

New York-based Scots artist brings new works to Edinburgh



New York-based Scottish painter Catriona Herd brings her latest work to the Dundas Street Gallery in Edinburgh with a solo exhibition from 22 – 31 May 2015.

The exhibition – ‘European Landscapes’ – will feature works done from plein air sketching and painting during extensive travels in France, Spain, Portugal, Scotland and England’s Lake District in the summers of 2012, 2013 and 2014.

These trips included a six-week painting scholarship at the Marchutz School in Aix-en-Provence in the south of France in 2013.

Glasgow-born and Linlithgow-raised Herd has been based in New York since 2003 and has staged exhibitons in Manhattan, Brooklyn and Scotland in recent years.

Her painting ‘Copper Tree, Evora, Portugal’ won a 2009 Jean Gates Award in New York.

Herd graduated from Duncan of Jordanstone College of Art & Design in Dundee, Scotland, in the 1980s after five years of study including a postgraduate year and selection to paint at the Hospitalfield House master class.

Herd’s teachers at Dundee included veteran Scottish painters James Morrison, Alberto Morrocco and Jack Knox, who was a major influence. Following spells in Edinburgh, Hong Kong and New Zealand, Herd moved to Brooklyn, New York in 2003.

* Contact the artist via her website – catrionaherd.com

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