

# Traverse hosting aerial dance and circus premiere



## Three's A Crowd To Premiere At Manipulate Festival, Edinburgh

*All or Nothing Aerial Dance Theatre's touring production of Three's A Crowd – harness flying, aerial acrobatics, contemporary circus and dance theatre – to premiere at The Traverse Theatre before touring*

Scotland's [All or Nothing Aerial Dance Theatre](#) will premiere their new touring production, Three's A Crowd, at the [Traverse Theatre](#), Edinburgh, on Saturday 31 January 2015, as part of [the 8<sup>th</sup> Manipulate Festival](#), the international festival of visual theatre and film. It will then tour to eight venues in Scotland and Wales from February to June 2015 (see full venue listings below).

Three's A Crowd crosses the boundaries between ground and air, expertly merging harness flying, aerial acrobatics, contemporary circus and dance theatre to create an exciting, challenging and spectacular show that delves deep into the inner workings of human relationships.

Inspired by the themes of action, reaction and consequence, and how we all affect each other, Three's A Crowd is set around a reunion of six friends. Who brings them together? How are the characters connected? What really lies beneath the surface as the layers are peeled back? What happens to the friendship dynamic, to each individual, when a third element becomes involved? When individual memories and perceptions differ what are the results?

This dynamic, energetic, humorous, yet equally endearing show that explores human emotions is deftly told, using stunning

imagery and breathtaking aerial skills, by six leading international performing artists – Danuta Ramos, Freya Jeffs, Chrissie Ardill, Tony Mills, Rob Heaslip and Itxaso Moreno.

Three's A Crowd is directed by Jennifer Paterson, Artistic Director of All or Nothing Aerial Dance Theatre; with creative collaboration from writer Zoe Venditozzi and choreographer Brigid McCarthy. The show has been designed by Becky Minto, with lighting design by Kate Bonney, and is set to a powerful new score by Luke Sutherland.

All or Nothing is Scotland's leading aerial dance company creating, performing, training and helping to establish aerial arts in Scotland since 2006. <http://www.aerialdance.co.uk/>

The creative team have a vast array of experience: Jennifer Paterson was part of the aerial team who entertained at the London Olympic ceremonies and has performed for companies such as National Theatre Scotland, Becky Minto designed the closing ceremony of the Commonwealth Games, Kate Bonney is the lighting designer on Enchanted Forest and Luke Sutherland is a prolific musician and composer who played with Mogwai on their last tour.

Three's A Crowd is funded by Creative Scotland with support from On Fife (Fife Cultural Trust).