

Monday in Edinburgh – What's On Today



Timmy Time Programme 15: *Timmy Finds Aliens, and other stories*. Join Timmy and his friends in three fun adventures in this collection of classic *Timmy Time* episodes. Timmy discovers that everything is more fun with friends! 11-11.30am. [Cameo](#), Home Street, Tollcross.

GENERATION: Sam Ainsley and David Harding in conversation. The artists and Glasgow School of Art colleagues discuss Glasgow's place as a leading centre for contemporary art in relation to the GENERATION exhibitions. 12.45-1.15pm Hawthornden Lecture Theatre, [Scottish National Gallery](#), the Mound. Free and unticketed.

LGBT Police Surgery (within weekly **Drop-In**): seek advice, raise concerns around safety issues, report incidents or discuss policing in your area with an officer from Police Scotland. 6.30-7.30pm (drop-in 5.30-8pm), [LGBT Health & Wellbeing](#), 9 Howe Street. No appointment necessary. For more information, or to arrange to meet with Police Scotland outwith these times, call George on 0131 652 3281 or email him at george@lgbthealth.org.uk.

The Monday Cafe @ Cramond Kirk: for people with dementia and their carers. Support, information, the chance for a good blether – plus a light lunch, tea and coffee. 1-3pm today and every first Monday of the month, Kirk Hall, [Cramond Kirk](#), Cramond Glebe Road.



Writing Opportunity: *The Beguiled Eye*. Talbot Rice Gallery (University of Edinburgh) is inviting imaginative written

responses to **Christopher Orr's** current exhibition. Original flash fiction of no more than 1,000 words, or poetry of up to 42 lines, should be submitted electronically by **Friday 9th January 2015**. Full details and instructions re submission (which is free) are given on the gallery's website [here](#). *The Beguiled Eye* is on at [Talbot Rice Gallery](#), University of Edinburgh, Old College, South Bridge until 14th February 2015; the gallery is open 10am-5pm Tuesday-Friday, 12 noon-5pm Saturdays. Read The Edinburgh Reporter's review of *The Beguiled Eye* [here](#).

Golden Hare Book Group: *Gould's Book of Fish* by **Richard Flanagan**. 6.30pm, [Golden Hare Books](#), 68 St Stephen Street, Stockbridge.

Edinburgh CND: speakers **Trish and Greg Mello** from the **Los Alamos Study Group** in New Mexico, who are touring Europe after attending the Vienna conference on the humanitarian impact of nuclear weapons. Trish and Greg are two of the US's leading anti-nuclear experts and campaigners. 7-9pm, [Augustine United Church](#), 41-43 George IV Bridge. This meeting is also supported by Edinburgh Peace & Justice Centre and Edinburgh Stop The War.



Monday Movie: *From Scotland with Love*. Consisting entirely of Scottish film archive, *From Scotland with Love* is 'a journey into our collective past, exploring universal themes of love, loss, resistance, migration, work and play' set to a brilliant soundtrack by **King Creosote**. 7.30 for 8pm, [Sofi's Bar](#), 65 Henderson Street. (Please note this event was rescheduled from 29th December). See The Edinburgh Reporter's Top 5 Films of 2014 (in which *From Scotland with Love* came first) [here](#).

Edinburgh Inter Faith Association: Journeys of Faith. This month's speaker is **Naren Soon**, who was born in Tanzania of Indian parents, came to St Andrew's for university education,

decided to stay, and became a trade union activist and involved in Hindu community affairs in Glasgow and then in Edinburgh. The talk will be followed by a lively Q & A session and a shared vegetarian meal. 6pm, [St John's Church Hall](#), Princes Street. All welcome: please email sakina@eifa.org.uk or respond via [eifa's Facebook page](#) if you would like to attend, as this will assist in the planning of catering.

Blackwell's Edinburgh Presents... The Monthly Book Quiz. If you know your Waugh from your Peace and your Meyer from your Heyer, try Blackwell's book quiz; teams of up to 5 people can take part. 6-7.15pm, Caffe Nero, [Blackwell's](#), South Bridge. Free entry, no tickets required, but please arrive early as tables fill up fast and seating is limited. For more information contact Ann Landemann on 0131 622 8216 or events.edinburgh@blackwell.co.uk.



Work In Progress: oils, collages and monoprints by **Alison Stewart**. Alison completed a Psychology degree at St Andrew's, studied ceramics at Camberwell College, exhibited her sculptures in galleries across Britain, then came to Leith to study painting with Matt Storstein. She draws figures at work on building sites or road works, then develops these in the studio to achieve a personal visual language, aiming to evoke different psychological states or moods based on the stance of the figures. 9am-4.30pm, Monday to Saturday until 14th February 2015, [Leith School of Art](#), 25 North Junction Street.

Kalopsia Collective: *Printed & Co* – deadline for submissions. Kalopsia is inviting submissions from artists, designers and makers who have a textile element to their practice for an exhibition opening in February 2015. **Submissions must be received by Thursday 8th January 2015**: full details of conditions and fees, together with information about how to submit, can be found [here](#). [Kalopsia Collective](#), 42/20 Shore. Kalopsia is a creative agency and textiles collective,

established by a group of international creators in 2012. It now operates as a social enterprise – for more information, see [website](#).

Collider #3: Selection Night: a chance for writers, actors and directors to meet people with whom they might collaborate in future. Hear short play scripts and extracts, submitted by writers and read by volunteer actors. At the end of the night everyone present will be invited to vote on the submissions. This is essentially a networking event, hosted by **Discover 21**, so if you wish to submit a script you must be able to attend on the night. Actors are also invited to come along and ‘cold read’ scripts. Full details are available on the [Discover 21 website](#) and [Facebook page](#). 7-10pm , Discover 21, [St Margaret’s House](#), 151 London Road.

Film Stills: an exhibition of work by young people on the **Fruitmarket Gallery’s *Fresh Fruit*** programme. The group worked with artists **Caroline Douglas** and **Morwenna Kerasley** to create characters and portray them in photographs and video, taking inspiration from Stan Douglas’s exhibition at the Fruitmarket. 11am-6pm daily until 25th January 2015, [Stills](#), 23 Cockburn Street.

