Monday in Edinburgh – What's On Today

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Breakthrough Breast Cancer Dominion Film Night: a special showing of *Meet the Parents* (12) to raise funds for Karen Maitland's trek to benefit this charity. There will also be a raffle on the night. 6pm, <u>Dominion Cinema</u>, 18 Newbattle Terrace. Tickets cost £10 and should be purchased in advance from the event's <u>Facebook page</u> or by emailing dominioncinemanight@gmail.com. Breakthrough Breast Cancer is the UK's leading charity dedicated to stopping breast cancer for good by improving early diagnosis, developing new treatments and preventing all types of the disease.

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Divided City, Divided Self: Muriel Spark in Jeruslaem. In this lecture Dr Nina Fischer, Edgar Astaire Fellow in Jewish Studies, will argue that Muriel Spark's novel *The Mandelbaum Gate* takes a stance against orthodoxies, whether they are religious or national, and proposes that seeing more than one story in and of Jerusalem might be a way of overcoming division, a suggestion that is as wise today as it was in 1961. The lecture will be followed by a wine reception. 5.30-6.30, Martin Hall, New College, 1 Mound Place. Free but please book via eventbrite here.

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Sofi's Cult Movie Mondays: popular classics on the silver screen in the cosy, darkened backroom. Free popcorn! This week's film: *The Lego Movie* (U): for more information see Sofi's <u>Facebook page</u>. 8-10pm, <u>Sofi's Bar</u>, Henderson Street.

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It Was Happy Hour at the Nutty Nun: local author Stephen Barnaby launches his second collection of 50-word epics. Thrill to tales of flawed grandmothers, anxious farm animals, cross-dressing clergymen and meglomaniacal dairy products. Swoon to the musical interlude provided by the excellent and equally local acoustic ensemble **Tomfoolery**. Wine, juice and nibbles will be served – bring your friends! 6.15pm, Portobello Library, 14 Rosefield Avenue.

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Cameo Toddler Time: short screenings exclusively for preschool children and their parents and carers. This week: **Toot the Tiny Tugboat (U)** – life on the high seas is a whirl of fun and adventure when you're a little boat with big ideas. 11am, <u>Cameo</u>, Home Street. Tickets cost £3 per child for members of the Toddler Time Club, with accompanying adults admitted free. Membership of the club is free – please ask at the Box Office.

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Your Neighbourhood: City Centre & Leith. Come along and find out more about care and support services in your area. 10am-4pm, <u>Craigmillar Library</u>, 101 Niddrie Mains Road. Also at same times at Wester Hailes Library on Tuesday 24th, Leith Library on Wednesday 25th, Drumbrae Library Hub on 31st March and Central Library on 1st April. Organised by Edinburgh City Council and NHS Lothian.

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For Crying Out Loud: special screenings for parents/carers and their babies under 12 months. Bottle-warming, baby-changing and buggy-parking facilities available. Maximum 2 adults per baby. This week; *The Tales of Hoffman* (U) 'a remarkable Technicolor restoration of Powell and Pressburger's 1951 musical phantasmagoria..the stuff of beautiful nightmares'. 11am, <u>Filmhouse</u>, Lothian Road. Tickets cost £4.50/£3.50 per adult.

► The Happy Lands: The General Strike 1926. A Theatre Workshop Scotland film by Robert Rae, inspired by true stories from local families in Fife, and the second of two films being shown to coincide with the anniversary of the end of the Miners' Strike in the 1980s. 5.30-7.30pm, George Washington Browne Room , <u>Central Library</u>, George IV Bridge. Free but booking is required and can be made via eventbrite <u>here</u>.

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The Edinburgh Philosophy & Psychology Group: meet other people who feel that the world is worth debating in a friendly context. Discussions are non-academic and group members come from a range of ages, backgrounds and nationalities. Attendance is usually around 20 members: topics are chosen by members voting in advance. 8-9.30pm, <u>The Links Hotel & Bar</u>, Alvanley Terrace, Bruntsfield. Non-members welcome. Free – with free sandwiches. See <u>website</u> for more information.

