

# Wednesday in Edinburgh – What's On Today



**Chutney Exhibition Presents *Knife Whimsy*:** a one-off reappearance of Chutney Exhibition's award-winning Fringe show. Lighthearted apocalypses, the apotheosis of Fred Durst, the eternal battle between man and bus, all culminating in a linguistic battle between Robert Pattinson and Justin Bieber. Spoken word teetering on a knife edge. Whimsy. Wonder. Despair. 8pm, [Banshee Labyrinth](#), Niddry Street. Free admission.



**Introduction to European Cinema:** a great opportunity to see some of the classics of European cinema on the big screen in this series curated by the University of Edinburgh's Division of European Languages and Cultures. Each screening will be preceded by a short introduction by **Dr Leanne Dawson** (University of Edinburgh) or another academic working on European cinema. Tonight: ***The Wrong Move (15)***, Wim Wenders' 1975 drama: a would-be writer travels through Germany encountering history, economics and passion. 6pm, [Filmhouse](#), Lothian Road. Tickets can be purchased online [here](#) or by calling the Filmhouse Box Office on 0131 228 2688. The next film in this series will be ***The King is Alive (15)*** on 4th March 2015.



**Morningside Justice & Peace Group: *The True Cost of Renewables*.** Professor Anthony Trewavas (University of Edinburgh Institute of Molecular Plant Science) will give a short talk on this topical subject, followed by an opportunity

for questions and discussion. 10.30-11.30am, [The Open Door](#), 420 Morningside Road. £1 per person: all welcome. For more information please contact Barbara Darcy on 0131 228 1807/b.darcy20@gmail.com.

**Bookbug:** songs and rhymes for young children and their parents/carers. 10.30am, [Oxgangs Library](#), Oxgangs Road North. Free: all very welcome!



**James Boswell, 1765, by George Willison.** Susanna Kerr, former Senior Curator, Portrait Gallery, discusses visual messages and symbols conveyed through portraiture in relation to Willison's flamboyant depiction of Boswell: diarist, man of letters, womaniser and drunkard. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.



**Common Crafts:** an evening for stitching, felting and putting the world to rights, Common Weal style. 7pm, [Area C Coffee House](#), 239 Leith Walk. All welcome.



**Common Weal Monthly Book Group:** this will be the first meeting of the group, at which plans will be made and **Iain MacWhirter's *Disunited Kingdom*** discussed. (This group is distinct from the fortnightly group reading the Common Weal book. This group will read more widely but still in the politics/economics/society area). 7.30-9pm, [Area C Coffee House](#), 239 Leith Walk. All welcome.



**Tovey Memorial Prize Competition Final 2015:** the Prize is awarded annually to the music student who shows the greatest

promise in composition or performance. 2pm, [Reid Concert Hall](#), Bristo Square.



**Edinburgh Studio Opera: *The Magic Flute*.** Mozart's ever popular magical tale, set in Persia is 'a vibrant and colourful re-imagining of a classic'. The two-act opera follows **Prince Tamino** and bird catcher **Papageno** as they attempt to rescue the beautiful **Princess Pamina**; along the way Tamino and Papageno have many adventures, and discover that not all is what it seems 'A light-hearted but profound examination of man's search for love and his struggle to attain wisdom and virtue'. 7.30pm tonight and at the same time on Friday and Saturday, [Lauriston Hall](#), 28 Lauriston Street, Tollcross. Tickets cost £10/£6 and can be obtained via We Got Tickets [here](#). For further information and ticketing enquiries, please contact [esoproducer@gmail.com](mailto:esoproducer@gmail.com) or call 07946 149968. Edinburgh Studio Opera was founded as Edinburgh University Opera Club in 1968. For some time it has been very successfully run by students, with professional directors and musical directors whenever possible: this production is directed by **Lloyd Llewellyn Jones**, Senior Lecturer in Ancient History at the University of Edinburgh, with musical direction by renowned conductor and cellist **William Conway** (Chamber Orchestra of Scotland) 'an artistic director with an eye for intelligent programming and...a flair for the unpredictable' (Financial Times), assisted by **Peter Keenan**.

**Edinburgh Gay Men's Book Group:** an inclusive group where you can meet new people and read and discuss interesting books. 7-9pm, [LGBT Health & Wellbeing Centre](#), 9 Howe Street. For more information contact [info@gaybookgroup.co.uk](mailto:info@gaybookgroup.co.uk)



**LGBT Icebreakers:** are you are new to Edinburgh? Want to meet new people? Just coming out? Icebreakers is an informal, fun

and friendly social group for LGBT people and those who are questioning their sexuality or gender identity. For ages 18+. 7.30-9.30pm, [The Regent Bar](#), Montrose Terrace. For more information contact [admin@lgbthealth.org.uk](mailto:admin@lgbthealth.org.uk).



**Play Talk Read!** The Play Talk Read bus is coming to Fort Community Centre today! For pre-school children and their parents/carers. Hop on board to read stories, sing songs, play games and have fun. It's free! 10am-1pm and 2-4pm, [Fort Community Centre](#), 25 North Fort Street.



**Trad Music Sessions at the Dalriada:** 8-10pm tonight and every Wednesday, [Dalriada](#), 77 Promenade, Portobello. All welcome.