

# Thursday in Edinburgh – What's On Today



**Cameo Big Scream:** screenings exclusively for parents and carers with a baby under 12 months. This week: ***The Tale of the Princess Kaguya (U)***. 10.30am, [Cameo](#), Home Street. Membership of the **Big Scream Club** allows you to buy tickets at Picturehouse members' rates, with babies admitted free; club membership costs £5 and lasts until your baby's first birthday – ask at the Box Office for details.



**On Painting:** the first in a monthly series of critical group discussion sessions where artists can present their current painting practice. 7-9pm, [The Gallery on the Corner](#), 34 Northumberland Street. Free but booking is essential: please contact the gallery on 0131 557 8969 (closed Sundays and Mondays).



**Spokes Spring Public Meeting: Edinburgh City Centre + Bikes.** Spokes is the cycle campaign for the Lothians. Tonight's speakers will be **Cllr Lesley Hinds**, Transport Convener, Edinburgh City Council, **Richard Darke**, Projects Manager, Essential Edinburgh and **Professor Tom Rye**, Director, Napier Transport Research Institute. The meeting will look at big city-centre decisions due in 2015 – will we see a more people-friendly, less traffic-filled, public realm? How bold will the Council's east-west city centre route be? Will Princes Street get a traffic-free side (or two)? Will Leith Street get cycle provision? What happens when the experiment in George Street ends? Is a bike-share scheme likely soon? 6.45pm for 7.30pm,

[Augustine United Church](#), George IV Bridge – there will be an opportunity for coffee and chat and to browse the stalls and exhibition, with the speakers taking the stage at 7.30pm, followed by a Q & A session. For more information please contact [mknottenbelt@gmail.com](mailto:mknottenbelt@gmail.com) or call 07501 381018.



**Guilty As Sin.** 9pm, [Old Chain Pier](#), 32 Trinity Crescent. To avoid disappointment advance booking of a table is advised.



Ainslie Henderson & Will  
Anderson's Monkey Love  
Experiments

**BAFTA Shorts:** a feature-length selection of short live action and animated films from the EE British Academy Film Awards, including **Daisy Jacobs' *The Bigger Picture***, **Ainslie Henderson and Will Anderson's *Monkey Love Experiments***, **Marcus Armitage's *My Dad***, **Michael Lennox's *Boogaloo and Graham***, **Rachel Tunnard's *Emotional Fusebox***, **Oscar Sharp's *The Karman Line***, **Nick Rowland's *Slap*** and **Aleem Khan's *Three Brothers***. 8.15pm, [Filmhouse](#), Lothian Road. Tickets can be purchased in person, on line [here](#) or by calling the Box Office on 0131 228 2688. The screening will be followed by a Q & A session with Ainslie Henderson and Will Anderson.



Image :  
[www.geograph.co.uk](http://www.geograph.co.uk)

**Mayfield Salisbury Parish Church Thursday Club:** this week **Dr Jack Thompson** talks about *David Livingstone and His Children*. Visitors of any age very welcome. 2-4pm, Upper Hall, [Mayfield Salisbury Parish Church](#), 18 West Mayfield. For more information please contact Florence Smith on 0131 663 1234.

✖ **Sisters!** A screening of **Petra Bauer's** 2011 film made with **Southall Black Sisters**, an organisation providing support for black and ethnic minority women experiencing gender-related violence and inequality. The film is shown as part of **Machine Room**, **Georgia Horgan's** research project about how the proliferation of the textile industry in Scotland affected patterns of witch hunting in the 17th century, and is part of a series of events exploring how women, the body and labour are implicated in contemporary capitalism. 6pm, [Collective Gallery](#), City Observatory, 38 Calton Hill. *Machine Room*, which takes the form of a workroom containing writing, images and artifacts, continues at Collective until 19th April 2015.



**History of Art Thursday Research Seminar Series: Rosetti on Paper.** Chaired by **Dr Colin Cruise** (University of Aberystwyth). The seminar will be followed by drinks in the Minto House Common Room. 5.15pm, Lecture Room 1, [Minto House](#), University of Edinburgh, Chambers Street. Free and open to all.



