

Five things you need to know today

Development Management Committee meets today

At the Fruitmarket Gallery

RSNO competition for young musicians

Scottish Fire safety message

At the Queen's Hall tonight



The council's Development Management Committee is a pretty important part of what the council do. It is essentially the planning decisions taken at a devolved level. Today the committee will be recommended by planning officers to approve developments across the city including a new gym hall at Blackhall Primary School, altering a petrol station into a residential site on Craigleith Road, erection of advertising hoardings at Dalry Road, bus shelter advertising panels on Princes Street, demolition of a building on Torphichen Street which will then be used as a hotel site, and the conversion of a bakery on St John's Road into student accommodation.

There are also to be detailed presentations about putting up a single storey 3 classroom building at Flora Stevenson Primary School in Comely Bank, illuminated advertising hoardings on Glasgow Road, demolition of St John's Parish Church Hall on Oxfgangs Road North to replace it with an Aldi supermarket (which has had 230 comments) and student housing planned for St Leonard's Street (this last application is recommended for refusal).

One of the most interesting parts of the meeting may be in the second half when the council are given notice of applications

which will come up in the next few months. These pre-application reports are usually connected to large scale developments in the city. This time the areas include Fountainbridge where there is a hotel planned at Springside, Glasgow Road where housing is planned, Potterrow where the University plan a new public entrance and public way through the central courtyard. This will now remove the 29 car parking spaces originally proposed. The final pre-application relates to a residential development at Turnhouse Road which will include some retail too. No decisions will be made on these but the councillors can ask questions about the developers' plans.

Watch the proceedings from this meeting live or after the meeting is over by clicking [here](#). Read the papers [here](#)

The Stan Douglas exhibition is running till 15 February at Fruitmarket Gallery.

Stan Douglas came to international prominence in the mid-1990s when his film installation *Der Sandmann* was one of the highlights of Documenta X in 1997. Born in 1960, Vancouver, Canada, Douglas is known for films, photographs and installations which use new and outdated technologies, the tropes of cinema, TV and photography, the conventions of various Hollywood genres, and classic literary texts to examine the intersection of history and memory in evocative, mesmerising artworks.

Scotland's national orchestra is running the nation's first composition competition specifically for 12-18 year olds. In partnership with the National Trust for Scotland, *Notes From Scotland* invites young composers to write a two-minute work for an instrumental trio, quartet or quintet.

The theme for the first year's *Notes From Scotland* is inspired by five National Trust locations around the country. From the entries five finalists will be selected by an expert panel with their compositions being performed and recorded by members of the Royal Scottish National Orchestra (RSNO) at Perth Concert Hall on Wednesday 7 June 2015.

The winner will be announced following the performance and will receive an iPad loaded with music software packages, VIP access to RSNO concerts and a year's National Trust for Scotland pass.

Find out more [here.](#) Closing date is 31 May 2015.

Scottish Fire have a series of safety messages on video one of which you can see here.

At The Queen's Hall tonight American pianist, composer and arranger, Scott Bradlee is appearing.

Bradlee is known for his viral videos on YouTube and Postmodern Jukebox – a rotating group of musicians producing alternate variations of pop songs in the styles of jazz, ragtime, and swing.

They rework 21st century pop hits in a variety of vintage styles transforming Miley Cyrus' *We Can't Stop* into a '50s-style doo wop number, giving Macklemore's *Thrift Shop* a 1920s jazz accent, crossing Daft Punk's *Get Lucky* with Irish folk music and showing how Ke\$ha's *Die Young* would work as a classic country tune.

[Ticket details here.](#)

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