

# Five things you need to know today



Edinburgh Festival ticket sales a record

Weekend bruncheon at Out of the Blue

Edinburgh Quartet in May

MoJoCon 2015

At the Dovecot Gallery

Audiences have been snapping up hot tickets across the Festival programme on the first day of public sales.

Making their first appearances at the Edinburgh International Festival this year are big name artists including Juliette Binoche, Anne-Sophie Mutter, Lang Lang, Sufjan Stevens, Sylvie Guillem, Franz Ferdinand & Sparks, Max Richter, Simon McBurney, Enda Walsh and Yuja Wang.

Hot tickets include Ivo van Hove's production of *Antigone*, Mozart's *Requiem*, Lang Lang, FFS (Franz Ferdinand & Sparks), Sufjan Stevens, the Komische Oper and 1927 theatre company's *The Magic Flute*, Budapest Festival Orchestra's *The Marriage of Figaro*, the Citizens Theatre's production of *Lanark*, Sylvie Guillem, Robert Lepage and Ex Machina's *887* and Simon McBurney and Complicite's *The Encounter*.

Singers take the lead in the Queen's Hall – Sarah Connolly and Malcolm Martineau, Iestyn Davies and Ensemble Guadagni, and The Tallis Scholars. *From Scotland with Love* by King Creosote and Virginia Heath and Anna Calvi and Heritage Orchestra lead the Hub Session selections.

First day sales are set to top £370,000 a record first day income with approximately 70% of tickets sold online at [eif.co.uk](http://eif.co.uk)

Festival 2015 runs from Friday 7 August to Monday 31 August and welcomes over 2,300 artists from 39 nations to perform in Scotland's magnificent capital city.

Tickets can be bought online now at [eif.co.uk](http://eif.co.uk), by calling 0131 473 2000 and in person at Hub Tickets, Castlehill, Edinburgh EH1 2NE.

From Monday 30 March you can buy tickets at the Edinburgh Playhouse, Festival Theatre, King's Theatre, The Queen's Hall, Royal Lyceum Theatre Edinburgh and the Usher Hall.

\*\*\*



Bruncheon! featuring The Sound of Muesli on Saturday 11th April 2015 from 11.30am – 3pm free entry

Brunch and live music event at the Drill Hall Arts Café. Local musical talent and DJ's creating a chilled out atmosphere alongside delicious home-made café food in the open space of the Drill Hall...

As usual the cafe kitchen will accompany and complement the music with a delicious menu. Kippers, morning rolls and sweet treats a-plenty!

\*\*\*

The Edinburgh Quartet will perform "Mendelssohn and his World", examining the various influences on the composer throughout his life.

The programme acknowledges the profound influence of Beethoven on Mendelssohn's string quartet writing:

Mendelssohn – Tema con Variazioni & Scherzo Four Pieces for String Quartet Op 81

Beethoven – String Quartet Op 18 No 2

**Wednesday 20 May at 5.30pm in St Andrew's & St George's West Church, George Street** There will be the usual popular post-concert discussion with the players.

Tickets and information:

Susan White

Administrator

Edinburgh Quartet

[www.edinburghquartet.com](http://www.edinburghquartet.com)

[susan@edinburghquartet.com](mailto:susan@edinburghquartet.com)

\*\*\*

We have had a blast at the Mobile Journalism course in Dublin. On Saturday morning we went out for a walk around the city with two award winning photo journalists. And here are the photos we took!

\*\*\*

Dwelling at Dovecot Gallery from 15 May to 4 July 2015 highlights the importance of home and its landscape to the work of Garry Fabian Miller. Alongside recent works by Fabian Miller, the exhibition will feature two new hearth rugs produced by Dovecot Tapestry Studio in collaboration with the artist, as well as explorations of the artist's influences including important paintings by Winifred Nicholson.

Winifred Nicholson's life of making, especially the strong relationship between art and home in the work she produced, has been of long-term interest to Fabian Miller. Dwelling offers new perspectives on the work of both artists by exploring, from Fabian Miller's very personal standpoint, new and unexpected connections between them. Both artists have sought to express epic and transcendent ideas through their use of light and share a fine appreciation of craft. For Fabian Miller, light, particularly the light that flows in and

out of his home and emanating from fire and hearth, has formed the focus of his recent work.

A key focus of Dwelling is Fabian Miller's two new gun-tufted hearth rugs, *Hearth Rug, The Golden Light* and *Hearth Rug, The Ruby Embers*, both tufted by Dennis Reinmüller at Dovecot Tapestry Studio. Initial conversations between Dovecot Weaver Jonathan Cleaver and Fabian Miller in 2014 explored interests shared by the artist and Studio; craft processes, the textures of their materials, and the impact of colour. Following discussion of the how Fabian Miller's photographs would evolve in their translation into textile objects, samples were made to develop colour ranges and an approach to rendering the chosen images. Dwelling shows the diverse influences that have informed the design and creation of the hearth rugs and also marks the beginning of an on-going relationship with Dovecot – a larger tapestry project on the theme of the horizon is planned. Tapestry samples woven by Jonathan Cleaver from designs by Fabian Miller are also included in the exhibition.

Amongst works and objects of significance in Dwelling, is a 'hooky rug' titled *Two Cats by the Fire* made by Margaret Warwick in 1923 from the collection of Winifred Nicholson. Oil paintings by Nicholson are also exhibited; *Consciousness* painted in 1980 and an early work from 1927 titled *Fire and Water*. In *Consciousness*, light emanates from a central point just as in the circular forms represented in Fabian Miller's displayed body of dye destruction photographic print works including *Gaze* and *Exposure*.



One of the most experimental and progressive figures in fine art photography, Fabian Miller has created large scale camera-less photographs since the mid-1980s. His pure pictures of light are as spiritually and emotionally profound as they are technically brilliant. With the coming of the digital age in photography, and the consequent discontinuation of Cibachrome

paper essential to his photographic practice, Fabian Miller has taken the bold step to reach out from photography to explore new ways of making work. At a time of rapid change within photographic practice, Dwelling points to the influences that have shaped his past whilst also anticipating exciting new directions.

**Exhibition open:** 15 May to 4 July 2015

**Private view:** Thursday 14 May 2015 6-8pm

**This exhibition is supported by Creative Scotland and Dovecot Foundation.**

Check website for opening times [www.dovecotstudios.com](http://www.dovecotstudios.com)

Exhibition open to the public:

Mon-Sat 10.30am – 6.30pm

Book for associated events at [www.dovecotstudios.com](http://www.dovecotstudios.com)

Sign up here for a daily email from The Edinburgh Reporter !

[mc4wp\_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.