**Resonate 2015 Bands and Orchestras Evening:** if you like the big orchestra sound, this concert is for you. Come and listen to the extraordinary sounds created by massed musicians of the Edinburgh Secondary Schools Orchestra (ESSO), Edinburgh Schools Wind Ensemble (ESWE) and Edinburgh Schools String Training Orchestra (ESSTO) 7pm, [The Queen's Hall](#), 85-89 Clerk Street. Tickets cost £8/£4 and can be purchased from the Box office in person, online [here](#) or by calling 0131 668 2019. Transaction fees apply to online and telephone bookings. **Resonate** is a collaboration between The Queen's Hall and the City of Edinburgh Council's Children and Families Arts & Creative Learning Service, taking place at The Queen's Hall 9-30th March 2015. It is made possible by support from the

Inches Carr Trust.



**Nothing Ever Happens Here Presents Broken Records + Garden of Elks + Fuzzy Star.** Broken Records is an Edinburgh-based band whose third album was released in 2014; its music has also been used on TV dramas including ***Skins*** and ***Lost***. For over 18s only. 8pm-1am, [Summerhall](#), 1 Summerhall. Tickets cost £10 and can be booked online [here](#) or by calling the Box Office on 0131 560 1581.



**LGBT Age (Edinburgh): Spring Into Action with Green Elders.** An active outdoor event assisting the park rangers at the **Hermitage of Braid**. Wear waterproof clothing and boots. Tea and snacks will be provided but please bring your own lunch. A free minibus will be provided from Tynecastle High School to the Hermitage. 10am-3pm – meet promptly at [Tynecastle High School](#), 2 McLeod Street for the bus. **Booking is essential:** contact Lynda Peachey on 0141 271 2330 or email [lynda@lgbthealth.org.uk](mailto:lynda@lgbthealth.org.uk). The Green Team is an environmental organisation based in Edinburgh.



**Ribbon of Wildness:** author **Peter Wright MBE** will be in conversation with geologist **Angus Miller** as he talks about his epic walk along the Watershed of Scotland in 2005 and the book he has written about it. It took Peter 64 days to cover the entire 745 miles on his solo journey through the majesty of this magnificent landscape. 7-9pm, [St Martin's Church Hall](#), 232 Dalry Road. Entry £5 (includes tea/coffee and biscuits). All proceeds will go to The Green Team minibus fund. The Green Team is an environmental organisation based in Edinburgh.



Image by Rose Strang

**Eigg Island: Launch Event.** *Eigg Island* is a collaborative exhibition of art, music and poetry inspired by the landscape and story of the island. New visual arts will be presented, including a series of large-scale paintings by **Rose Strang**, works by photographer **Simon Nicholas White** and craftmakers from Eigg, including **Catherine Davies**, **Libby Barnden** and **Jenny Robertson**. In the mid-1980s Eigg's inhabitants decided to buy out the island before installing an award-winning 100% renewable energy system in 2011. The launch evening will include new music and poetry inspired by Eigg, including a piece for string quartet by composer **Atzi Muramatsu** and a series of poems created and read by **Jennifer L Williams**. 7.30pm, Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £6/£4 and can be purchased online [here](#) or by calling the Box Office on 0131 556 9579. The **Eigg Island** exhibition will continue at the centre until 21st April 2015 and is free to enter.



**Pier Paolo Pasolini: *The Gospel According to St Matthew* (PG)** (In Italian with English subtitles). Special screening in association with the **Italian Cultural Institute** and the **University of Edinburgh**, as part of a season of events celebrating the work of Pier Paolo Pasolini. Pasolini's vision of the life of Christ is astonishing in its inventiveness and understated, hypnotic power. Using non-professional actors, the film was shot near the southern Italian city of Matera, the same location that **Mel Gibson** would later use for ***The Passion of Christ***. The screening will be introduced by **Professor Robert Gordon** (University of Cambridge). 5.45pm, [Filmhouse](#), Lothian Road. Tickets can be purchased in person, on line [here](#) or by calling the Box Office on 0131 228 2688.



**Herb Study Group Monthly Meeting: Sage.** 8-10pm, [Autonomous Centre of Edinburgh](#), 17 West Montgomery Place.