

# Five things you need to know today



**Horror film to be made in Edinburgh**

**Supper Club**

**Music for under 25s!**

**At the Traverse**

**Peter Oundjian on Beethoven**

Plans for a major Hollywood horror movie set in Edinburgh have kicked into gear this week with the announcement that filming is due to commence in the Winter of 2015.

The currently untitled 'Scottish Horror Story' will be shot on location at Melville Castle in Dalkeith with other scenic locations throughout the country also playing a large part of the silver screen project.

Edinburgh born Louise Linton and producing partner, Tina Sutkanat, of Stormchaser Films are behind the creation of the forthcoming blockbuster movie.

While the company Stormchaser is only two years old, the young producers have made waves in Hollywood already, partnering with some of the most famous names in film.

Most recent projects include forthcoming thriller flick, Intruder, alongside music mogul Moby in his feature film debut.

Louise has expressed her excitement for returning to her roots

and making the most of the stunning Scottish landscapes.

She said: "Scotland has so many incredible and majestic locations that haven't been seen on film before.

"The landscape is magical and makes an ideal backdrop for many kinds of films. It's remarkable that more films haven't been set there as there is so much on offer.

"Even the weather can be a huge plus, especially for the horror/thriller genre where LA's endless summer can be a problem when you need clouds or rain to set the tone of a film.

"The country has been under-utilized in film and while I'm excited to be using locations that haven't been seen on film before, I hope this movie will encourage other film makers to shoot there."

Louise also spoke of her passion for giving local home grown talent the chance to break into the world of movies.

She said: "I think there's a lot of talent in Scotland both behind the camera and on screen and I want to encourage local film makers and support the Scottish film industry as a whole.

"The main cast will include a couple of major stars from the US, but also features a lot of local actors in key roles. We will be approaching some established Scottish actors but we will be holding castings in Edinburgh later in the year for other roles. We are hoping to discover some great local talent.

"There are competitive tax incentives for productions shot in Scotland, which is a huge plus and it will be very interesting to work with local crew."

Louise added: "Scotland also has some of the finest architecture in the world, the kind that cannot be recreated on a studio lot. I hope the film will be a boost for Scottish


tourism and for the world's perception of what the country has to offer.

"We want to get as much of the country's beautiful backdrops, locations and architecture on screen as we can. The film will celebrate Scotland's culture, it's history, and its people in a whole new way.

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 [Soundhouse](#) have taken up residence at the Traverse every Monday night from now till 27 April 2015. A wide variety of music to entertain you, More details [here](#).

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Peter Oundjian is Music Director of the Royal Scottish National Orchestra.

Here from a clip recorded last year by the BBC he explains his love of Beethoven.

Oundjian comes back to the Usher Hall on 22 May when the RSNO will play Brahms. More details [here](#).

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