Rescue Me – Songs For a Wedding

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The Edinburgh Reporter's Mike Smith is getting married on Valentine's Day. We commiserate with the poor girl he's marrying, particularly in view of his choice of songs for the reception....

So much to do. So much to plan. The clock is ticking far too quickly. In less than five weeks, this ageing hack gets married. My fiancée, the lovely Marion, has intimated that she is of the opinion my efforts in organising the wedding are a shade on the *laissez-faire* side. Needless to say I disagree with this assertion. After all, I have forsaken the Hearts v Livingston game at Tynecastle that afternoon (by the way, boss, I won't be able to write the report that day...) and this is a major sacrifice. Has she shown any gratitude? Not a jot...

Granted, Marion has organised the wedding venue. And the reception. The cake. The flowers. The dresses. The catering. The invites. The piper. But I have hired the kilts. However, proving a man's work is never done, I have been charged with choosing some of the songs at the wedding, once the ceremony, meal and speeches have been done (damn! The speech...)

Anyway, I've listed a few suggestions below which I may consider presenting to my bride-to-be later this week. If any of the wonderful Edinburgh Reporter readers can suggest other titles suitable for a wedding, I'd be truly grateful. Your comments would be most welcome.

Here's what I've come up with so far.

Rescue Me – Fontella Bass

Please Release Me, Let Me Go – Engelbert Humperdink

Still Haven't Found What I'm Looking For - U2

Tainted Love - Soft Cell

Everybody Hurts - REM

I Will Survive - Gloria Gaynor

Like a Bat Out of Hell – Meatloaf

I'm Not in Love - 10 CC

Big Mistake - Natalie Imbruglia

Heaven Knows I'm Miserable Now - The Smiths

Road to Hell - Chris Rea

I had thought about having Hector Nicol's version of The Hearts Song played that evening but as the best man and the bridesmaid are of the Hibernian persuasion, I thought that might be insensitive. And you know me, I'm Mr Sensitivity...

Over to you, dear reader...