


Monday in Edinburgh – What's On Today



Toddler Time: exclusive short screenings for pre-school children and their parents and carers (no adult will be admitted unaccompanied by a toddler). This week: **Rastamouse Programme 16: *Dis Mouse Got Style* (U).** Michael De Souza's skateboarding, reggae-playing Rastamouse and his crime-fighting crew return in their vibrant, fun and engaging programmes. 'Through understanding, love an' respect, Rastamouse will always make a bad thing good.' 11am, [Cameo](#), Home Street. Tickets cost £3 for members of Toddler Time: membership is free, please ask at the Box Office.



The Japan Foundation, Indigo Rose Project and Asia Studies, University of Edinburgh Present Kabuku: Behind the Curtain of Contemporary Kabuki Theatre. A fascinating documentary offering a behind-the-scenes view of the unique theatrical genre of Japanese *kabuki*, showing the many backstage preparations involved in the production of the play ***Yoshitsune Senbon Zakura***, a version of which was also performed at **Sadler's Wells** in London in 2010. The film also follows the preparations by the play's well-known and respected actor **Kamejiro Ichikawa II**, now inheritor of the prestigious stage name **Ennosuke Ichikawa IV**. 6-8pm, [Screening Room G.04, School of Literatures, Languages and Cultures, University of Edinburgh, 50 George Square](#). Free but please book your place via eventbrite [here](#).

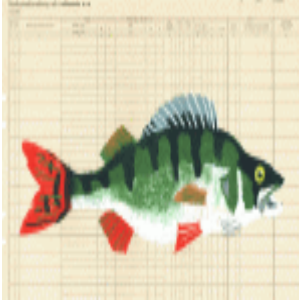
The Incredible Power of Light: light is essential to our  life, it's the way we see the world and we take it for granted – but can you imagine a world without light, or a

world seen through a different light? **Professor Daniele Faccio** (Heriot-Watt University) will explain how new developments in modern technology allow us to capture light in a detail that has never been achieved before; one day – not far in the future – we will see objects hidden round corners or walls. For ages 15+. 6-7pm, [Scottish Parliament](#), Holyrood. Booking is required: please call 0131 348 5200 or email sp.bookings@scottish.parliament.uk. **The Incredible Power of Light Exhibition** is at the Scottish Parliament until 30th April 2015 and forms part of **Edinburgh International Science Festival**.



For Crying Out Loud: screenings for carers and their babies under 12 months accompanied by a maximum of two adults. Baby-changing, bottle-warming and buggy-parking facilities are available. Today's film is ***A Little Chaos* (12A)**: renowned landscape architect Andre Le Notre is hired by **King Louis XIV** to design gardens of unparalleled splendour for the **Palace of Versailles**. When Le Notre interviews Sabine de Barra for a job assisting him, it's an immediate clash of opposites. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4.50/£3.50 (babies free).





Open Eye Gallery: New Exhibitions. (1) **Mick Manning *Beasts of Scotland***: unique pochoir prints individually made by hand using hand-cut stencils, stipple application and block printing, and featuring a variation of animal forms printed onto assorted papers (2) **Sarah Carrington *Islands***: landscapes demonstrating the artist's signature style and method – the incorporation of gold leaf within painting (3) **Brita Granstrom *Sea Salt and Sour Dough***: paintings that capture intimate, everyday moments, revealing domestic interiors and seascapes inspired by the artist's home life and the landscapes of the Scottish Borders. 10am-6pm Monday to Friday, 10am-4pm Saturdays, [Open Eye Gallery](http://www.openeyegallery.com), 34 Abercromby Place. *Beasts of Scotland* and *Sea Salt and Sour Dough* end on 11th May; *Islands* continues until 13th May 2015.



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Lunchtime Concert: SINK. Daniil Doumnov (accordion), **Tim Vincent-Smith** (violin) and **Matt Wright** (soprano sax) form this Edinburgh-based trio who explore the tactile air by means of vibrations. Influences include, among others, Beethoven, Cage, Zorn and Matt's dog Daisy. 12.15pm, [St Giles' Cathedral](http://www.stgiles-cathedral.org), High Street. Free.

