

Tuesday in Edinburgh – What's On Today



Flax pulling at Selby

Land Girls and Munitionettes: Witnessing War on the Home Front. Women experienced the First World War in diverse ways; their class, age, race, location and occupation impacted on their wartime work, whether it was in the fields, factories or home. In this illustrated talk, **Dr Gill Clarke** (University of Chichester and St Barbe Museum and Art Gallery, Lymington) explores some of their roles in the Home Front workforce, many of which had been the preserve of men. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.



Teen Creative Writing Meet-Up: if you are a writer – or a would-be writer – aged 14-17 years, come along to the first meeting of this new group, which will offer writing activities and exercises, plus feedback on your projects. 5-6pm tonight and every fortnight (excluding the Easter holidays) for six sessions, [Morningside Library](#), 184 Morningside Road. As places are limited, booking is required: call the library on 0131 529 5654.



Lunchtime Concert: University of Edinburgh Music Students. The concert will include a performance by the winner of the **Tovey Memorial Competition Final**. 1.10pm, [Reid Concert Hall](#), University of Edinburgh, Bristo Square. Free: no booking required.



I Witness: Images of Hope from Haiti. A touring photography and art exhibition showing life-changing projects taking place in Haiti today, as witnessed by three rather special **Christian Aid** supporters. 10am-2pm daily until 31st March 2015, Undercroft Cafe, [St Andrew's & St George's West Church](#), 13 George Street.



Leith School of Art Open Day: see the school in action and speak to staff and students; portfolio reviews available on request. 10am-3pm, [Leith School of Art](#), 25 North Junction Street and St James's Church, 11a John's Place (you are welcome to visit both sites). Leith School of Art is an independent art school: its ethos is to encourage and welcome all those who want to learn about art and design, irrespective of age, ability or personal circumstances. It offers a wide range of courses, from day and evening classes to full-time one year programmes, plus workshops and community classes.



Tinderbox Presents Frontiers: a collaborative and creative music collective for ages 10-25 years (different groups for different ages). Play in a band, write songs, build studio, engineering and production skills, learn an instrument, create an orchestra like none before! Any instrument, any standard, no auditions. 6-8pm today and every Tuesday, [North Edinburgh Arts](#), 15a Pennywell Court.



Edinburgh College Creative Industries Open Days: an opportunity to speak to lecturers in Art & Design, Performing Arts, Broadcast Media & Photography, Music & Sound Production and Computing, see the cutting-edge facilities and try some

fun, interactive activities. 3-6pm, [Edinburgh College Sighthill Campus](#), Bankhead Avenue. Also at same times at the Milton Road Campus on Wednesday 4th March and at the Granton Campus on 5th March. See Edinburgh College's [website](#) for more information and details regarding which subjects are offered at each campus.



The Autonomous Centre of Edinburgh (ACE): Vegan Potluck Supper. 7-10pm, ACE, 17 West Montgomery Place.



A Winter's Oresteia. A chilling new adaptation by award-winning playwright **James Beagon** of an Ancient Greek classic; a chilling story of anger and revenge. For ages 14+: includes violence and some strong language. 7.30pm tonight, Wednesday, Thursday and Friday, [Summerhall](#), 1 Summerhall. Tickets cost £8/£6 and can be purchased online [here](#) or by calling the Box Office on 0131 560 1581.



Drumrae Employment Fair: meet representatives from a range of organisations who can support you in looking for jobs, training, learning and volunteering opportunities in South West Edinburgh, and also advise you about benefits. 10.30am-1.30pm, [Drumrae Library Hub](#), 81 Drumrae Drive.

Lunchtime Concert: Woodbridge High School Choir, Woodford Green. 12.15pm, [St Giles' Cathedral](#), High Street. Free.



Cameo Silver Screen: if you are 60+ and take out free membership of the Silver Screen Club, you can buy tickets for Silver Screen shows for £5, which includes a free tea or coffee and biscuits. Today's shows: 12.30pm and 3.15pm – **The**

Second Best Exotic Marigold Hotel (PG), 1.30pm – **It Follows (15)**, 3.40pm – **Catch Me Daddy (15)** and 3.50pm **Ex Machina (15)**, [Cameo](#), Home Street. Tickets can be booked online [here](#) or by calling the Box Office on 0871 902 5723.



The Travelling Gallery: Design In Motion. The Travelling Gallery's spring 2015 tour is a collaboration with the new **V & A Dundee**, taking exhibits, designers and the V & A Dundee team across the country, connecting communities with Scotland's design heritage and raising awareness of the talent in Scotland's present-day design industries, inspiring creativity along the way. The exhibition concept, brought to life by DJCAD-trained **Gabrielle Underwood**, will showcase seven innovative designers currently working with digital technology to push the boundaries of their discipline within games, product, jewellery, fashion, textiles and built heritage. **10am-5pm, Grassmarket:** please note access may be restricted at certain times owing to visiting groups. Also at same times on Wednesday 4th at the Scottish Gallery of Modern Art TWO, on Thursday 5th in George Street (between Castle Street and Frederick Street), on Friday 6th at Edinburgh Napier University Colinton Campus, Colinton Road and on Friday 13th March at Edinburgh College, West Granton Road. For more information please contact [The Travelling Gallery](#) via City Art Centre, 2 Market Street, EH1 1DE, 0131 529 3930 or travellinggallery@edinburgh.gov.uk.



History in the Pub: Dark Heart – Tales from Edinburgh's Town Jail with Douglas Skelton. Writer Douglas Skelton's 2008 book *Dark Heart* looked at the history of the **Edinburgh Tolbooth**, the infamous '**Heart of Midlothian**'. For five centuries it stood at the centre of Scotland's history and criminal life, being at various times a parliament building, court, administrative centre, and ultimately the town jail –

Edinburgh's Bastille. Using the warding books and other documents, letters and printed sources, Douglas tells the stories of some of the people who were imprisoned there, and tries to reclaim this forgotten building's place in history. Douglas is the author of eleven true crime/Scottish criminal history books. In 2013 he moved into fiction with the thriller *Blood City*; the sequel *Crow Bait* was released in 2014. 7.30-9.30pm, [The Counting House](#), West Nicolson Street. History in the Pub talks are free and open to anyone who is interested in the past.



The Southern Light Opera Company Presents *Oliver!* 'Based On Dickens' 1838 novel about the boy who asked for more, this ever popular musical by Lionel Bart never fails to thrill'. 7.30pm today, Wednesday, Thursday, Friday and Saturday, plus matinee at 2.30pm on Saturday, [King's Theatre](#), Leven Street, Tollcross. Tickets are available online [here](#) or from the Box Office on 0131 529 6000: prices vary. Read The Edinburgh Reporter's article about **Amateur Showcase** – a round up of amateur productions this season at King's – [here](#).



LGBT Art Therapy: Body Mapping. Facilitated by **art therapists**, an opportunity to play with art materials to create visual representations that connect with bodily feelings or emotions. No experience or art skills required. 6.30-8.30pm, [LGBT Health & Wellbeing](#), 9 Howe Street. Booking is essential as places are limited: contact Alison Wren on 0131 652 3283 or email alison@lgbthealth.org.uk.