Wednesday in Edinburgh -What's On Today

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French Cinema: Adieu Berthe. Armand, a pharmacist in the Parisian suburbs, leads a peaceful life between his job, his loving family and his extravagant mistress. His world is shaken when his grandmother Berthe dies. In French with English subtitles. 1-2.30pm, Institut francais d'Ecosse, 13 Randolph Crescent. Free, no booking required.

Bi & Beyond Edinburgh: a fortnightly social gathering for people who identify as bisexual and non-monosexual. With organised social activities and refreshments provided, whatever your label or lack of label, we welcome you. 7-9pm, <u>LGBT Health & Wellbeing Centre</u>, 9 Howe Street. For more information contact biandbeyondedinburgh@gmail.com.

Literature of the North Atlantic: Faroese and Icelandic Literature in a Scottish Context. Dr Mads Bunch (University of Copenhagen) will explore the major developments in Icelandic and Faroese literature in the 20th century, focusing on the currents of modernism and magic realism, and writers such as Halldor Laxness, Einar Mar Guomundsson, William Heinesen and Gunnar Hoydal, and comparing them with the literature of the Orkneys, primarily the work of Edwin Muir and George Mackay Brown. 5.30-6.30pm, Lecture Theatre G.03, 50 George Square, University of Edinburgh. Free: all welcome, but please book via eventbrite. This talk forms part of the 2014/15 Northern Scholars Lecture Series.

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Rotary Club International Young Musician Competition Area Final: 7pm, Lecture Theatre 4, Main Building, Edinburgh Campus, Heriot Watt University, EH14 4AS. All welcome:

admission £5 per person (includes light refreshments).

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Visually-Impaired Tour and Workshop — Beauty By Design: Fashioning the Renaissance. A free descriptive tour and practical workshop for the visually-impaired, focusing on the Beauty By Design exhibition. 10am-3.30pm, Scottish National Portrait Gallery, 1 Queen Street. To book a place please call the Information Desk on 0131 624 6560.

Reid School of Music Postgraduate Online Information Session: if you'd like to know more about postgraduate study at the University of Edinburgh's Reid School of Music, join this online event, which will begin with a short presentation followed by an open Q & A session. 10-11am: if you would like to take part, you can find further details and booking information here.

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An Evening with Andrew O'Hagan: the Man Booker-nominated novelist, essayist and critic will be discussing his writing and celebrating the publication of his fifth novel *The Illuminations*. 'I have scarcely read so beautiful a style or one so tender about life and death' (Financial Times). 6.30pm, Looking Glass Books, 36 Simpson Loan. Free but booking is required: please email hello@lookingglassbooks.com or call the shop on 0131 229 2902.

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Zoo Arts Extra: Animation Workshops for Adults. These sessions will take place during film screenings at North Edinburgh Arts, so your child can enjoy a film while you get creative. If you have your own equipment (camera/ipad/laptop) please bring it along, but it will be no problem if you don't. The resulting animations will be screened at Friday's Film Club. 1.30-3pm, North Edinburgh Arts, 15a Pennywell Court. There

will be a further session at the same times on Thursday 19th February: you are welcome to attend both or just one session. To book a place please call 0131 315 2151.



Common Weal Edinburgh North & Leith: Spoken Word. A celebration of local spoken word with McGuire, Janette Ayachi, Suky Goodfellow and Kirsty Law, hosted by Sarah Beattie Smith and Jenny Lindsay. Five minute open mic slots available for spoken word of any kind — arrive early to sign up on the night. 7pm, Area C Coffee House, 239 Leith Walk. All welcome.