

Monday in Edinburgh – What's On Today



Gorgie City Farm Bird Box Week. Invest in property! Get to know your feathered neighbours! Come along and learn about the housing needs of local birds, and build your own bird box to take home or donate. 2pm *or* 2.45pm today and every day this week until Friday, [Gorgie City Farm](#), 51 Gorgie Road. £5 per bird box. To avoid disappointment please book in advance by emailing education@gorgiecityfarm.org.uk.



Gorgie Farm Farmer's Helpers! If you are aged 8-12 years and would like to help on the farm, book now to learn all about farming and caring for animals. You can come every day this week or just for a single day, subject to availability. 10am-12.30pm today and every day until Friday 20th February, [Gorgie City Farm](#), 51 Gorgie Road. £10 per day: advance booking is essential as places are limited, so please call Sarah at the farm on 0131 337 4202 or email education@gorgiecityfarm.org.uk as soon as you can.



I'm Game: It's Your Move! Explore the world of games in these fun movement workshops with **Shuffle Dance Company**. Power up through the years, throw some space invader shapes, move like Mario and more. No games knowledge or dance experience required; great for boys and girls. 10.30am *or* 11.30am (40 minute sessions) for ages 4 and under, 1.30pm *or* 2.30pm (45 minute sessions) for ages 4-8 years, today and every day until Sunday 22nd February, Learning Centre, Level 4, [National](#)

[Museum of Scotland](#), Chambers Street. Limited places: sign up on the day in the Grand Gallery on Level 1. Please note that a participating adult must stay with children in the younger age group.

I'm Game: Power Up Challenge – pick up a belt and follow the clues around the galleries to find special power-up tokens inspired by NMS objects. Add them to your belt and move up levels as your power grows stronger! 10am-4pm (drop-in) today and every day until Sunday 22nd February, Grand Gallery, Level 1, [National Museum of Scotland](#), Chambers Street.

I'm Game: Get Your Game On. Spend some quality family time playing all sorts of table-top games – no computer in sight! There's something for every generation and you can even try your hand at popular games from Scottish history. 12 noon-4pm (drop-in) today and every day until Sunday 22nd February, Event Space, Level 2, [National Museum of Scotland](#), Chambers Street.



Taking Shape: a photographic exhibition by Eniko Meszaros, reflecting the artist's relationship with language and photography over a one and a half year period in Edinburgh. 'Often I felt like falling through some kind of void between languages. It was not an empty void though; I found refuge in the world of shapes, colours and contrasts. In Edinburgh everything constantly seems to be in the state of taking shape; ephemeral cloud formations, the seashore appearing and disappearing again, buildings and trees unfolding from mist, the quickly changing contrast of light and shade...' 10am-2pm, Monday to Friday until 1st March 2015, Undercroft Cafe, [St Andrew's and St George's West Church](#), 13 George Street.



La Galerie 1940 Spring Exhibition: fabulous artwork from various artists, including **Trevor Jones**, **Matthew Bourne** and

Mhari Timoney. [La Galerie](#) 1940, 29 Melville Terrace. Contact gallery for opening times. Exhibition ends 22nd March 2015.



Blackwell's Edinburgh Adult Book Group: join this monthly group for lively, friendly book chatter – no previous experience needed! Currently reading **Eleanor Updale's *The Last Minute***. March's book will be **Stella Gibbons' *Cold Comfort Farm***. 6-8pm, [Blackwell's, South Bridge](#). If you would like to try the group (it's free), just email events.edinburgh@blackwell.co.uk with your name and address.

LGBT Spiritual Space: Maxwell Reay, NHS Mental Health Community Chaplain, offers a supportive space for people to discuss and develop ideas of spirituality and identity. For people of all faith or no faith at all. Tonight: '**The Circles of Life**', a group discussion to journey through the seasons of spirituality. 6.30-7.30pm (within weekly Drop-In, which runs 5.30-8pm), [LGBT Health & Wellbeing Centre](#), 9 Howe Street.



Cassaway by Lara Scouller

Open Eye Gallery: three new exhibitions. **Archibald Dunbar McIntosh: *Reflections*** – the Fife-based artist, recognised for his depictions of the Scottish isles and coastlines, takes this exhibition as an opportunity to evaluate and reflect on his career so far. **Hugh Buchanan: *Shine*** – the artist's latest exhibition of watercolours explores the reflective qualities of antique surfaces, particularly marble and porcelain. **Lara Scouller: *The Pastel Menagerie*** – the emerging Dundee-based artist holds her first solo exhibition at the Open Eye Gallery, with an impressive array of pastel drawings based on her recent time at Dublin's Dead Zoo. 10am-6pm Monday to Friday, 10am-4pm Saturdays, [Open Eye Gallery](#), Abercromby Place. *The Pastel Menagerie* closes on 9th March 2015, *Reflections* and *Shine* continue until 11th March.



