

# Five things you need to know today



## Canonmills Bridge

### Planning applications of the week

#### Last chance to see

#### Film in the City

#### Hidden Door

The owners of the buildings where Earthy stands on Canonmills Bridge have applied for permission to demolish them, and there is only a short time remaining within which any comments or objections may be made.

Permission was granted in 2013 for a mixed use development of 2 restaurants, 6 flats and 3 townhouses on the piece of land which is described as a 'triangular site currently occupied by a two storey building with a pitched roof'. There is also some land beneath which is used for storage and car parking, although the north and western boundaries are formed by the Water of Leith. The buildings will therefore be much taller than those currently in place, making this a fairly dominant development.

But in any case has the time for serious objections to development here not already passed? The Broughton Spurtle certainly thought so when it [reported](#) the last planning application for this site last year when the owners applied to change the use to retail along with the construction of 9 homes. Seven members of the public have commented on this application

One of the 150 objectors to last year's application proferred his view: "This new application will place an extremely poor quality design in an iconic location which provides gateway views towards Calton Hill."

You can see where the site would extend to in the photos prepared by architects Fouin & Bell below:



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BT Openreach have lodged applications to install telecoms apparatus 26 metres southwest of 229 Oxfords Road North, 44 metres South of 12 Laverockdale Crescent Edinburgh

An application has been made for 138 houses at 20 Newhaven Place Edinburgh EH6 4UJ on behalf of Forth Ports.

Another interesting application is that made by Starbucks for 120 Princes Street where they wish to change the lighting on the front elevation so that the historic features there are 'dusted by green LED lights". Our interest was sparked by the apparent typo in the listing which suggests that the application is for a **lightning** scheme!

All of these are contained in this week's planning papers which you can access on the council website by clicking [here](#).

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This exhibition at the Scottish National Gallery of Modern Art 2 will finish today.



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If you are a film fan then you might want to put some dates in your diary now for June. The programme launch for the Edinburgh International Film Festival between 17 & 28 June will take place at the Filmhouse this Wednesday morning and we will bring you news of that live from the venue.

But This is Edinburgh have organised some other film offerings in the weekends leading up to the premieres and red carpets of EIFF with some real gold in the line-up whether it is in the Grassmarket or St Andrew Square. But to watch these films you will be expected to bring your own snacks and rug to sit on as the films are being shown on a big outdoor screen.

[Read more here.](#)

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People flooded into the old Streetlighting Depot in Kings Stables Road, Edinburgh on Friday night where organisers say they experienced ‘a spellbinding evening of visual art, music, film and theatre’.

The hotly tipped London act, **LoneLady** headlined the music programme, while **‘Macbeth in Silence’** – performed by **Ludens Ensemble** and **‘The Lower Depths’** by **Siege Perilous** kept the theatregoers happy. Festivalgoers also enjoyed navigating the intriguing labyrinthine site as room after room of incredible artwork was unveiled. Several fantastic specially designed bars selling some of Scotland’s finest craft beers and ciders offered a welcome pitstop.

David Martin, founder and creative director of Hidden Doors said: “I’m really proud of what all the contributors to Hidden Door have put together for this year’s event. I feel that we’ve done justice to what surely has to be one of the most spectacular venues Edinburgh has ever seen. To have sold out our first day already shows that the people of the city are really up for this sort of thing”.

The Hidden Door Festival runs from 22nd to 30th May.

It opens at 12 noon and is free until 6pm when it becomes a ticketed event. Please

visit <http://hiddendoorblog.org> for further information.

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