm for those who hold tickets to this event, which forms part of **Scotland's Festival of Museums 2015**.

 **Dwelling: Garry Fabian Miller.** One of the most experimental and progressive figures in **fine art photography**, Garry Fabian Miller has created large scale camera-less photographs since the 1980s. With the coming of the digital age in photography and the discontinuation of *Cibachrome* paper, Fabian Miller has decided to reach out from photography and explore new ways of making work, in particular in this new, long-term, collaboration with Dovecot. This exhibition looks back at his influences and the conditions that led him to produce the body of work he has achieved in a lifetime of practice. Works in *Dwelling* highlight the importance of Fabian Miller's home and its landscape, the work and life of **Winifred Nicholson**, and light in domestic spaces, often emanating from its heart – the fire and hearth. The exhibition will also feature **two new gun-tufted hearth rugs** created in collaboration with Fabian Miller; a large scale tapestry is also planned. 10.30am-5.30pm Monday to Saturday (closed Sundays), [Dovecot Studios](#), Infirmary Street. Exhibition closes 4th July 2015.

Bookbug: songs, rhymes and stories for pre-school children and their parents and carers. 10.30am today and every Friday (and Tuesday), [Muirhouse Library](#), Pennywell Court. All welcome: free.

Chesko and Karel: a sensational Spanish duo playing all different styles from **Spain, South America and the Caribbean** – covers including flamenco, fado, samba, son, salsa, rumba, reggae and world music. 9pm-1am, [Victoria Bar](#), 265 Leith Walk.



La Bataille de
Waterloo: Clement-
Auguste Andrieux

Waterloo: After the Battle. A new exhibition to mark the 200th anniversary of the Battle of Waterloo; find out more about the impact of the battle within Scotland, from public celebrations to political unrest, the celebrity of veterans and the birth of battlefield tourism. 10am-5pm daily, Grand Gallery, [National Museum of Scotland](#), Chambers Street. Free. Ends 27th September 2015.

Ratho Adult Colouring Group – come and try the new stress reliever and anti-depressant! 11am-12.30pm today and every second Friday, [Ratho Library](#), School Wynd.

IberoDocs: the second **Scottish Ibero-American Documentary Film Festival**, continues. Today's films are:

(1) **Alentejo, Alentejo (PG)** (in Portugese with English subtitles). A journey into present-day Portugal, discovering **Cante** – traditional and new songs sung by dozens of amateur polyphonic choirs who gather regularly in Alentejo. *Cante* was born in the taverns and fields, sung by miners and peasants, and transmitted through the generations: **UNESCO** has now recognised it as **Cultural Heritage of Humanity**. Plus

short: ***Spaces of Time #2: Porto*** by **David Hernandez**.
6.05pm, [Filmhouse](#), Lothian Road.

❌ (2) ***Arraianos* (PG)** (in Galician with English subtitles):
a portrait of a small village trapped out of time and located on the Galician-Portugal border, in which moments of fiction stand alongside the daily life of the *Arraianos*, now 'actors' playing themselves. Reality, myths and dreams merge together in this film, freely inspired by the local play '*Bosque*'. Plus short ***Mountain in the Shadow (Montana en sombra)*** by **Lois Patino**. This screening will be followed by a Q & A session with *Arraianos* producer **Beli Martinez**. 8.30pm, [Filmhouse](#), Lothian Road.

Tickets for *Aelntejo Alentejo* and *Arraianos* may be purchased from the Filmhouse Box Office on 0131 228 2688 or online.

Additional films will be shown today at [50 George Square](#), University of Edinburgh: ***My Village Doesn't Live Here Any More/A minha aldeia ja nao mora aqui*** will be screened at 11am and ***Through Shadows/Pelas Sombras*** at 12.15pm. These films will be followed by a **masterclass** delivered by filmmaker – and director of both films – **Catarina Mourao**, and the event will conclude with a reception at [Tugas Amor](#), 161 Dundee Street. Please see the Festival's brochure [here](#) for more details.

90s Night @ Boda: a theme night to embrace everything that ❌ was fantastic about the nineties – from pen trolls to Buffy the Vampire Slayer! 8pm, [Boda Bar](#), 229 Leith Walk.

❌ **Old Chain Pier Friday Nights:** soul, funk, motown and more with guest DJ 'he's fat, he's old and he's bald' **Lenny Love**. 9pm-1am (food served until 10pm), [Old Chain Pier](#), 32 Trinity Crescent.


Nobel Ambitions: Rethinking Capitalism II. The Buchanan ❌ **Institute** hosts an afternoon with **Graciela Chichilnisky**, lead author of Nobel Peace Prize winning intergovernmental **Panel on Climate Change**. Dr Chichilnisky appears regularly on

CNN and BBC, speaking extensively on topics including globalisation, global economics and the environment; she is best known for her extensive work in the **Kyoto Protocol** process, and has served as special adviser to several UN organisations and heads of state. 4-6pm, [George Square Lecture Theatre](#), 50 George Square, University of Edinburgh. All welcome: free but please register via eventbrite [here](#).

❌ **Rally & Broad: Because the Night.** To mark Rally & Broad's 50th event since October 2012, a special partnership gig in collaboration with the **Mental Health Foundation** and **Scottish Mental Health Arts & Film Festival**. *Because the Night* will be a 'sparkling line-up of utterly delicious lyrical delight' and a celebration of using the arts to address stigma in mental health. Acts will include 'prolific and multi-talented' songwriter **Aidan Moffat** in a special spoken-word set, 'prodigiously talented and criminally underrated' singer **Kathryn Joseph**, author and 'captivating live reader' **Anneliese Mackintosh**, 'heartbeaking and hilarious' songwriter and lyricist **Liz Cronin** and poet and writer **McGuire**, whose first collection is entitled '*As I sit quietly I begin to smell burning*'. 7-10pm, [The Bongo Club](#), Cowgate. Tickets cost £5 and may be purchased via eventbrite [here](#) (transaction fee applies) or on the door sta.



Edinburgh University Music Society Summer Concert. **Chorus** (conductor **Neil Metcalfe**): Vaughan Williams *Serenade to Music*, Biebl *Ave Maria* and Stanford *Te Deum in E Flat*; **Sinfonia** (conductor **Peter Keenan**): Dvorak *Slavonic Dances* (7 & 8) and Weber *Der Freischutz Overture*; **Symphony Orchestra** (conductor **Russell Cowieson**): Britten *Young Person's Guide to the Orchestra*. 7.30 (doors open 7pm)-9pm, [Greyfriars Kirk](#), Greyfriars Place. Tickets cost £10/£5 and may be purchased online [here](#) (booking fee applies) or on the door sta (please arrive early as this is a very popular event).

Nitekirk: a monthly, creative, drop-in experience of  church. Come and go as you like, sit in stillness or join in quiet conversation, songs from the **Taize** and **Iona** communities, reading and art. This month's theme is **Wonder**. 8-11pm, [Augustine United Church](#), George IV Bridge. All welcome. 'A place of welcome, a space for stillness, a pause on your journey, an open door'.



Isle of Arran Mountain Festival. Here's your first chance to get away from it all this weekend: from **wildlife watching** **coastal walks** to **airy scrambles on towering granite ridges**, the Arran Mountain Festival offers a wide programme of graded walks over four days, all guided by experienced local leaders, plus **talks**, **music** and **social gatherings**. Meet like-minded people and discover a fascinating island with some of Scotland's most amazing landscapes. Each walk can be booked separately, and there are discounts for multi-bookings. Full programme and booking details on the festival's website [here](#). Ends Monday 18th May. (For your second – and quite different – chance to escape, see Saturday's listings...)