The Sibelius Monument in Helsinki: image courtesy of Dennis Jarvis under a Creative Commons licence.

The Music of Jean Sibelius: distinguished musicologist **Eero Tarasti** (University of Helsinki) will give a talk on the music of Jean Sibelius as part of the celebrations to mark 150 years since the birth of this iconic Finnish composer. 4-5.15pm, [Alison House](#), Lecture Room B, University of Edinburgh, 12 Nicolson Square. Free and open to all.



Gilmerton Writers' Group: whether it is fiction or poetry that you write or would like to write, this group is for you! 6pm tonight and fortnightly, [Gilmerton Library](#), 13 Newtoft Street. For more information call the library on 0131 529 5628.



Sofi's Cult Movie Nights: *Paragraph 175* – a screening for **LGBT History Month**. Historian **Klaus Miller** interviews survivors of the Nazi persecution of homosexuals under the German Penal Code of 1871, Para 175. 8-10pm, [Sofi's Bar](#), 65 Henderson Street. Free popcorn! Read The Edinburgh Reporter's round-up of LGBT History Month [here](#).



Tim Vincent-Smith: Sound Shape. During his residency at St Margaret's House, Tim Vincent-Smith will explore aspects of sound and space using gravity, space and chance; experiments will include the construction of a playable cube of three upright pianos cut in half front and back, large scale pendular carpet painting workshops and a prototype harmonographic projection machine. The residency will culminate in a live performance event, ***Strange Attractor***, on 1st March, when Tim will be joined by his acoustic

improvisation trio **Sink** and special guests. 10am-6pm, Gallery 1, [St Margaret's House](#), 151 London Road until 1st March, when *Strange Attractor* will take place at 8pm. Exhibition free; admission to *Strange Attractor* £7.



Toddler Time: short screenings exclusively for pre-school children and their parents or carers. Today ***Room on the Broom (U)***, a charming new 30-minute animated version of **Julia Donaldson** and **Axel Sheffler's** magical tale of a kind witch who invites a surprising collection of animals to join her on the broom, much to the frustration of her loyal cat. 11am, [Cameo](#), Home Street. Tickets cost £3 for members of Toddler Time (it's free to join – ask at the Box Office), accompanying adults free. No adult unaccompanied by a toddler will be admitted.



The Gildas Quartet: as part of the '**Cranked Up Composition**' event – an opportunity to write, workshop and hear the premiere of a new string quartet composition within 24 hours – in the University of Edinburgh's **Innovative Learning Week**, the Gildas Quartet will play Janacek *Quartet No 1 Kreutzer Sonata*, Matt Giannotti *Echo* and Birtwhistle Quartet *Tree of Strings*, and will discuss approaches to composition from the point of view of the performer. 1-2pm, [Alison House](#), Lecture Room A, University of Edinburgh, 12 Nicolson Square. Free admission. The eight students chosen to participate in this project will then have 24 hours to work with the Quartet and develop ideas; the final pieces will be performed in a public concert by the Gildas Quartet at 7pm on 17th February at the [City of Edinburgh Methodist Church](#), Nicolson Square.



Children's Crafts: 3pm, [Piershill Library](#), 30 Piersfield Terrace. Also at same time on Tuesday 17th, Thursday 19th and Friday 20th February.

The Two Roberts and the Gay Neo-Romantics: when the Two Roberts (**Colquhoun** and **MacBryde**) lived openly as a same-sex couple, homosexuality was both illegal and taboo in Britain. They found a place in a close-knit circle of artists and patrons, including **Keith Vaughan**, **John Minton** and **Peter Watson**. This group of friends shared ideas about art and style while providing valuable patronage opportunities and even accommodation for each other. Curator **Matthew Storey**, Historic Royal Palaces, formerly Victoria & Albert Museum, explores how the Two Roberts' experience as outsiders had a profound impact on their life and art. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed. *The Two Roberts* exhibition continues at the [Scottish National Gallery of Modern Art TWO](#) until 24th May 2015: entry costs £8/£6.

