

Five things you need to know today



The Edinburgh International Science Festival today

Fundraising Fashion Show

Racing at Musselburgh

Art exhibition

Hopetoun House

The Science Festival returns this year to Edinburgh's creative technology hub Summerhall, which hosts the Festival's flagship visual art exhibition *How the Light Gets In*.

Co-curated by the Science Festival, Summerhall and ASCUS Art & Science, *How the Light Gets In* brings together a selection of works by international artists intrigued by light in all its forms and facets, aiming also to illuminate the workings of the brain, mind and consciousness. The exhibition takes inspiration from the UN International Year of Light 2015 and the Science Festival's *Brainwaves* strand of events exploring neuroscience, with works exploring the beauty, form and function of light, and its role as a metaphor for knowledge and enlightenment.

Visitors to Summerhall will be greeted by a brand-new commissioned work by UK-based sculptor and scientific glassblower Julia Malle. Malle has created *Pattern Repeat* – a neon work installed around the pillars of the Summerhall foyer, which after the exhibition closes will remain as a permanent artwork in situ. Malle's work also features throughout the public spaces and corridors of Summerhall, with several neon sculptures guiding visitors throughout the

gallery spaces.

In the Upper-Church Galleries, computer-art pioneer William Latham blends organic imagery and computer animation, using software modelled upon the processes of evolution. His new large-scale *Mutator 2* interactive projections show the endless evolution of organic forms steered by the viewer picking and breeding the forms they like. Accompanying the projections are large digitally printed translucent mutation curtains. The projections complemented by early hand drawings, etchings and prints from the 1980s, large computer-generated Cibachrome prints and video art from his time at IBM.

Edinburgh College events management students ran a fashion show featuring people with dementia as models to raise funds for Alzheimer Scotland.

Service users, carers, staff and volunteers at the charity's Fife Dementia Resource Centre in Kirkcaldy strutted the catwalk as models at the event, which was organised by a team of four students.

The team raised more than £700 for Alzheimer Scotland with the fashion show, which formed part of their coursework for their BA (Hons) Event Management. The four members of the group, Sara Penn, Laura Presly, Zoe Fraser and Megan Fairley, named their project team Icon Events, and organised the show with the support of their lecturers.

BHS, Wallis, Dorothy Perkins and New Look provided clothes for the fashion show, while a local salon donated handbags and accessories.

Edinburgh College events students have organised 37 events this year, each raising vital funds for a variety of charities.

Team member Sara suggested Alzheimer Scotland as their charity as she regularly volunteers at the Resource Centre alongside her mother and grandmother. Both Sara and Laura's family members have been affected by the disease, which affects more than 86,000 people in Scotland.



There will be more horse racing at Musselburgh today, but it's all about the family.

On Easter Sunday, which features a packed programme of free children's entertainment, the £25,000 Totepool Musselburgh Gold Cup takes centre stage on a seven card meeting.

- Gates open 11.30am, racing starts at 1.50pm today . For more information visit www.musselburgh-racecourse.co.uk

We first met Susie Leiper last year at the Hidden Door but this year she has her own exhibition at the Open Eye. She explained the thinking behind her paintings here.

[Susie Leiper talks about her new exhibition](#) from [Phyllis Stephen](#) on [Vimeo](#).

From this weekend you can visit Hopetoun House which has had some sprucing up over the winter.

Tickets and opening details [here](#). They have some great deals on season tickets!

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