

RSNO go Back to the Future

Tickets will go on sale tomorrow for this important cultural offering involving the EIFF and the RSN0!

Edinburgh International Film Festival (EIFF) and the Royal Scottish National Orchestra (RSNO) are celebrating the 30th anniversary of EIFF's UK Premiere of Robert Zemeckis' legendary BACK TO THE FUTURE in 1985, accompanied by Alan Silvestri's dazzling score performed live by the RSN0, on Saturday 27 June at the Festival Theatre Edinburgh.

Fans old and new will experience the thrill of BACK TO THE FUTURE like never before – on the big screen with a full symphony orchestra. This presentation will include a newly expanded score by Alan Silvestri with approximately 15 minutes of additional music being prepared by the composer.

Tickets will go on sale Friday 13 March from 10am, and can be bought from the Festival Theatre Box Office, 0131 529 6000 or visit edtheatres.com.

A global cultural phenomenon, BACK TO THE FUTURE was executive produced by Steven Spielberg, Kathleen Kennedy and Frank Marshall and directed by Robert Zemeckis. Starring Michael J. Fox as time-traveller Marty McFly alongside Christopher Lloyd, Lea Thompson and Crispin Glover, BACK TO THE FUTURE became the highest grossing film of 1985 and launched one of the most successful franchises in Universal's history.

This special screening will mark the start of a programme to celebrate EIFF's heritage and legacy over the past 70 years,

and has been made possible through the kind support of Sir Ewan and Lady Brown.

Mark Adams, Artistic Director of the EIFF commented: "This live event will delight and enthrall in equal measure. As well as being a major event in its own right, this also marks the beginning of a new set of relationships with Scotland's National Performing Companies, where we are placing film within the context of other artforms."

RSNO Acting Chief Executive Kenneth Osborne commented: "To be involved in the 30th anniversary celebrations of this iconic film is quite an honour. BACK TO THE FUTURE is a modern classic, and Alan Silvestri's dramatic score will be a joy for our orchestra to play. There's a delightful symmetry to the event also, as we and the audience, in 2015, enjoy a movie about a young man in 1985 travelling back in time to 1955. It promises to be a very special night."