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Blackwell's Edinburgh Presents Alex Gray: Keep the Midnight Out. When the body of a red-haired young man is washed up on the shore of the Isle of Mull, Detective Superintendent Lorimer's tranquil holiday away from the gritty streets of Glasgow is rudely interrupted...as the story switches dramatically between the Mull murder and a Glasgow cold case two decades earlier, DS Lorimer tries desperately to catch a cold-hearted killer. 6.30-8pm, <u>Blackwell's</u>, South Bridge. Free tickets can be obtained from the shop's front desk, by calling 0131 622 8218, emailing events.edinburgh@blackwell.co.uk or via eventbrite <u>here</u>. LGBT Spiritual Space: Maxwell Reay, NHS Mental Health Community Chaplain, offers a supportive space for people to discuss and develop ideas of spirituality and identity. For people of all faiths or no faith at all. This month's session will offer opportunities for individual conversations and information regarding spiritual needs. 6.30-7.30pm (within weekly Drop-In, which runs 5.30-8pm), LGBT Health & Wellbeing, 9 Howe Street. For more information contact Alison on 0131 652 3283 or email alison@lgbthealth.org.uk.

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Resonate 2015 Strings & Guitar Night: featuring Edinburgh Schools Classical Guitar Ensemble (ESCGE) Edinburgh Primary Sevens String Orchestra (EPSSO), The City of Edinburgh Music School and various Edinburgh Schools Ensembles. This is your chance to see Edinburgh's budding Benedettis and hopeful Hendrixes all playing together under the expert guidance of instructors from The City of Edinburgh Council's Instrumental Music Service and The City of Edinburgh Music School. 7pm, The Queen's Hall, 85-89 Clerk Street. Tickets cost £8/£4 and can be purchased from the Box office in person, online here or by calling 0131 668 2019. Transaction fees apply to online and telephone bookings. Resonate is a collaboration between The Queen's Hall and the City of Edinburgh Council's Children and Families Arts & Creative Learning Service, taking place at The Queen's Hall 9-30th March 2015. It is made possible by support from the Inches Carr Trust.

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Katarzyna Kosmala, editor of Sexing the Border: Gender, Art and New Media in Central and Eastern Europe, in conversation with Maria Hlavajova and Rael Artel. Katarzyna Kosmola is Professor of Culture, Media and Visual Arts at the University of the West of Scotland and writes regularly about video, performance and new media art; Maria Hlavajova is founder and artistic director of BAK and artistic director of FORMER WEST, an international collaborative research, education, publication and exhibition project; she is engaged in rethinking the post-feminist /critical histories of the last decades in dialogue with post-Communist realities and postcolonial thought. Rael Artel is a contemporary art curator, and since 2013 Director of **Tartu Art Museum, Estonia**; her many projects have reflected on socio-political conditions across Europe, and in doing so tested the critical capacity of the arts as comment on and intervention into political, cultural and economic events. 6pm, <u>Word Power Books</u>, West Nicolson Street. Free: donations welcome!

> Exchange and Mart directors: Cara Connolly and Martin Clark

Scottish Shorts 2014: award winning short films from Digicult, Scotland's internationally renowned new talent studio, working in partnership with Hopscotch Films. Ian Waugh's As He Lay Falling, Cara Connolly and Martin Clark's Exchange & Mart, Ainslie Henderson and Will Anderson's Monkey Love Experiments, Martin Smith's Seagulls and Rory Alexander Stewart's Wyld. The screening will be hosted by Claudia Yusef, Development Executive of the Scottish Film Talent Network, and director Martin Smith will be on hand to answer questions about his films and any other questions about writing and directing in Scotland. 6.10pm, Filmhouse, Lothian Road. Tickets can be purchased in person, on line <u>here</u> or by calling the Box Office on 0131 228 2688.