Sunday in Edinburgh – What's On Today

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Bags of Art: cool and creative fun with artists **Tessa Asquith** Lamb and Louise Fraser. For ages 4-12. 2-4pm, <u>Scottish</u> <u>National Gallery of Modern Art ONE</u>, Belford Road. Free, no booking required. Supported by the Friends of NGS.

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St Patrick's Portobello & Craigmillar Promenade Pageant: a family day out to celebrate Scottish and Irish culture. Music, dancing, children's activities and local community groups. Begins 2pm from the <u>Dalriada</u>, 77 Promenade, Portobello.

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Edinburgh Yarn Festival 2015: a festival of all things wooly and related to yarn, knitting, weaving, crochet, spinning and felting. A market place with 100+ vendors (including some who have never been seen in Scotland before), plus 32 classes and workshops from some of the finest teachers the international knitting industry and designer scene has to offer – and a host of other attractions – even a Yarn Cafe! 10am-5pm, Edinburgh Corn Exchange, New Market Road. Tickets cost £8 per day or £12 for the weekend. Workshops are <u>not</u> included and must be booked and paid for separately. See <u>website</u> for all ticket details and to book in advance; it will be possible to buy tickets on the door, but with <u>cash only</u>.

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Italian Film Festival: curated by **Allan Hunter** and **Richard Mowe**, the 22nd Festival continues today. 'An exciting and diverse line-up of contemporary and classic Italian cinema,

including hilarious comedies, insightful dramas, seat-edge thrillers and classics from award-winning directors'. All are subtitled in English, Today: Illustrious films **Corpses** (15) 'In a country rocked by political unrest, a district attorney is murdered in Palermo, and dogged inspector Rogas is assigned to the case. As two judges are subsequently murdered, he tries to make sense of a killing spree that appeares to be linked to official corruption and miscarriages of justice, but grows increasingly uneasy about the cynicism of the state and the true price of dissent. A film that remains strikingly relevant, *Illustrious Corpses* remains one of the finest in Francesco Rosi's long career'. This screening will be introduced by **Dr Pasquale Iannone** (University of Edinburgh). 8.30pm, Filmhouse, Lothian Road. Tickets can be booked online via the website or by calling the Box Office on 0131 228 2688.

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NGS Hearing Impaired Tour: BP Portrait Award 2014. A free tour of the exhibition with portable loops, led by artist Tessa Asquith-Lamb. 11am-12 noon, <u>Scottish National Portrait</u> Gallery, 1 Queen Street. To book a place please contact the Information Desk on 0131 624 6560.

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Sunday Crafts at the Library: 2pm today and every Sunday, <u>Portobello Library</u>, 14 Rosefield Avenue. Please note that all children under 8 years must be accompanied by someone over the age of 12.

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Filmhouse Junior: screenings for a younger audience. This week: *Into The Woods* (PG). 11am, <u>Filmhouse</u>, Lothian Road. Tickets cost £4 per person, big or small.

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The Poozies: 'a powerful combination of rhythmic, punching acoustic guitar, Camac electric harp, dextrous fiddle and accordion, and spine-tingling songs in four-part harmony'. Over 18s only. 7.30pm, <u>The Voodoo Rooms</u>, 19a West Register Street. Tickets cost £10 and can be booked online <u>here</u> (transaction fee applies) or by calling 0131 556 7060.

St Giles' At Six: Hector Scott (violin and viola) and **Anna Mavromatidi** (piano) play Beethoven *Kreutzer Sonata* and Brahms *Sonata for Viola in E flat*. 6pm, <u>St Giles' Cathedral</u>, High Street. Free: retiring collection.

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