A Piano Concert by Pawel Wakarecy: Chopin Nocturne Op 55 No 2, 4 Mazurkas Op 24, Prelude in C Sharp Minor Op 28 No 10, 

Polonaise in F Sharp Minor Op 44 and **Schumann Carnival Op 9**. Pawel was awarded a Distinction in the **16th International F Chopin Piano Competition** in Warsaw in 2010, together with a special award for the 'most highly assessed Polish participant'. This concert has been arranged in conjunction with the Consulate General of the Republic of Poland in Edinburgh. 6pm, [St Giles' Cathedral](#), High Street. Free: all welcome.

✖ **The Edinburgh Philosophy & Psychology Group:** discussions are non-academic and group members come from a wide range of backgrounds, ages and nationalities. Attendance is usually around 20: non-members are welcome to attend meetings – and meetings are free, with free sandwiches! The topic for each month is chosen by members voting in advance. 8-9.30pm, [The Links Hotel & Bar](#), 4 Alvanley Terrace. Please RSVP via the group's website [here](#) if you would like to come along.


Broughton History Society: Patricia Wigston speaks on ✖ *Gladstone's Land*. The Society is a friendly group, holding a wide-ranging programme of monthly lectures and organising a number of visits throughout the year to places of interest. 7pm (refreshments), 7.30pm (talk), [Drummond Community High School](#), Bellevue Place. Visitors welcome at meetings; membership is £10 per year, renewable each September. For more information please contact Richard Love at wordsandwalls@blueyonder.co.uk or call 0131 556 1488.




LGBT: Mind, Body & Sexual Outercourse. A chance to get information about the different ways in which people express themselves sexually: find out about different options. Co-facilitated with a specialist psychologist. 6.30-7.30pm, (within weekly Drop In, which runs 5.30-8pm), [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact George Burrows on 0131 652 3281 or email george@lgbthealth.org.uk.




Leith Links Community Council: 7pm, Persevere Room, [Leith Community Centre](#), 12a Newkirkgate. All local residents welcome!

In Focus: Robert Colquhoun *Figures in a Farmyard* (1953).  **Bill Hare** (University of Edinburgh) will talk about Colquhoun's important work in the context of post-war British art and society. 12.45-1.15pm, [Scottish Gallery of Modern Art TWO](#), Belford Road. Free with admission to *The Two Roberts* exhibition, which costs £8/£6 (free for Friends of NGS).

 **The Cramond Association:** a presentation by **Dr David Forfar** on the life of Edinburgh physicist **James Clerk Maxwell**, discoverer of electromagnetism. 7.30pm, Kirk Hall, [Cramond Kirk](#), Cramond Glebe Road. All welcome. This is the last talk for the 2014/15 winter season.



An Evening of Tartan Noir: author and academic **Len Wanner**, writer and literary agent **AL Guthrie** and **Freight Books** publisher **Adrian Searle** discuss Scottish crime fiction to celebrate the launch of *Tartan Noir*, Len Wanner's definitive guide. 'A ground-breaking book' (**William McIlvaney**). 6.30pm, [Looking Glass Books](#), 36 Simpson Loan, Quartermile. Free but booking is required and may be made by emailing hello@lookingglassbooks.com or via eventbrite [here](#).

 **Help for Heroes:** a concert featuring a selection of music performed by **Fionne McQue** (soprano), **Ernie Reynolds** (tenor), **Nicola Macrae** (organist) and **Mike Baillie** (singer/songwriter) with the **Edinburgh Post Office Pipe Band** and **Trinity Pipers Drums**. Master of Ceremonies: **Jim Napier**. Production and musical direction by **P/M David Black MBE BEM**. 7.30pm, [North Leith Parish Church](#), Madeira Street. Entry by donation.